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Remembering Ritter

Senior Giving Program announces memorial scholarship

BY LAURA MCGINN '01
News Staff

Last Monday evening at six o'clock, the senior class kicked off its senior giving project with a dinner in the Feinstein Building. The Class of 2000 has decided to present the school with a scholarship fund in the name of Gerald Ritter, a classmate who died in a car accident in the spring of 1998.

The chairpersons of the Senior Giving Program, Kate Wrona '00, Diana Sucich '00, John Higgins '00, and Matt

College.

"Jerry was very fortunate to have spent two years at PC. He would be very happy that this is going toward helping other students come here and have a good time like he did," stated Susan Ritter.

"We were very glad to send him to Providence College," Ken Ritter added.

Rev. Philip A. Smith, O.P., President of the College, also attended the dinner. He reflected on the Senior Giving Program and the establishment of the Jerry Ritter Scholarship Fund.

"There is no better way of remembering him than to have his name live on through future students that will come to PC. The

We thought it was appropriate to do it in Jerry Ritter's name

~ Diana Sucich '00

Stauff '00, decided upon a gift that would honor a person "who meant so much to all of us," Wrona said.

"In the past, classes presented a gift in honor of someone in their class who had passed away, so we thought it was appropriate to do it in Jerry Ritter's name," added Sucich.

Ken and Susan Ritter, the parents of the honoree, shared a few words with the senior class, which reflected upon the memory of their son's experience at Providence

scholarship is an indication that the experience you've had here was a good experience," said Fr. Smith. "It shows you want to give the same good experience that you had to the future."

The chairpersons of the Senior Giving Program continued the kick-off party with an explanation of the program. According to the co-chairs, students agree to pay \$30 a year for the two years

Senior Giving, page 6

Swastikas spur concern

Campus reels from latest racial incident

BY MELISSA B. GAGE '01
News Staff

Another racially offensive incident has occurred on campus this year.

This past Friday, October 22, swastikas were discovered scribbled on the back of the stall doors in the south wing, first floor, restroom, and in the stairwells of Fennell Hall.

"I was pretty pissed off," said Michael Runshe '02, the first student to notice the markings. "Not only is it disgusting, but it is like someone drawing

on my own house." Ralph Tavares '01, Head Resident Assistant, and first floor RA in Fennell Hall, was notified immediately.

Two other residents showed Tavares the swastikas and other "language like scribbles" in the stairwells, he said. "In the south stairwell there were swastikas on every floor where the door was," he added. Tavares promptly alerted Peter Martin, the Fennell hall director, after discovering the markings.

"(Tavares) brought it to my attention and Pete's and called a mandatory meeting," said Rev. Father Kenneth Sicard, O.P.

"Scribbling the swastika is not a joke," said Martin, at a mandatory hall meeting. "(The swastika) has so many meanings for so many people. We will not tolerate this kind of behavior."

"The hall directors of the buildings have been equally as helpful," said Fr. Sicard. "They have been working with the RAs to brainstorm how to address the problem."

Student Congress began to address the issue of racism and on campus on Monday, October 25.

Students, especially, should make it clear to their peers that they consider discriminatory and racist behavior unacceptable and intolerable

~ Rev. Philip A. Smith, O.P.

There were concerns brought up that the issue of the swastikas was not properly addressed. Many Congress members were unaware as to the events prior to the meeting, because an official statement was released only Wednesday about the incident in Fennell Hall. Some members felt personally insulted, and frustration was running high due to the length of the three-hour meeting. Even though the discussion was

heated, it was good because it got people talking, Pat Bench '01 Junior Class President said.

"Monday was a first step in a series of discussions on this topic," said C.J. LeGeyt, Executive President of Student Congress. "We need to find out if this is a matter of an isolated incident of an environmental problem," he added.

"The importance of racism on campus requires a more speedy response and action plan to solve it," said Oscar Mayorga '01, President of the Board of Multi-Cultural Student Affairs (BMSA).

"We need to bring up the issues we know that students are thinking about and take action," said Bench.

"Congress has the potential to do a lot of good things and bring a lot of change," said Mayorga. "Right now, the potential is being slowly realized," he added.

"Seventy percent of students don't think it (racism) is a problem, it is appalling and it is a testament to the problem itself," expressed Brendan Hurson '00. "It [racism] is a deep issue. Racism isn't always burning crosses, it is more subtle than

Swastikas, page 4

PSO contributes to nation-wide service day

BY ELIZABETH WATERFALL '01
News Staff

On Saturday, October 23, members of the Pastoral Service Organization woke up bright and early to participate in the annual City Year Serve-a-thon at the Coventry Apeiron Foundation Environmental Center in Coventry, Rhode Island.

City Year is a national youth volunteer program that unites young adults, ages 17 to 23, to perform a year of community service in one of ten cities across the country. Since its foundation in 1988, one of the programs City Year holds to include other members of the community is Serve-a-thons.

PC students annually participate in these serve-a-thons as a way to give back to the community.

At 7:30 Saturday morning, 15 PSO chairpersons carpooled to Coventry to help renovate an "environmentally sound" house

and get it ready for winter.

This "environmentally sound" house, PSO President Jennifer Burns '00 explained, is "made of recycled wood from old houses and other recycled materials." It includes solar paneling and compost toilets.

Upon arriving at the site,



volunteers were given City Year T-shirts. "It's a good thing that they did because we got so dirty," PSO chairperson Kara Svensden '00 said. "The first thing we did was move a bunch of cinder blocks and they were filthy."

Scott Bertolami '01, also a PSO chairperson, added that

they moved about 400 cinder blocks to clear out a field.

Volunteers worked on the two-story house, shingling the exterior and insulating the interior. "We worked on a bunch of different projects," Burns said.

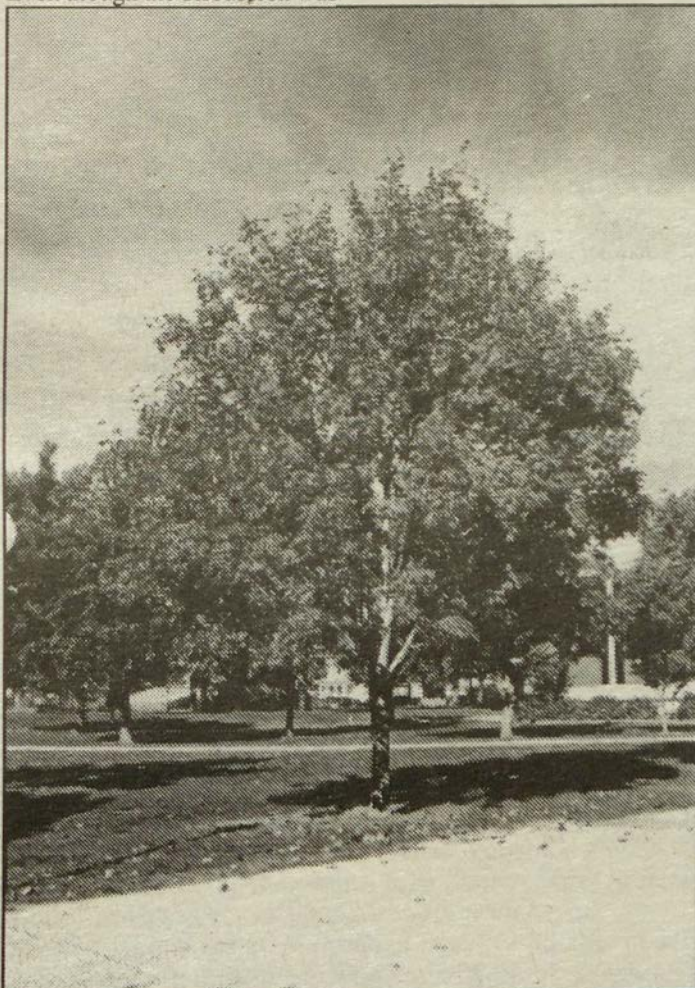
Around the house, volunteers did landscaping, weeded gardens, constructed stone walkways, and removed rocks.

The volunteers were fortunate to have good weather, Svensden said. "It was a great day."

The volunteers spent about five-and-a-half hours at the site, according to Bertolami. They were provided with snacks and lunch, and with plenty of physically demanding "grunt work."

PSO organized this trip to Coventry for PSO committee chairperson, but they were not the only student groups present.

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Experience the fall foliage PC has to offer, page 2

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INSIDE CONGRESS

- Congress President C.J. LeGeyt attended the first formal Committee of Administration meeting in nearly five years. The committee brings together Rev. Philip A. Smith, O.P., all of the administrative vice presidents, and the Faculty Senate giving the Student Congress a forum to discuss prevalent campus issues directly with the members of the campus community responsible for implementing campus-wide decisions in their final stages. The committee will meet on a monthly basis for the remainder of the academic year. Input from the entire Congress will be used to formulate portions of the agenda at these meetings.
- Brendan Hurson '00 addressed Student Congress regarding diversity issues in order to engender a sense of cooperation between student activists and Student Congress. He discussed scholarships and diversity of faculty and curriculum. He submitted challenges to Student Congress regarding a proactive initiation of change. There will be more to come on this in the next issue of *The Cowl*.
- After Hurson's presentation, a general discussion of diversity and racism took place. The graffiti in Fennel Hall was discussed, as well as other pressing concerns. The Congress may be forming a subcommittee on Diversity in the near future. To participate in this discussion, please attend the next Congress meeting on Monday, Nov. 1 at 5:30 in 203 Slavin, or contact the Congress.
- Dr. Canavan, Vice President of Academic Administration, spoke to Student Congress regarding a comprehensive review of core requirements and the DWC program. He also spoke about student outcome assessment to monitor how well prepared students are after they finish undergraduate work at Providence College. He then shifted from curriculum to diversity goals and an added diversity core requirement passed by Faculty Senate in the 1997-98 academic year. Look for more on this issue at a later date in *The Cowl*.
- Dr. Canavan addressed student questions about library hours. He said that PC is in line with other schools of our size and that the only reason there was reduced hours last year was because the library lost seven workers in a very short period of time.
- Dr. Canavan also addressed student questions about computer lab hours. He said most of the difficulty was related to erratic use of the labs. He stated that lab hours are only a problem around exam time, which makes it difficult to solve. He sighted the Student Congress survey from last year, which reflected a less dramatic problem than expected.
- This week the Student Life committee continued to talk about the health center, shuttle service, and ashtrays in front of the dorms. The committee is planning to meet with Sharon Hay and Fr. McPhail, respectively, in the upcoming week to discuss the shuttle and health center concerns.
- The Class of 2003 is currently planning to hold the Freshman Stag on November 19th from 9:30 p.m. to 1 a.m. in Peterson.
- Students are needed to design the new Student Handbook. Congress is looking for students who are creative in layout and design please stop by the Congress office if you are interested.

Compiled by Dan Reed '02.

Reminder

Off-campus students & commuters
If you are planning to live off-campus for the '99-'00 school year you are required to fill out the permission form and address card that was sent to you. If you are commuting, you need only to fill out the address card. This information must be provided to us every year and is due no later than October 29, 1999.
You may stop by the Off-Campus Housing Office, Joseph Hall 106, to obtain the appropriate forms if needed. Office hours are Monday through Friday, 8:30 a.m. to 4:30 p.m. If you have any questions, please call 865-2420.

The 1999 Alumni Career Network Shadowing Program is underway!
 Career Planning & Internship Services is offering the Alumni Career Shadowing Program, for the 12th consecutive year! Through this program, students of all years and majors may spend ONE DAY during winter vacation "shadowing" an alumnus in their work environment. This could mean observing surgery, court, sales calls, and more!

Shadowing provides an opportunity to see what it's like in the working world. You can learn about occupational activities, educational requirements, and networking techniques. Some students have even received job/internship offers as a result of their shadowing experience. It's only one day during winter break- in a very short amount of time you'll learn a great deal about what your future may hold. Opportunities exist in a variety of industries/locations. Interested students must attend a 30-minute information session or view a program video to participate.

Information Sessions available Nov. 3rd - 9th

Application Deadline: Nov. 11th

Call for details- x1530, or see Kerry Mercer in Career Services.

In memory of Ritter: Trophy case donated to Peterson Recreation Center

Family and friends gathered in Peterson on Friday, October 22 for the dedication of a Club Sports Trophy Case in the name of Jerry Ritter, a member of the PC Class of 2000 who passed away during the winter of his sophomore year.

Two glass cases now mounted in the upper lobby and stairwell of the Recreation Center were donated by Ritter's parents as part of the Jerry Ritter Intramural Fund, for while attending PC, he was an active member of the Intramural Athletic Board. Throughout the year, the cases will house intramural trophies and photographs of the teams.

From this point on, the Fund primarily will support club sport program expenditures.

Rev. Philip A. Smith, O.P., President, dedicated the trophy case at 2:00 p.m.



Photo by Kristin DiQuollo '02

Mr. and Mrs. Ritter stand with Rev. Philip Smith, O.P., President, before the trophy case dedicated Friday.

with attendees including Ritter's parents and family members, Intramural Athletic Board members, and select administrators including Rev. J. Stuart McPhail, O.P., Vice President of Student Services.

Ritter's father commented at the ceremony, "Providence meant a great deal to Jerry. He always mentioned what a good decision he had made . . . he was happy here."

"(Jerry) meant a great deal to us," responded Fr. Smith.

Lora McCormack '00, President of the IAB, closed the dedication by expressing the Board's gratitude to the Ritter's, "We are very grateful (for the donation of the cases), but are more honored by your presence."

The Ritters will remain in contact with the PC Class of 2000, as they are working closely with the Senior Giving Program.

~ COMPILED BY KRISTIN DIQUOLLO '02

PC's unexplored Tree Walks

BY JULIANA PATSOURAKOS '02
 News Staff

The signs are small and subtle, nailed to the bark of certain trees scattered across upper West campus. These plates are the markers of PC's two Tree Walks, designed to guide nature-lovers and outdoor enthusiasts along the campus display of foliage and natural beauty.

You do not have to look any farther than the PC campus to see beautiful trees, said Dr. Leslie Sherman, Environmental Studies professor, who oversaw the creation of the Tree Walks in 1998.

A unique variety of twenty-six trees along the trails make the walk interesting and diverse. The Tree Walks include the Mimosa-tree, which is located near Harkins Hall, the Little Leaf Linden near Aquinas Hall, and the Bradford Pear tree near McVinney Hall.

The Tree Walk initially began when Dr. Leslie Sherman, Professor of Chemistry, told her Environmental Studies minors to work on a project to make the campus greener. Two students, Bryan Hodge '98 and Kristen DeBellis '98, did their assignment on urban forestry, which led to the origins of the Tree Walk.

According to Sherman, the Biology Department contributed to the project by identifying various trees on campus. Hodge and DeBellis worked on the creative aspect of the Tree Walk by deciding which trees would be most interesting and outlining scenic routes

around the College.

Hodge and DeBellis came up with a mission statement that projected the goals of the Tree Walk.

"Providence College, as a school of higher learning, recognizes the need to educate the campus community about the benefits of urban forestry. As members of society, understanding the environment which surrounds us is necessary to foster growth. The students at PC pledge to serve their local, regional, and world society, through the context of the arts and sciences," read the mission statement.

In addition to the Environmental Studies Program, the Rhode Island Tree Council sponsored the Providence College Tree Walk.

The Rhode Island Tree Council gave PC a grant for \$750 for the Tree Walks according to Guy Lefebvre, Executive Director of the Rhode Island Tree Council. Lefebvre said the cost of the Tree Walk went over the grant money, but that the College paid the remainder of the money needed to make the Tree Walk a reality.

Lefebvre said that the Tree Walks were created partly as a model to inspire other colleges to make Tree Walks. "We'd like to see more Tree Walks created with trees and signs," said Lefebvre.

"Learning to identify tree species starts the pathway to improving tree care," said Lefebvre about the benefit of

Trees, page 5

"An outlet for truth"

Student poll spurs racism forum

BY KRISTIN DIQUOLLO '02
NEWS STAFF

Results from a poll taken by *The Cowl* on October 4 showed that 70 percent of Providence College students believe there is no racial issue on campus. A forum on racism was organized to address this and raise awareness to the contrary.

On Thursday night, several members of the PC community gathered in '64 Hall to contribute to a panel discussion concerning the recent uprising in discriminatory and racist acts on campus.

"Our main objective is to bring discussion of racism to a forefront issue and ask why these things are concerning," said Oscar Mayorga '01.

at PC, including the writing of the word "Spic" on his door in Aquinas Hall and the spray painting of swastikas in Fennel Hall this past weekend.

Mayorga attempted to pinpoint the problem.

"People think that because they don't see (discrimination), it doesn't exist. There is a lack of awareness and concern for the issue on this campus. There's a trend somewhere. What it is, I don't know and where it's coming from, I don't know."

Hirsch agreed, stating that the poll in *The Cowl* only proved that many students don't feel there is a racial issue with which to be concerned. He added, "I guess it makes sense that white

We want to talk about the issues and experiences we have encountered during our time here, find out why (racism) is happening, and see what we can do about it.

Oscar Mayorga '01

Mayorga, along with Brendan Hurson '00, Scott Kmack '00, and Dr. Eric L. Hirsch, Associate Professor of Sociology, helped coordinate the event.

"We were all... interested in (discussing) the subject matter in a forum as faculty and students of PC," he stated.

The forum, sponsored by organizations including Student Congress, the Board of Multicultural Student Affairs (BMSA), Amigos Unidos, Asian American Club, Society Organization Against Racism (SOAR), Portuguese Club, and Middle Eastern Club, was "prompted by the racial slur written in Aquinas," commented Hirsch. It consisted of a panel of four PC students of color who recounted their experiences as minorities at Providence College and then opened the floor for discussion of any issues or concerns raised.

The four panelists included Marcus Dowling '00, Terza Lima '00, Oscar Mayorga '01, and Rachelle Thomas '00.

"We want to talk about the issues and experiences we have encountered during our time here, find out why (racism) is happening and see what we can do about it," said Mayorga. He noted specific examples of racist acts occurring recently

students would not feel there is an issue."

Hirsch noted that of the eight percent minority student population, as compiled by the College and which does not include Portuguese Americans, only five percent are actually students of color.

"(That statistic) says something about the quality of education (in relation to) the lack of diversity on campus. The education of the white students (at PC) is impoverished by the homogeneity of the campus community," he commented.

Mayorga hopes the forum will provide an outlet for truth and concern and an opportunity to make a positive change.

"These events are part of our way to open minds and expose minds and expose these issues. By attending these programs and bringing your friends to these events, words are turning into actions. Our direct goal would be to see change and action."

(Complete coverage of the forum on racism will be available in next week's issue of *The Cowl*.)

Diversity legislation revisited

BY CARRIE SPIROS '00
Editor-in-Chief

With the resurgence of diversity issues on campus and a desire to keep students better informed, Dr. Thomas Canavan, Dean of Academic Administration, updated Student Congress at their October 25 meeting on the status of the diversity legislation (Faculty Senate bill 97-98/1/1) passed by the Faculty Senate last year.

The main focus of the legislation is to implement a diversity course requirement in the present curriculum.

The Senate states the legislation should include the following three objectives:

"To promote greater understanding of social and cultural diversity in contemporary society and the greater world community; to promote greater understanding of the human condition and greater appreciation of differences in gender, race, social class, and ethnic and cultural background; and to promote

greater understanding and appreciation of the ethical and spiritual issues of social justice and equality."

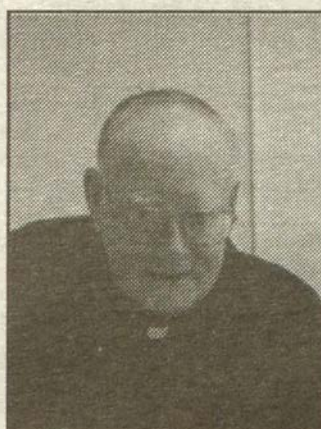
The legislation is pending in what Dr. Canavan states is the third step of the process in curriculum changes. The bill was first passed by the Faculty Senate and then moved to the Executive Committee on Studies, which serves specifically as a curriculum review board. The committee, headed up by Rev. Robert E. Bond O.P., is made up of faculty; administrators and students and will convene in the next two weeks to discuss this legislation.

Departments were solicited to submit proposed courses from within the current curriculum. Dr. Canavan said, however, that there were no limitations of courses that could be proposed.

The next step for this long debated legislation is a lengthy analysis by the

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Fr. Bond, Undergrad Dean, steps down



Rev. Robert E. Bond, O.P.



Mark D. Nowel, O.P., Ph.D.

BY RYAN AINSOUGH '02
ASST. NEWS EDITOR

After 34 years of service in the Office of Undergraduate Dean, Rev. Robert E. Bond, O.P. plans to step down from the position of Dean of Undergraduate Studies in June of 2000.

In his place, Rev. Philip A. Smith, O.P., College President, has appointed Rev. Mark Nowel, O.P., a associate professor of Biology, to the position.

Fr. Bond cited health complications, such as a hip problem that has plagued him for years, as the cause of his resignation from the position along with a need for "new ideas and new people in the job."

"I've done my part," said Fr. Bond of the eleven years of work he has done as Dean and the many years of assistant work previous to that. "I think it's just time."

Fr. Bond has worked at Providence College since 1957 in various capacities. Before working in the Dean's Office, he was a member of the English Department. In the time he has spent in the Dean's Office, there have been significant changes in the College curriculum, population, and atmosphere, many of which he affected directly.

"Without question he has been important in the College's development," said Dr. Thomas Canavan, Vice President for Academic Administration. "As chair for the Committee on Studies he has had to review and approve every course, every major and every minor that has been added."

Also, according to Fr. Bond, the "overall class profile has improved dramatically," in the past five years under his administration. Fr. Bond was instrumental early in his career in the Office in the improvement of the overall quality average at the school.

These changes Fr. Bond has helped create, in both the curriculum and the student body, have been accompanied by the influence Fr. Bond has had on the

individual lives of a plethora of students.

"He has had a direct personal impact on thousands of undergraduates because he serves not only the administration, but also as an academic advisor. He is, for the Dean's Office, the advisor for all members of the Junior class who might have needs beyond what couple be met in a departmental advising situation," said Canavan.

What has made this powerful influence on the College possible is the "broad array of responsibilities," as Canavan said, inherent to the position. These responsibilities include, among other things, the review of all transfer students, the evaluation of the academic records of all seniors to determine if they are eligible to graduate, the issuing of academic dismissals and probation, the hearing of appeals following academic dismissal, the general advisement of course selection, the advisement of the merit scholars program, the approval of the study abroad program, the advisement of the Junior class, and a part in the initiation of new majors, minors, and courses.

"Fr. Bond has done an absolutely remarkable job as Dean of Undergraduate Studies," said Canavan. "His office operation runs very effectively."

Fr. Nowel agreed with Canavan's remarks. "Fr. Bond and his predecessor...have enormous wisdom and the benefit of years of experience," he said. "(Fr. Bond) knows a little bit about everything and a hell of a lot about a hell of a lot."

In addition to the favorable evaluation from faculty, Fr. Bond has received the praise of many students and parents. "There are, throughout every academic year, very positive assessments from students and from their parents about the advice and help that the Dean's Office, through Fr. Bond, has provided."

Fr. Bond's personality, according to Canavan, is one reason he has received

Undergrad Dean, page 6

Chapel Update

Each week *The Cowl* will be updating the progress of St. Dominic's Chapel. This week:

*With the weather co-operating the contractor was able to begin the forming for the footings and foundation. Once the wooden forms are in place, steel bars will be inserted to increase the strength of the cement which is to be poured within the week.

*The granite, which is the preferred stone, for the exterior of the Chapel has been located. A sample wall will be built that makes-up the Chapel's closest "neighbor," St. Martin Hall. It is important that the stone coming out of the ground for the Chapel works well with what presently exists.



*Sub-contractor selection continues, as well as the "value engineering" process.

Special thanks to Mark Rapoza, Director of Business Strategy for the information provided.

Compiled by Caylen Macera '01

Beyond Eaton Street

A closer look at off-campus options

BY JENNIFER MORAN '02
News Staff

This time every year, sophomores and juniors ponder the idea of moving off-campus. To aid in this deliberation process, the Off-Campus Housing Office offers students useful information and tips that should be considered prior to deciding where to live or signing a lease.

Many students feel it is necessary to rush to decide where to live off-campus, often leaving out many important steps along the way. However, according to Caroline Ryan, Director of Off-Campus Housing, "Students have plenty of time. Most landlords have not even put up their leases yet."

One of the first important steps, according to Ryan, is to make sure the property students are considering has been inspected by the City of Providence. According to Ryan, "All students need permission every year based on if the property is in compliance with the minimum standards." There is a list of properties in the office that have

met city standards for students to consider.

However, only juniors and seniors can live off campus at the moment. Ryan stated the sophomores must wait until after December 14 to pursue off-campus housing. Even so, all students can now be looking around for different residences that interest them.

Once students have found a property that they are interested in they should make an appointment with the landlord, said Ryan. She explained that it is important to discuss that the residence needs to be clean and free of debris with the landlord. Ryan said that sometimes this is a problem because leases end May 31 and new ones begin June 1. According to Ryan, "students have the right to a clean apartment." She even suggested incorporating this into the lease if possible.

Students should also ask the landlords about the efficiency of the heating system, about storm windows and

Housing, page 5

Political women

BY MARYBETH CAMPBELL '00
HEAD COPY EDITOR

On Thursday, October 21, the Women's Studies Department and Dr. Mary Bellhouse of the Political Science Department sponsored a reception of Dr. Lori Jo Marso, Assistant Professor of Political Theory at Union College. Dr. Marso addressed a roomful of students and professors and read *Personal and Political Revolutions: Reading the Memoirs of Germaine de Stael and Mary Wollstonecraft*, her "work in progress" analyzing the travel memoirs of these two late eighteenth-century women literary figures.

Marso, a well-published academic, discussed the printed journals of Stael and Wollstonecraft, two prominent political women. Written during their travels around the time of the French Revolution and after, the journals portray periods of intense emotion and revelations of "disillusionment by the betrayal of revolutionary promises."

Though these two women did not collaborate in their efforts, each displays a remarkable resemblance of "personal investment in the Revolution" and "fulfillment to the promise of

revolutionary political change," said Marso.

Stael's writing covers periods of her exile from France. Marso explained, that the Emperor Napoleon regarded Stael as a threat and banished her two separate times from the country. Stael was a threat not only as a woman, but also as a woman with intelligence and a political bias for revolutionary change.

Napoleon became a personal rival of Stael's because of his "inability to feel empathy for his victims, and his unquenchable thirst for power." Stael was disappointed by the outcome of the French Revolution and the failure of its ideals. She was "outraged by the manly citizenship and exclusion of women from politics." As a cathartic expression of her deep emotions, Stael wrote of her travels and connected her experiences of political tyranny to the failures of the revolution, taking on the image of a suffering heroine.

Wollstonecraft had similar feelings of hope and disillusionment. Dr. Marso discussed Wollstonecraft's writing as a more personal realm of emotion that allows her readers to attach themselves to her personal life. She "presents herself

Marso, page 6

Swastikas

- Continued from page 1 -

that," added Hurson.

"When you laugh at a joke that is sexist, racist, or anti-Semitic you are saying ok, this is the kind of campus we want," said Wilesse Comissiong, Dean of the Balfour Center for Multi Cultural Affairs. "Everyone has to work together to get a commitment for a friendly campus for all humans," she added.

Many organizations on campus are trying to combat the problem of racism on campus. Fr. Sicard has sent letters to students making them aware of incidents on campus.

"So far no one has come forward to let us know or accept responsibility for themselves," said Fr. Sicard. "It is almost impossible to find out who was responsible," he added.

"Racial and discriminatory behavior will be dealt with in the serious manner described in the Student Handbook," said Rev. Philip A. Smith, O.P. President of the College.

"The RAs can't patrol the halls twenty-four hours a day," said Fr. Sicard. "We are asking security to do rounds in the buildings during the night," he added.

"We are open to suggestions," said Fr. Sicard. On Mayorga's floor in Aquinas the residents have instituted a "neighborhood watch" where the stu-

dents look out for anything suspicious on the floor, said Fr. Sicard.

"Students, especially, should make it clear to their peers that they consider discriminatory and racist behavior unacceptable and intolerable," said Fr. Smith.

Student Congress is attempting to tackle the issues of racism and diversity on campus in their next meeting Monday, November 1.

Congress has a series of discussions planned in Congress meetings and on campus. If necessary, Congress will form a subcommittee to deal with these matters, the executive committee added.

We are concerned with minority students feeling isolated and ostracized, said Bob Harscheid '00, executive Vice President of Student Congress. We want to know how to make people feel more comfortable, he added. All of the Executive Board agreed that racism is a problem and they need to find out what to do about it.

This Monday's meeting, where racism topics will be discussed, is open to the public.

BMSA will be holding a forum this Thursday on racism and diversity. According to Mayorga, this is an opportunity to hear the experiences of minority students on campus. The forum will be held in '64 Hall at 7:00 p.m.

PC participates in City Year

- Continued from page 1 -

"There were other groups from PC, other colleges, and a high school group," Burns said.

Svensden added that adult volunteers, from the site and the community, directed and worked with everyone.

"It's such a great activity because it really, truly brings the community together," she said.

"As tired as we were, come the afternoon... things started to take shape," Bertolami said. "We had cleaned out a significant area."

Bertolami continued, "We began to see (that) what we were doing was making a difference, helping this cause."

It was fun... When we were walking away we would look behind us and say 'wow,' we really did something and helped these people out."

Of her participation in the City Year Serve-a-thon, Burns said, "I thought it was a good experience. We got to do a lot, volunteer together. It was a great day."

Svensden also looked back on her experience with fondness. "It is amazing how much we got done at this site in just one day."

For more information about City Year visit the website www.city-year.org/html.

The S.A.I.L. Office will be offering shuttles to the Emerald Square Mall on the following dates:

Oct. 30, November 13, December 4

Shuttles Depart Slavin Center 2 p.m., 3 p.m., 4 p.m., 5 p.m.

Depart Emerald Square Mall 5:30 p.m., 6:30 p.m., 7:30 p.m., 8:30 p.m.

The cost is \$1.00 round trip.

~Local News Recap~

• In the early morning hours of October 22, four vans belonging to Warwick furrier Harold Harris of Harris Furs were torched by the Animal Liberation Front. At approximately 4:30 a.m. activists from "ALF" set the vans on fire and spray painted their initials on the walls of the fur store. The Animal Liberation Front is an international underground movement of activists who have consistently maintained a strong commitment to the guidelines and principles of non-violent direct action. Economic sabotage is one of the two goals of the Animal Liberation Group; the other is liberating animals. Damage estimates will likely exceed \$50,000. The actions taken by A.L.F., according to David Barbarash, the A.L.F. contact, are not considered destructive or violent.

• United States Senator Jack Reed of Rhode Island visited a number of Providence sites this week. Senator Reed was on Broad Street in Providence on October 22 where he was honored at the Grand Opening of the New Reed Service Center being dedicated in recognition of his efforts to increase national funding for testing and treatment of childhood lead poisoning. The Senator went directly to the Westin Hotel to attend an address of the Rhode Island Federation of Teachers and Health Professionals lead by Mrs. Tipper Gore. On October 23 Senator Reed spoke to members of the National Federation of the Blind of Rhode Island at the Holiday Inn. Wrapping up his visit to the state, the Senator spoke at the Hope Club in Providence in regard to U.S.-Asian policy.

• A Federal Judge ordered the government to play a telephone conversation secretly recorded between former Tax Board Chairman Joseph Pannone and the office of John Scungio during the Plunder Dome Investigation. The tape will be played for lawyers representing three defendants indicted in the city hall corruption probe.

Rhode Island Senator John Chafee was mourned Monday in his home state of Rhode Island. The 77-year-old senator served for nearly a quarter-century.

Chafee was known as one of the decreasing band of GOP moderates who sought to bridge the gaps between lawmakers in both parties. He supported abortion rights, gun control legislation and used governmental power to expand health care coverage.

The Senator voted last winter to acquit President Clinton on both articles of impeachment. President Clinton said Chafee "embodied the decent center, which has earned America from triumph for over 200 years. He always put his concern for the American people above partisanship," Clinton added.

Chafee's funeral will be Saturday at Grace Church in Downtown Providence at 11 a.m. Burial services will be private. The Senator's family asks that instead of sending flowers that people donate to one of three organizations: The Nature Conservancy, Save the Bay and the United Way.



Senator John Chafee

~ Compiled by Kristin Stanley '01

Off-campus living

- Continued from page 4 -

screens, Ryan stated. Students, Ryan said, should find out what company is in charge of their heating system so that in the event of a problem they will be able to contact the company themselves.

"The majority of landlords are responsive to student complaints," Ryan said.

If a student has a problem with a landlord, however Off-Campus Housing can act as an intermediary, Ryan said.

Students should feel free to bring their lease into Off-Campus Housing if they do not understand something or want another person to take a look at it, Ryan added. She also said that students can take their leases and any problems to the Student Congress Attorney.

Ryan recommend that students get individual leases so that if a roommate leaves during the course of the year no one else is responsible for his/her rent. Ryan said that if students do not request this up front, they are all responsible for the full amount of rent.

Ryan stressed many valuable tips students should consider when searching for an apartment or house. She said it is important to make sure that all the locks in the interior and exterior windows and doors work. Once living off-campus, Ryan said that it critical to lock both exterior and interior doors of residences at all times.

Ryan also stressed that students should consider the amount of money they will be investing in an off-campus residence. She said that in addition to the rent, students must understand the other fees involved, such as heating, utilities, cable and telephone costs.

In addition to safety precautions, Ryan discussed steps to "(help) to make a positive experience" in living off campus. Ryan stated that once students are living off-campus it is important that they become a part of their neighborhood. She said that students

should take the initiative to meet their neighbors. Students should clean their property even if the trash and debris on it is not theirs, she added.

Megan Thorton '00, Chairperson of the Off-Campus Residence Organization (O.C.R.O.), also expressed enthusiasm in making off-campus living a positive experience. O.C.R.O. is a committee of Student Congress. Thorton said that O.C.R.O.'s main objective is to provide useful information to students currently living off-campus and to those who wish to in the future. She stated, "the committee exists to bridge the gap between students living off-campus and students living on-campus."

Thorton also said that it is important that students understand their rights and responsibilities as to renting or leasing a residence. Students should weigh all of their options before signing a lease, she added. For example, students should think about issues like parking, convenience, and safety. According to Thorton, there is no rush to get the best place to live off-campus. Students should take the time to consider all of their options. Thorton said part of O.C.R.O.'s goals, "are to calm students down".

O.C.R.O. also works closely with the Off-Campus Housing Office and hopes to plan many activities this year to get off-campus residents involved. Thorton said that they are planning an upcoming volleyball tournament for the fall. They are also helping create a questionnaire that students living off-campus will complete to give useful information and opinions.

Another important resource of information that both Thorton and Ryan stressed is the Living Off-Campus booklet that all students (living-off campus) should have received. Thorton said that if students have any concerns, that the booklet is a great resource.

Erica Zonlderstein '01, a resident of Huxley Avenue offered first hand observations on living off-campus. She said the landlords and the Off-Campus Housing Office were quite useful. She also said that it is a lot cheaper than living on-campus. Zonlderstein also said that living off-campus is less stressful and easier. Overall, she said that living off campus just, "feels more at home."

Trees

- Continued from page 2 -

having Tree Walks.

Lefebvre spoke about the many unknown benefits of trees that most people may not realize.

"Trees are aesthetically pleasant," said Lefebvre.

Other reasons trees are beneficial are that "they improve healthcare and reduce crime," increase property value between five and twenty percent, and address the issue of global warming directly by absorbing carbon dioxide, said Lefebvre. Studies in Chicago have shown that people get along better in areas where there are more trees, he added.

Physical Plant makes sure all the trees on campus are taken care of.

"We maintain all trees on campus," said Gennaro.

Although the Admissions Office has a brochure containing a map of the Tree Walks that was put together by former student Thomas Keegan, many students on campus do not know about the Tree Walks.

"I was walking back from class and I was like 'What the heck is that plaque on the tree,'" said Courtney Wyman '02.

Other students expressed that they had no knowledge of the Tree Walks.

"I've seen the plaques on the trees, but I didn't know what they were," stated Michelle Randall '02.

Family in need of help

Please give your support to twelve needy children (whose mothers are sisters) who have just arrived from the South to live with their grandmother in Providence. You can make a difference for Willy Shanique, Tykei, Unigle, Travis, Richmond, Kanasha, Willette, Tasha, Tanya, Darlene, Natica, ages 4 months through 15 years of age. They are in great need of clothing bedding, toys and furniture. If you have items which you can donate, please drop them off in the Chaplain's Office, Slaving 221. (If you have a bed to donate, please call the Chaplain's Office, x2216, regarding arrangements!)

We continue to accept hygiene products for homeless people who seek assistance at the George E. Hunt H.E.L.P. Center. The center asks for toothpaste, toothbrushes, shampoo, soap bars, razors, deodorant, and body powder. Regular size products are preferred because each product must last approximately two week. Your contributions will help a homeless person to feel a part of society, to walk with head held high while looking for a home, a job and a place in society. Please bring donations to the Chaplain's Office, Slavin 211. The center is also in need of men's outerwear, sport jackets, trousers, jeans, sweatshirts and shoes. If you are donating those items, please drop them off at the center, 121 Mathewson Street, Providence. Due to lack of space, we are unable to collect this clothing in our office.

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Legislation

- Continued from page 3 -

Executive Committee on Studies. But the final say lies within a presidential action by Rev. Philip A. Smith O.P. There is no date yet as to when the legislation will reach his desk.

Canavan stressed, "Students are able to participate (in this process)." The students who sit on the Executive Committee on Studies are full voting members.

Student Congress is also convening

Senior Giving

- Continued from page 1 -

following their graduation.

"With this \$60 donation," Wrona said, "we are going to establish a scholarship fund in the name of Jerry Ritter, our classmate." The members of the campaign are striving to raise \$35,000 for the scholarship. This requires 68 percent of the senior class to pledge their money.

The class plans on raising the money and generating enthusiasm for the cause through the help of thirteen team leaders. Each leader gathers a team of about ten seniors to solicit and gather as many pledges as possible, explained Suchich. "There will be a party at the end of the year for the three teams with the most points," she added.

The other members of the senior class present at the kick-off agreed on the importance of the scholarship and the benefits it will help create.

"The scholarship is really important in the sense of giving back to the school. It helps other students come to PC and remembers someone who was part of the PC community and our class," stated Jen Graham '00.

Cheryl Pasternak '00 agreed that the scholarship contributes to a project,

a committee to deal with the diversity requirement, as well as the status of minority recruitment and enrollment. Chrissy Connolly '00, Executive Secretary of Student Congress, indicated she is looking for more student involvement. "We need contributions from students (for ideas) on increasing minority recruitment and enrollment." Interested students can call the Congress office at x2419.

which will better the future and remember the past. "The scholarship is a great cause because it is giving other people who want to come here a chance. It is unfortunate it has to be in remembrance of Jerry. The amount of \$60 isn't a lot to give for someone to have the education Jerry was unable to complete," she commented.

Danielle Boudreau, a member of the class of '99 who now works in the Alumni/Development Office, has been helping the seniors in their campaign to raise money for the scholarship.

"It gives students an opportunity to give back to PC as well as giving back to an individual who will benefit from it," stated Boudreau. "When you get so much from an experience, you want to allow someone else to have that experience."

Finally, the kick-off came to a conclusion with a dinner for all the guests who were present. Following a grace said by Fr. Smith, Higgins led the seniors into the beginnings of the new project with his words of encouragement.

"Let's make this the best senior giving program we've ever had," he stated.

Undergrad Dean

- Continued from page 3 -

these assessments. "Fr. Bond is an original," said Canavan. "He has a marvellous sense of humor, he's a skilled anecdotalist, and he has a desire, always, to be helpful. Because of his personality, he's able to put students and others immediately at ease, and he always presents a realistic but optimistic view so that the students who seek him out are assured that there are reasonable solutions to whatever troubles they present."

Fr. Bond also attributed his popularity amongst students and staff to these qualities. "I think I'm a good listener. I also think that I have the ability to put things into perspective," he said. Also, he added, "I think I've had enough experience to be confident in the decisions I make."

This experience, which Fr. Bond has accumulated over 32 years of service, is one thing Fr. Nowel understands he cannot bring to the position. "It's going to take me a while to get up to speed," he said. "That concerns me, I must say, because I want to do a good job."

Despite this concern, though, both Fr. Bond and Dr. Canavan have high aspirations for Fr. Nowel's performance.

"He relates very well to students," Fr. Bond observed. "I certainly would expect that he would give maximum of his time and effort, because I think that (the position) not only demands it, but deserves it. I have no doubt that he will."

Fr. Nowel has worked at Providence College since 1986. Although he does not have experience in the Dean's Office, Fr. Nowel has held various positions for the College, administrative and otherwise. Fr. Nowel has been a Hall Director, the Chaplain to the Athletic Department, the Director of Residence Life, the moderator of the Cowl, moderator to the pre-med. society, and the NCAA faculty representative to the Athletic Department. His main priority is currently his position as a member of the Biology Department.

Fr. Nowell was chosen for the position by Fr. Smith, with the consultation the vice presidents, according Fr. Nowel. "Between you and me," Fr. Nowel said with charming self-deprecation, "I think they were scraping the bottom of the barrel."

The position appeals to Fr. Nowel for a variety of reasons. He looks forward to "increased contact with a wide range of students."

"I think I can help students at an important part of their lives," he said, "as they're struggling with their studies or wondering about their studies. If God called me to PC for any reason, he called me to help students."

Although there are changes Fr. Nowel is considering for the position, he plans to gain experience before trying any of them. "See these sleeves," he said with a laugh, "I've got one or two things up there. But I've got a year or two before I start thinking about whether changes will be good changes. I'm going to be going to the departments to ask them how the Dean's Office can help them because I think anybody in a leadership position needs to be a good listener."

Despite his enthusiasm for the new challenge, Fr. Nowell admitted that he will miss his current responsibilities. "I will miss full time teaching and research," he said. To help alleviate this, Fr. Nowel hopes to continue teaching on at least one class per semester, if possible.

Fr. Bond anticipates the same emotions upon leaving his position. "Yes, I will," he said of missing his responsibilities. "I won't miss the headaches," he joked, "but sure."

However, he too will avoid retiring completely from his duties. "Fr. Smith said he'd like me to stay on in some capacity. We haven't mapped all that out yet," he said. "That's down the road."

Political women

- Continued from page 4 -

as a persecuted, suffering woman and a strong, intellectual, political woman." Wollstonecraft articulates her life as a "mother, lover and adventurer."

Marso described Wollstonecraft's failed relationship with an American man and her connection to the failures of the Revolution. Wollstonecraft writes about the central theme of upsets in her personal life and their correlation with disappointments of the French ideals. To Wollstonecraft, she was "damped by the tears of disappointed affection and traveled to forget the horrors witnessed in France." Her hopes were tangled in the tyrannical failures of the French Revolution and her own personal afflictions.

Marso contends in her research that each writer "saw her identity as a political woman for whom the French Revolution played the central role in forming her political ideals." Using the writing style of the travel memoir allowed both women to express "personal pain" and "political ideals." These two writers opened the doors for feminine posterity and "provided a method of writing the personal that allows each woman to think through hopes and disappointments that inextricably tied their personal destinies to the failure of political goals." Without the imbued pride of these two writers and their unique confessional and autobiographical style, women of intellectual and political stature may never have been able to come to the forefront of politics and culture.

Marso holds a Ph.D. from New York University, and has several works published, including *(Un)Manly Citizens: J.J. Rousseau's and Germaine de Staël's Subversive Women*, and *The Stories of Citizens: Rousseau, Montesquieu, and Staël Challenge Enlightenment Reason*.

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NATIONAL

KKK demonstrates in New York

BY ALICIA NIDETZ '02
COWL STAFF

On Saturday October 23, the Ku Klux Klan rallied in lower Manhattan, New York, in an attempt to relay their message of "White Power" to the people.

Sixteen Klan members (two being women) clothed in their traditional pointed hats and white robes participated in the caged-in rally. Although the Klansmen were upset that they could not wear their facemasks, the Federal Court ordered it necessary in order to hold the rally at all. The Federal Court also prohibited the use of a sound system by the Klan.

Upon their arrival, the Klan

the Klan was silenced and could not get its message out. Without a sound system, the Klan was, indeed silenced, although their presence made their message of "White Power" clear.

The sixteen Klansmen were met by eight hundred protesters who surrounded the Klan's cage yelling messages of hatred to the small group of representatives. Originally, more than fifty Klansmen were expected to show. Berry blamed the poor attendance on the ban on masks handed to the Ku Klux Klan.

Berry claims that the reason the Klan wanted this rally was to defend its first amendment rights.

The seventy-five minute long rally ended with police escorting

This was just after the Klan finished a Nazi salute at the crowd and shouted "White pride" to bystanders.

members were brought into a makeshift cage barricaded by its walls and an entourage of policemen. While being led into the cage, three anti-Klan protesters were discovered among the real Klansmen when they tried to attack James Sheeley, a New York/New Jersey Klan member. Sheeley suffered a minor abrasion to the cheek.

Jeffrey Berry, National Imperial Wizard of the American Knights of the Ku Klux Klan complained that

Klan members out of their cage and into a courthouse while protesters exited the scene. This was just after the Klan flashed a Nazi salute at the crowd and shouted "White Pride" to bystanders.

Even though Klan members were not able to wear their face masks, a feat that they beat in both Pennsylvania and Indiana, Berry considers the rally a success considering the fact that no one got

Source: Associated Press

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POLITICS AND POLICY

Who's got your vote?

Part III

The Cowl continues its four-part coverage on the possible nominees for President, 2000. This week, Vice President Al Gore (D).

BY JOHN MANSELLA '01
COWL STAFF

Al Gore (D)

According to trends in elections, Al Gore, as the incumbent vice-president, is expected to have an advantage over other candidates. As a possible presidential candidate, Gore has cited helping working families and women as the basis of his campaign.

Recently, both the United Food and Commercial Workers (UFCW) and the National Education Association (NEA) selected Al Gore as their candidate of choice.

Doug Dority, President of the UFCW says, "Al Gore is the candidate of working America." The UFCW has approximately 1.4 million members.

The NEA, with approximately 2.5 million members, applauds Gore's past leadership on issues pertaining to children and education.

Gore says, "If you elect me president, I will honor your struggle by making it easier to be a good worker and a good parent at the same time."

higher incomes to buy in as well.

Gore has also proposed to help Americans ages 55-65 buy into Medicare. This group is currently one of the largest uninsured groups in the country.

In addition to these benefits, Gore wishes to guarantee the "solvency" of Medicare and Social Security.

Gore's focus is to make health care affordable and accessible to those in the groups that are most uninsured, such as children and those that are between the ages of 55 and 65.

Environmental Concerns

Gore has said that we have "a moral obligation" to keep our water and air clean and improve the quality of life in our nation. In a recent television commercial that has only been aired in California, he has promised to put an end to oil drilling off the coasts of Florida and California.

Gore believes that we can strengthen the environment and still be constant in keeping our nation's economy strong.



Vice-President Al Gore on his grass roots campaign effort.

Taxes

Gore has fought in the past for a deduction in the child tax, a balanced budget, and the expansion of the Earned Income Tax Credit.

Gore proposes to end the "marriage penalty." This means that joint tax filers would get the same deduction as two individual filers combined.

Al Gore has also promised to fight for tax credits for family members caring for the elderly or the sick in their family, as well as providing tax credits for individuals to use toward health insurance if they cannot get it at their job.

Perhaps Gore's most important idea, or the one that has raised the most interest, is his idea of a "401(j)" account. This would allow families to save for their children's education by saving money in the same way they would save it in a 401(k), which is used for retirement.

Health Care

Gore firmly believes that every American should have access to health care. He wishes to ensure health care for our children by expanding CHIP (Children's Health Insurance Program) to reach more of those children in extreme poverty. He wants to allow people with

Culture and Social Issues

Gore has expressed a concern over the times when there arises a dissonance between our popular culture and the efforts to raise our children.

As president, Al Gore wishes to use new technologies such as the V-Chip, which gives parents control over what can be viewed on the television set. He also wishes to encourage the entertainment industry to provide more quality children's programs.

Gore also wishes to help give communities the "tools" they need to fight gang violence and crime.

Education

Al Gore wants schools that welcome parental involvement and input in their children's education.

Gore wishes to make pre-school accessible to every child in America. He is also encouraging the possibility of providing grants to schools and communities for children to attend respectable schools in situations where their parents may not be able to afford such education.

Gore also wants to take full advantage of modern technology to link parents, students, and teachers in encouraging teamwork.

Source: www.algore2000.com

Will Gore abandon Clinton?

BY JOHN MANSELLA '01
COWL STAFF

A poll taken in April by the Pew Center for People and the Press indicates that 74 percent of respondents agree to the statement "I'm tired of all the problems associated with the Clinton administration." Pew did not, however, go into depth about the nature or political affiliation of the respondents.

The American public has become weary and tired of hearing about the Monica Lewinsky incident. It is for this reason that Al Gore is considering the possibility of rejecting help from President Clinton for his presidential campaign in 2000.

Gore told The Washington Post, "I haven't

made a decision yet. I may do that."

It is not difficult that in terms of "American family values" and "our nation's children," Gore has approached the issues in a manner that almost parallels the conservative platform.

"For me to be successful, I have to have a personal connection and line of communication with the American people," says Gore.

White House spokesman Joe Lockhart maintains that he has seen no signs of this "Clinton fatigue" among Clinton supporters. Lockhart says that many of them are giving ambitious efforts to raise money for the Democrats in the 2000 election.

Source: Reuters, Corp.

The truth about pimples

Clearing up the myths that have been passed on about acne

BY ROB SALERNO '02
COWL STAFF

You may go to sleep tonight and awake tomorrow with a big present on your forehead. *Acne Vulgaris* is the most common dermatologic disorder seen in clinical practice. It is a skin disorder of the sebaceous follicles, which affects approximately 17 million Americans. Beginning around the time of puberty and peaking during the teenage years, acne can inadvertently cause psychological scars in addition to its cosmetic blemishes. More boys than girls are affected with adolescent acne, whereas more women than men are affected with adult onset acne.

Pimples are different than acne. They are a small infection caused when the pore opens up and lets the contents—oil, dead skin, and bacteria, leak out onto the skin's surface. Cysts are larger infections caused when clogged pores open up deep under the skin. Primarily, the reason so many teenagers get acne is that hormones produced during puberty and throughout the teenage years stimulate the sebaceous glands to produce more sebum than usual.

The three distinct types of acne are obstructive acne (mild), inflammatory acne (moderate), and acne scars (severe). Effective acne management requires the appropriate use of a variety of topical or systemic agents that can minimize the amount of lesions.

Topical prescriptions, in the form of gels, lotions, and solutions, are more commonly prescribed for mild to moderate acne. When scarring is a question, a more complex systemic approach is typically

utilized. Obstructive acne is known to respond best to topical tretinoin, such as Retin-A, a vitamin A derivative. Topical benzoyl peroxide at your pharmacy as an over-the-counter remedy, (can be purchased for treatment), or your physician can prescribe benzoyl peroxide in higher concentrations. Topical antibiotics are another form of topical treatment with minimal side effects. Such antibiotics that you may want to mention to your doctor include Cleocin-T, Erygel, Benzanylin, and Klaron.

In more severe cases of acne, when cysts and scarring are issues, your doctor may opt to treat your acne with systemic agents. Oral antibiotics, hormone therapy, and oral isotretinoin are the three most commonly used methods of systemic treatment. Tetracycline HCL and Ery-Tab are the most commonly prescribed oral antibiotics but Tetracycline is generally favored because of its higher tolerability. Hormone therapy is used to suppress the amount of sebum production. This method of systemic therapy is not as common as using oral antibiotics. Lastly, oral isotretinoin, Accutane, is a powerful drug therapy only prescribed to patients demonstrating severe cases of cystic and nodular acne.

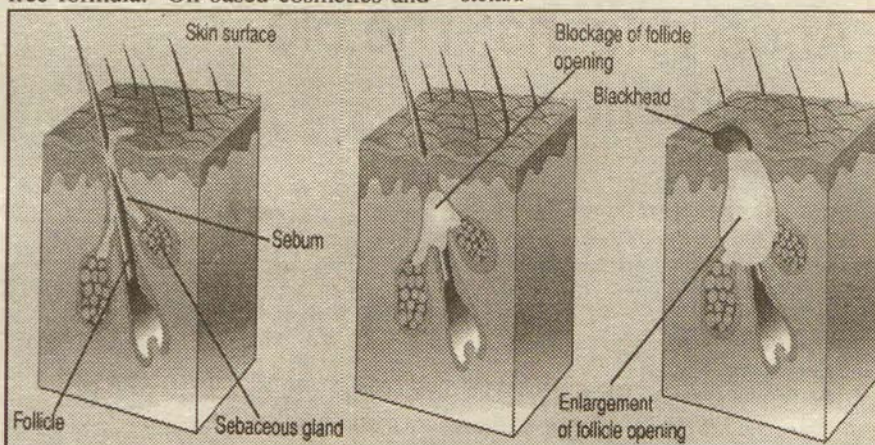
Common misconceptions regarding acne should also be understood. Often times, people think that eating habits, poor hygiene, and poor facial cleansing are the leading causes of acne. They are not. Strict dietary restrictions are no longer a

necessary methods of preventing acne. Yes, you can still eat chocolate. However, from your own personal experiences, if you notice that a certain food causes an outbreak, avoid consumption of that food. Additionally, excessive scrubbing can stimulate sebum secretion and exacerbate acne. As much fun and relief you may get from popping your whiteheads and blackheads, keep your fingers off of your face. By poking at your face you increase your risk of infection, inflammation, and scarring. Furthermore, for those of you who wear makeup and moisturizers, you want to be certain that you are applying a noncomedogenic (non-pore clogging) oil free formula. Oil-based cosmetics and

moisturizers should be avoided.

Source: *Family Practitioner News*

The purpose of "The Cowl's" Medicine column is to educate students on issues of their personal health and well being as a form of preventative medicine. I am not a doctor and the information provided in this article is not to be confused with what your doctor may say on a particular subject. All articles written for this column have been and will continue to be reviewed by physicians prior to printing to ensure that the information is accurate and presented in a clear manner. Always consult with your physician.



The Cowl's new World News Section.

Writers wanted.

Stop by Slavin 104A or call x2214 for details!

INTERNET

Going to school in cyberspace

BY LISA KENYAN '02
COWL STAFF

"Economic logic would dictate that course offerings in a high school of 70 would not be consistent with the variety of courses offered in most of Kentucky's larger districts. This is an inequity that should not exist and is unacceptable."

— Governor Paul Patton, D-Kentucky.
Educational opportunities are widely varied today in the United States.

Because of economic differences, it is argued that some children are not getting the education that they truly deserve. We are becoming a more technology-based world. The newest advance is online education and the opportunities that such a concept provide for the children of this country.

Kentucky is the leader in this venture with their creation of the Kentucky Virtual High School. Their motivation for this move is that because not every high school is capable of offering the same amount of courses because of factors such as size and funding, courses need to be made available to those students who cannot enroll in them already.

Class.com Inc. of Lincoln, Nebraska offers the courses that students of Kentucky Virtual High School can choose from. Class.com is invested in by the University of Nebraska—Lincoln. It is this university's Department of Distance Education that created the company. The University of Nebraska is one of the experts in distance education. They started in 1929, when they began correspondence courses for students hoping to attend the school but who attended high schools that did not offer all the course requirements for admission.

With technology, those correspondence courses have transferred into full virtual classrooms, with access to the course syllabus, content, and even interaction with the instructor. The Internet allows possibilities such as email between students and the professor and the use of video and interactive instruction.

The experience is not that of the ordinary classroom setting.

Governor Patton refers to Kentucky Virtual High School as the "first step...in terms of equal opportunity for all students." Kentucky has already made aggressive moves to update their technology in the classrooms, providing the students with more access to computers with the Internet. 96% of Kentucky schools have Internet access and 80% of all classrooms have an Internet connection. This equates to one computer and connection per seven students.

Kentucky is not the only state working to improve the educational opportunities for students. North Dakota is currently offering similar opportunities through North Dakota's Department of Public Instruction.

This is something that is available right here at Providence College. Through these programs, students will be able to take all of their classes online.

Online learning and instruction has revealed some areas for concern and controversy as it grows in popularity. Some people in educational professions argue against distance learning, saying that it is a way out of spending money that education truly deserves to have. The opposing argument is that those courses provide increased opportunity because all students can access them. It is also a plus for adults who take courses and don't have time to go to a college campus. Other controversy arises in the value of the location and setting of the classroom, along with the importance of human interaction and assistance in learning.

"The effectiveness of online learning really comes down to what type of learner you are. If you depend on a give-and-take relationship and need other people to help you in learning, then online courses will be difficult. If you are a very independent and straightforward learner, then distance learning may be very good for you. It all depends on how you learn," comments Janet Burns of Virginia, a student of online learning.

Source: *Wired.com, NY Times*

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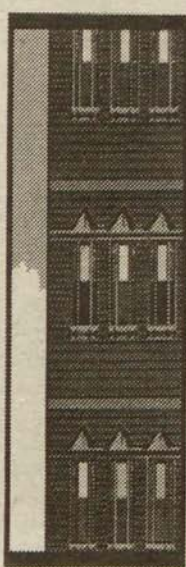
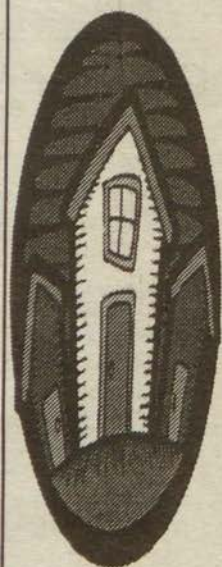
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Letters to the Editor

To the Editor:

In the last few weeks I have read some extremely degrading statements by our administrators in the Cowl. One comment, by our President, was essentially an expression that as the College grows in academic stature, we need to devote a great deal (if not an equal amount) of financing to the buildings on campus, starting with his residence. Whereas last year the students demanding an increase in scholarships were told that the college simply could not undertake a fundraising campaign highlighting diversity scholarships as its main priority, it seems that they will now more than happily beg for funds to renovate the house of the President.

Fr. Stuart McPhail made an even

more upsetting comment in an article concerning the "fireside chats." In a nutshell he declared that, "The purpose of the forums is not policy formulation." Let's think about that one. If all the grievances put forth by the students in attendance will not lead to any changes in policy, then why are we wasting our time? Students are taking time out of their schedules to go meet with a group of men who have not only dismissed student requests but who now inform us that our ideas will not lead to any policy changes. This is tremendously insulting! How many slaps must the student body take before it demands, and receives, respect.

Brendan Hurson '00

To the Editor:

Kristin DiQuollo raised many excellent questions about personal privacy and Internet security on the Providence College campus in her balanced and well-researched article about Mascot Network (*The Cowl*, "Privacy Online," 7 October 1999).

We at Mascot Network are well aware of the potential for the misuse or abuse of personal information on the Internet. We are committed to safeguarding the privacy of our users, and we have designed our service with privacy as a primary goal. All Providence College information on Mascot Network is password-protected and available only to members of the PC community. In addition, students and faculty have complete control over what information they choose to make available to other members of the community.

To the Editor:

I disagree with the Commentary Editor Marcus Dowling '00 first installment of "20th Century Titans" concerning Muhammad Ali Champion of the World in the Oct. 12, 1999 issue of the Cowl. With no sarcasm and definitely no racial overtones intended, I wish to present opposing viewpoints.

First, I am aware that Mr. Ali's sentence of five years imprisonment for refusing draft induction during the Vietnam War was reversed by the United States Supreme Court.

I think that had Mr. Ali accepted military induction [It was only for two years. I knew hundreds of men who accepted induction. This included Whites, Blacks, Hispanics, Asian Americans, Native Americans, etc.] he probably would have given boxing exhibitions at military bases as did heavyweight champion [At this time] Sgt. Joe Louis [Brown Bomber] during World War II. This was on way that champion Joe Louis did his duty to our

country. Since Mr. Dowling "respects Mr. Muhammad Ali more than anyone else in contemporary history" and because Mr. Dowling wrote "turning down service in Vietnam is unpatriotic. But, when the nation that is asking you to serve treats your people as second-class citizens, in a first-class nation, there must be some way to resolve these differences." I wish to mention to Mr. Dowling that all Blacks did not adhere to this premise as one-ninth of the men who served in Vietnam were black.

Kudos to all men and women who accepted or volunteered for service in Vietnam.

We sincerely hope that Mascot Network will be seen as a valuable campus tool, empowering students to

take an active approach to their university community. Our mission is to "enable living, breathing campuses online." It is our wish to see Providence College students, faculty, and staff "take ownership" of the Providence Mascot Network and bring it fully and completely to life. We provide a framework, the content and success of which depend on the participation of every Providence College student. You have the keys to the house we have created. Now it is yours to furnish.

Sincerely,
Jason Palmer
Chief Executive Officer, Mascot Network

Incidentally, Mr. Dowling mentioned in his commentary that Mr. Ali has Parkinson's Disease. I'm sorry that Mr. Ali is afflicted with this [disease]. However, if Mr. Ali's disease is that acute, perhaps Mr. Dowling in a subsequent issue of the Cowl would choose to comment on a statement that was published in the Oct 25, 1999 issue of "Newsweek" Magazine concerning

To the Editor:

Your item *Who's Got the Vote Part II* (*The Cowl* 10/21/99) featured George W. Bush (R-TX) as a possible nominee for the Presidency. Mention was made that "Bush is decidedly 'pro-life'." Question? How can anyone be "pro-life" and in favor of the death penalty? The logic of that position eludes Raymond A. Schroth, a Jesuit scholar, who reminds that "the Republican front-runner has signed, to date, one hundred (100) death warrants for Texas executions! Since he became governor, one person has been killed every two weeks!" Pro-LIFE? Your piece on *Politics and Policy* is a timely and intelligent addition to *The Cowl*, and you deserve kudos for saying what you do. It's what your source (georgewbush.com) leaves "unsaid" that troubles at least two priests, a Jesuit and a Dominican!

John Peterson, O.P.

the "Greatest" [Ali], who said, "I'm fighting Parkinson's disease. But I don't let it stop me. I still travel, attend to my business, do interviews. And let me tell you something that'll shock the earth. I'm going to train and get in really good shape, lose 35 pounds and do an exhibition in Madison Square Garden with two or three contenders. I'll dance for 15 rounds [I believe heavyweight fights are now limited to 12 rounds], and whup'em. I haven't forgotten. I'll be weighing in at 210 pounds. I'll just say, I have returned. Get the contract."

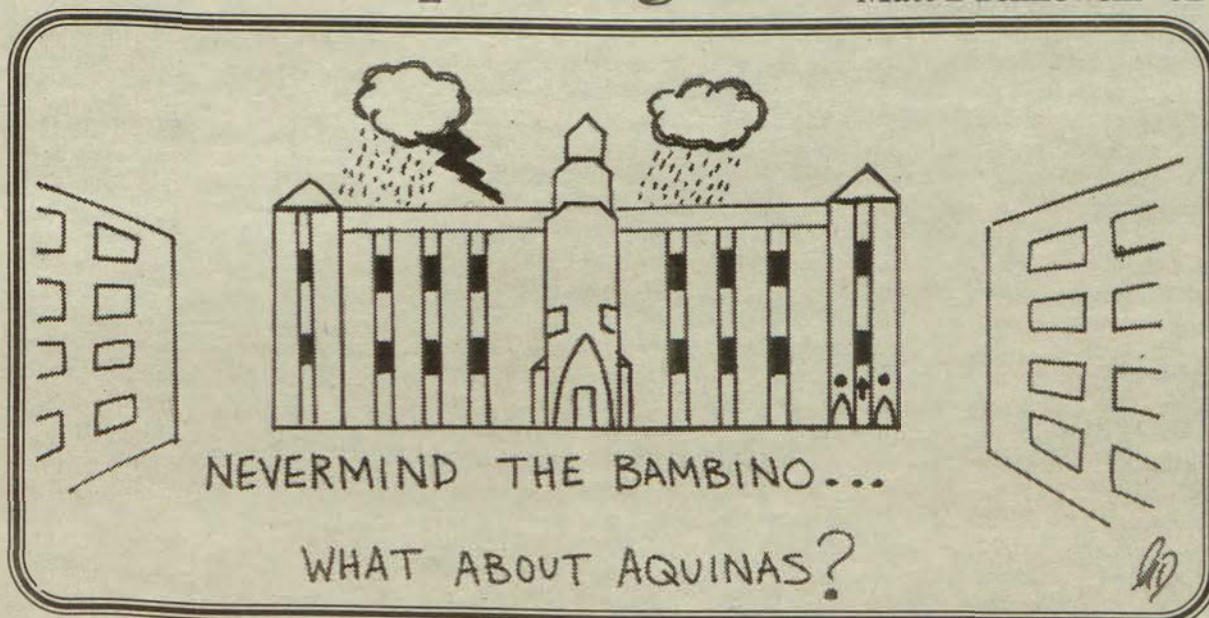
In conclusion, I respect Mr. Dowling's prerogative for calling Muhammad Ali a Titan. We in the USA are entitled to our opinions. To me, Muhammad Ali is not a Titan. He pursued a career in boxing that made him a sports celebrity.

Russell P. Demoe '73

Editors Note: Parts of this letter were edited for space restriction.

In the Spotlight

Matt Duchnowski '01



Heart of the matter

The Cowl Commentary
Staff addresses the
difficult issues

"Lincoln, Lincoln, quite contrary, oh how does your economy grow?" This question, politely lifted from the realm of Mother Goose, is a question now perplexing the minds of many local Rhode Island politicians as business executives have proposed a tax cut for the top one percent of residents making over two hundred thousand dollars. Tax cuts for the rich, and their moral validity, have become pressing issues for the country as a whole. Now, this controversial question has become a hot topic in the state of Rhode Island. Dave Holman '03 and Joe Creamer '01 discuss this most pressing issue. Read and enjoy!

Opinion One

BY DAVE HOLMAN '03
COMMENTARY STAFF

There are some odd conceptions of fairness out there. It never fails to puzzle me how attempts to even out such an unbalanced system as the tax code can be so criminalized. These attacks are never particular to any one plan; we have to listen to it every single time tax cuts are proposed. Yet another income tax battle is being waged on a different field than the Washington Mall this year. This time it is the Rhode Island General Assembly, where some legislators have proposed a tax cut on personal income taxes for those who earn over \$200,000 per year. Not only is such an income tax cut a good idea in this particular case, but it also scores points as a larger issue of rights in a liberal democracy.

The Rhode Island income tax cut for the rich is an unabashed attempt at attracting more business (and the rich folks that run them) to the state. Corporate executives from major entities including Fleet, Fidelity and CVS initiated this tax cut movement in the spring, forming a group called the Commission for Economic Competitiveness. Their main problem with the Rhode Island tax code is its lack of competitiveness. Massachusetts touts a flat income tax, which makes it far more corporate bureaucracy-friendly. These proponents, though, have allowed the debate to sink into the classic trickle-down economics level where the politicians tend to get misguided by the

populist liberals. They have tried to placate their opponents by maintaining that this plan will result in plenty of new jobs which would offset the cost of the tax cut. A new Price Waterhouse Cooper's report released last week (requested and paid for by the Commission for Economic Competitiveness) found that paying for the tax cut would take the income tax revenue of some 15,000 new jobs. Getting stuck in job creation statistics and Reaganomics loses sight of what

Whatever happened to the American dream of wealth? What incentive is there when you are punished with a gargantuan tax percentage, while being smugly assured "you can afford it?" This is not money people already have or have inherited; this is what they are earning with their skills, hard work, education, and talents. They have a right to their money just like you or me and should be free to dispose of it as they wish. The federal government already has a graduated tax

their "share," paying upwards of at least a fifth of the tax base. This mere cut on their tax burden is a seven percent fall-out on the whole tax base. "Fair" is a flat state income tax, like the state of Massachusetts. The rich still have to pay far more than we can dream of on a college campus. Their federal income tax bracket will still be ungodly. Don't worry.

Unfortunately, a state flat tax is a long way off, much less reform of the federal tax code. Whether it be for business promotion or just to give everyone a break (this summer's national Clinton versus Congress showcase), too many people cannot resist bringing out the class warfare banner. Everyone just needs to sit down, quit lying to others and ourselves about new jobs, intentions, and tax burdens and figure out what is best for the state and country. In this case, maybe new jobs will not completely offset the cost of the tax cut. If they do not, isn't the economic growth that such a tax cut will bring worth it? On the larger scope, Rhode Island needs to look at a flat tax for the whole population- so that everyone is paying according to what they make and not some arbitrary line set by populist politicians and bureaucrats. If the federal government is resistant to rewarding Americans for realizing their dreams, then why should Rhode Island contribute to such a mess? This tax cut, while imperfect, is progress in the direction of a better tax system and business growth which will benefit everyone in Rhode Island, from the rich to the poor.

Not only is such an income tax cut a good idea in this particular case, but it also scores points as a larger issue of rights in a liberal democracy.

matters. This proposal looks to attract the long-term economic growth Massachusetts enjoys and sustain that which Rhode Island already has.

A tax cut for those who may pay more taxes in Rhode Island is a good idea even if one were to ignore the business implications. Many claim that such a tax cut is unfair and that it is carried out on the backs of the middle class and the poor.

code which penalizes their earned income. Furthermore, due to the graduated income taxes on the state and federal levels and the respective benefits for the underprivileged, most, if not all of those below the poverty line either do not pay taxes or receive far more than they dole out. In Rhode Island, this one percent of the population that makes over \$200,000 per year is likely to pay far more than

Opinion Two

BY JOE CREAMER '01
COMMENTARY STAFF

A small group of Rhode Island business executives have proposed an income tax cut for the wealthiest one percent of Rhode Islanders who make over \$200,000 a year. The tax cut would also exempt assets held for more than five years from any capital gains tax. These businessmen promise that the tax cut will create jobs including many well paying positions. Originally, they assured the creation of 7,500 jobs paying an average of \$50,000 each. More recently, they dropped the guarantee. They had termed this a "no risk" deal because the state would recoup whatever revenue was lost from taxing the wealthiest one percent of Rhode Islanders by taxes on those new jobs guaranteed. Further tax cuts were contingent upon creation of 2,500 new jobs. Now these business leaders are asking the state of Rhode Island to adopt this tax cut on faith alone. They say that such a tax cut will bring jobs by making RI more competitive with other states. The proposal would change Rhode Island's income tax from a simple one linked to federal law to a flat tax for the rich and a graduated income tax for the rest of RI. Currently, all Rhode Islanders figure out their state income tax by paying 26.5 percent of their federal tax bill. Since the federal

income tax is graduated, if you pay more into the federal government, you pay more into RI.

One of the business leaders, Douglas Mancosh of BB&S Treated Lumber, claims that RI's income tax is not competitive with Massachusetts and other states because they have flat income taxes. Actually, Massachusetts does not really have a flat tax; in fact, the state taxes some people at 12 percent and does not allow itemized deductions. Another frequently overlooked factor is that Rhode Island has a fairer tax rate for the often squeezed middle class. According to RIPEC, most Rhode Islanders pay only two percent above the US average in taxes while Massachusetts's residents pay nearly 64 percent, the national average. In other words, if you make less than \$200,000 a year, as 99 percent of Rhode Islanders do, then you are on average paying less taxes than in Massachusetts. Rhode Island encourages, through its simple income tax code, the protection of the middle class, by far the largest and most essential group of taxpayers. There will be, according to the Providence Journal, only a \$2,900 tax difference between a family with \$700,000 income in Rhode Island than in Massachusetts. This is only eight dollars a day, hardly worth moving to Massachusetts in order to avoid. Another factor, which these business leaders seem to ignore, is the

lower cost of living, the quality of life, proximity to most everything, and the beautiful miles of coast line, all of which make Rhode Island a desirable place to live. Also important is that RI provides childcare and children's health insurance coverage for those jobs paying under \$30,000. Therefore, it reduces pressure on wages and lowers the cost of doing business in Rhode Island.

These big business leaders have formed the Committee for Economic

They must realize that it is a necessity to tax the rich because, surprise, they have the money!

Competitiveness and they paid for a study that shows Rhode Island would have to gain 15,200 new jobs, including 6,900 that pay an average of \$60,000 a year, to make up the 713 million dollars the state would not collect in tax revenue over the next ten years. It seems unlikely that 15,200 jobs will materialize just from cutting the taxes of 4,500 rich

Rhode Islanders. Furthermore, many beneficiaries of this tax break are wealthy, but they have nothing to do with creating jobs.

The CEO of DB Marts, Arthur DeBlois, spoke at a state senate hearing on the tax cut recently. He said that RI's economy will suffer if it does not approve the tax break. When reminded that his company has relocated 60 workers to this state who earn less than \$8,000 a year and that they are taxed at a lower rate than in other states, DeBlois responded, "I am one getting taxed at an inordinately high rate." Thank you, Mr. DeBlois! You have finally stopped pretending to be a well-intentioned citizen and have told the truth. Tell us that this is not about jobs or improving the Rhode Island economy, but instead it is about twenty businessmen trying to get their personal income taxes lowered. They have whined and whimpered about how they feel "exploited" by the state. They must realize that it is a necessity to tax the rich because, surprise, they have the money! The government could tax the middle class out of existence, like the Roman Empire did, and there still would not be enough money to pay for the services that all need. As unfair as it may seem to some wealthy businessmen, the government must tax people who have a lot of money.

The truth revealed!

The actual reasoning behind the Rhode Island tax cut

Twentieth Century Titans

This Week : The Simpsons and their contribution to the 20th Century

BY KIM CUTRONE '00
ASSISTANT COMMENTARY EDITOR

Our Simpsons t-shirts are all rolled up and stuffed in the corners of attic trunks and used as rags to dry off our cars, but we all remember the days in middle school when we wore our "Aye Carumbas" and "Don't Have a Cow, Man's" with pride. Almost ten years ago, when Homer first graced the television screens in his own show, no one would have believed that *The Simpsons* would still be with us to this day, no less be coined a television classic. From the first "doh" to the last Flaming Homer, American, as well as International, culture has been mesmerized by this family of five. Our generation has grown up with *The Simpsons* the same way our parent's grew up with *Leave It to Beaver* and the *Brady Bunch*. For the first time, the American family was portrayed as imperfect and perhaps even crude. Homer took the place of Mr. Brady and Bart replaced Beaver Cleaver. Yet what makes *The Simpsons* a notable twentieth century Titan and distinguishes them amongst the consummate families of yester-years sitcoms is their ability to make us laugh at ourselves.

Everyone's a Critic

The Simpsons criticize everything. There is no discrimination in the social commentary that makes the show so politically pertinent. It is impossible to tag the show with the label of discrimination because, quite plainly, it makes fun of everything. Through the violence and injustice of the twentieth century, *The Simpsons* have been our loyal messengers of light heartedness. As a satire of American society they let us sit back on our own blue sofas with cans of beer and laugh at politicians and fanaticism instead of letting it get to us. Amongst all of the seriousness surrounding our lives, *The Simpsons*

put our values in perspective and shows us just how ridiculous our world is.

The Simpsons: An American Family

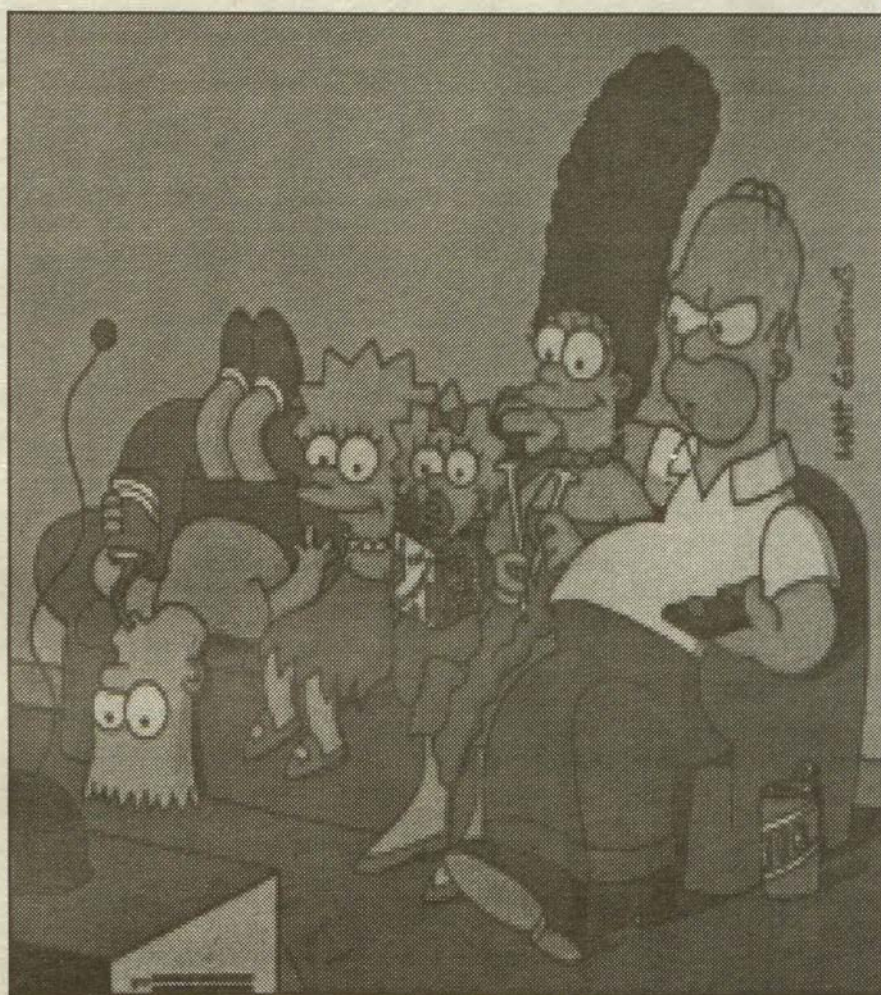
They live in an average house in a town called Springfield, each episode taking what the world dishes out to them. The nuclear plant spills toxic chemicals in their water, producing three-eyed fish, while Barney burps his way through a soliloquy at Moe's. Yet through the course of almost ten years of haunted houses, Homer, hair loss and Side Show Bob stalkings, when it comes down to it, Homer, Bart, Lisa, Maggie and Marge love each other. In the twentieth century, the image of the American family has been blurred by circumstances which society has imposed upon it. Even though *The Simpsons* as a family have had to deal with death, danger and adultery, they have still weathered the storm as well as any Brady Brunch, if not better. Instead of broadcasting the image of a perfect, politically correct nuclear family unit, Matt Groening tells it like it is. No, the Simpsons may not be wealthy and the roads they travel are surely bumpy, but at the end of every episode they finish off with a smile, a hug and a burp because they have each other.

Homer Simpson: Our Renaissance Man

It's more than Homer's beer gut that makes him a "well rounded" man of the twentieth century. He has risen and fallen through the corporate system of the Springfield Nuclear Power Plant, traveled with a famous country singer, invented an alcoholic beverage endorsed by The Red Hot Chili Peppers and Aerosmith, and learned how to be a good dad, but what makes Homer so lovable is the fact that underneath all of the beer and donuts lies a genuine personality and morality that has stood unshaken through almost ten years of atrocity. In the face of temptation, Homer has remained a faithful husband, always returning to his blue-beehived wife. When he thought he was being a bad father to his son, he sought help and found the answer within himself. He has fallen off mountains and lived to tell the tale. With each burp and "doh," Homer remains unfettered in personality. He is humble and accepting in a world where those qualities are rare. Homer serves as an example of the fallibility in us all. Even though we are doomed to make mistakes and pick up bad habits, deep down there is a sense of genuine good will. If one were to judge Homer for face value, one would be disgusted. In his caricature, however, we are forced to look beyond his imperfections and see the genuine good will that lies at the core of Homer Simpson, something many of us have trouble doing in our everyday lives.

Marge Simpson: The Raspy Voice of Feminism

Marge Simpson has shown that she has the ability to leave her position as homemaker and mother and to be a feminist rebel, yet the fact that she stays home to take care of her family makes her no less of a strong female. The truth is, as much as we all love Homer, we also know that the family just wouldn't survive without Marge. In the twentieth century the role of the female has been an ever-changing facet. From the 1960's to the present, women have been encouraged to seek careers outside of the home, yet as we enter our new millennium, we should also keep in mind that the word feminism brings along with it the connotation of unbounded freedom for women. If a woman chooses to stay home and raise



a family, then she is just as strong as any woman executive. This is what the caricature of Marge Simpson embodies. She is the backbone of The Simpson household. Her blue beehive stands as high and impressive as any skyscraper office building in which any female of the nineties could work in.

Bart Simpson: Twentieth Century Delinquent

Bart Simpson is the Lockean blank slate of the twentieth century. The world is shaping him into the man that he will become. Crusty the Clown is his idol while deliberately defying adult authority is his mission. He is a direct

all of the unruly youth of our twentieth century to do this as well. If we view the future generations of youth we do this delinquent son, then perhaps the Bart Simpsons of 2001 will not be viewed as a lost cause.

Lisa Simpson: Our Voice of Reason

Our century has shown us that good guys finish last. Lisa Simpson is the proverbial good guy. She puts up with her brother and keeps her father in line. Yet she will never be as popular as Bart. Even though, Lisa still remains her own person. Most of the time her big brother gains more from being unruly, yet Lisa is persevering in her morality

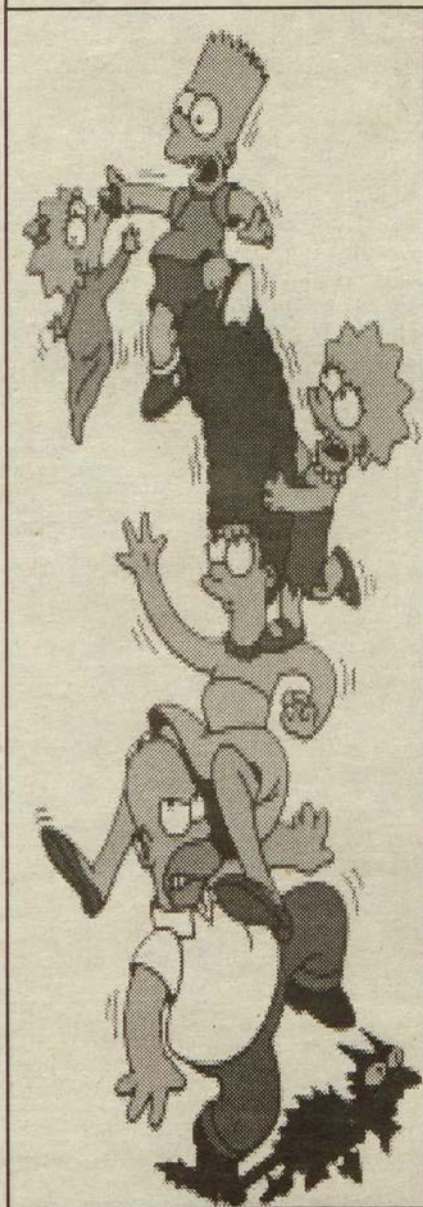
Through the violence and injustice of the Twentieth Century, *The Simpsons* have been our loyal messengers of light heartedness

depiction of what American youth have to deal with as they grow up in the twentieth century. Even though he sets off cherry bombs in toilets and tortures Millhouse, he is just a kid. Bart attends a school where the teachers don't care and bullies torture him. Bart does many things wrong, like any kid would, but he also does things right. He has come to Lisa's rescue more than once and on an occasion, looked to his father as a role model. The character of Bart Simpson brings us all closer to the youth which the twentieth century has inadvertently ignored. Bart Simpson is not a lost cause. Once in awhile there comes an episode in which Bart does something benevolent or kind. Just as it is possible for Bart to break out of his ritualistic bad behavior, it is possible for

and general good nature. She is much like the angel sitting on the shoulder of *The Simpsons*, while Bart is the devil. She is a testament to hard work in opposition to Bart's rebellion. As we watch her cartoon image reflect itself on our screens, she reminds us that sometimes we must sacrifice happiness for doing what is right, even though the path to be traveled is long and goes without notice.

Maggie Simpson: Our Future

The future is our baby: Maggie Simpson. Just like the unheard voice of the perpetual Simpson infant, we cannot know what the future will bring in the turning of the new century. Just like Maggie, we will fall on our faces and lift ourselves up to continue on our way.



"They've told us we are nobodies"

By CARLA MAYORGA '02
COMMENTARY STAFF

While most of us were celebrating with inflated bellies and opened gifts on December 26, 1997, Orlando "El Duque" Hernandez and seven others stepped into a tiny, leaky boat and headed out into the warm, turquoise waters that divide Cuba from the rest of the world. Ten hours later, the flooded boat landed on Anguilla Cay, a deserted Bahamian island. The U.S. Coast Guard rescued the eight defectors who endured three days of scarce food and supplies. After being detained in the Bahamas, Orlando Hernandez, his girlfriend Noris Bosch, and his friend and pitcher Alberto Hernandez, who was starting catcher on Cuba's gold-medal-winning national team, won rare U.S. visas. Orlando Hernandez would not leave behind the five others who were rejected, so he refused the United States' offer of asylum and chose to reside in Costa Rica. According to the *Miami Herald*, some saw Orlando as an ingrate, an opportunist holding out for a better contract in a third country. In reality, this situation was a "perennial sad example of the arbitrary distribution of humanitarian visas. The most powerful statement was lost in the waves."

Livan Hernandez is a World Series MVP. Orlando is the "toast of New York." These two half-brothers share the same father, former Cuban pitching great Arnaldo Hernandez. For two years, they pitched together

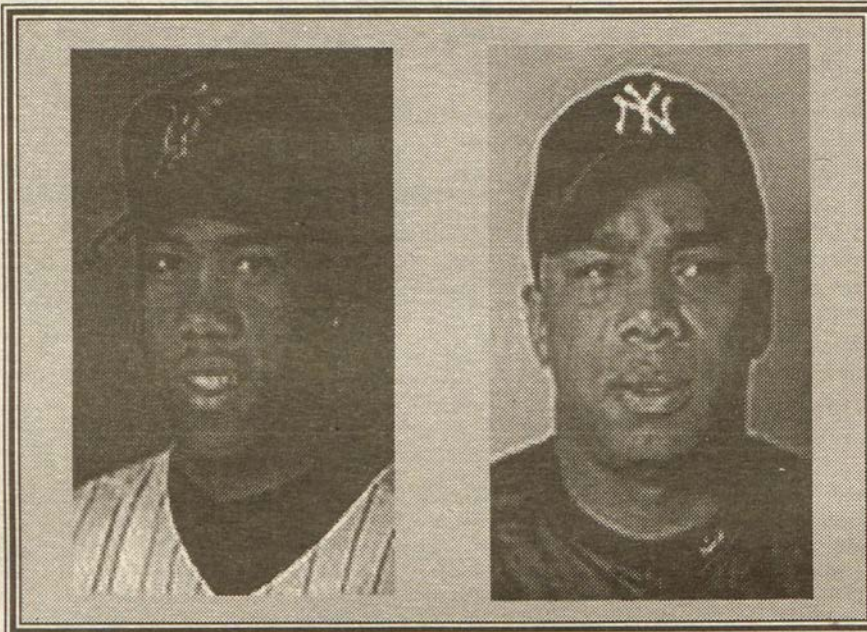
on the powerful national team. Orlando was the star known as "El Duque"; Livan was the rising phenomenon, "Little Duke." While the national team was on a trip to Mexico in September 1995, 20 year-old Livan defected. Soon, he was signed by the Marlins and given a \$2.5

million bonus. He captured MVP honors in both the NL Championship Series and the World Series. Livan told everyone who listened that back home was another Hernandez just as tough and a better pitcher. While Livan enjoyed the American dream as Miami's new star driving a yellow Ferrari, Orlando endured wrath of Cuban baseball officials

who believed he helped his little brother and others escape. He was "suspended from Cuban baseball and forced to toil as a physical therapist in a mental hospital for less than ten dollars a month." The night of December 26, 1997 changed his life.

say he is twenty-eight, but Livan says his brother is twenty-seven, and others believe he is at least thirty-three. Orlando admitted that one year ago while watching the series in Cuba, he did not know how he would get to the major leagues, only that he was sure he would. Now, the brothers have no problem staying in contact with each other. They recently spent the weekend enjoying the sights and sounds of New York when Livan's Florida Marlins were in town to meet Orlando's Yankees. Dining in a Cuban restaurant, the brothers reminisced about the past and considered the bright future.

A sad reality is the leagues of others like "El Duque" suffering in Cuba and other Latin American countries. They are countless names, faces, and stories unknown to us. In fact, on the same day Orlando "El Duque" Hernandez's boat left Cuba, "another leaky vessel sailed from the island carrying nine Cubans." That boat "sank in heavy seas," the *Miami Herald* reported. The only survivor recovered the body of his 21 year-old cousin, Isora Mendez Broche. "If we listen closely, we may recognize her dreams in the story of a man who crossed those same straits." "El Duque" made his thoughts clear to reporters in Nassau, "The people who mean nothing to the Cuban government when we're there should mean nothing to them now that we're gone. They've told us we are nobodies. We're going to demonstrate to them that we are somebody."



From left: Livan and Orlando Hernandez. . . portraits of perseverance

million bonus. He captured MVP honors in both the NL Championship Series and the World Series. Livan told everyone who listened that back home was another Hernandez just as tough and a better pitcher. While Livan enjoyed the American dream as Miami's new star driving a yellow Ferrari, Orlando endured wrath of Cuban baseball officials

In March 1998, Orlando signed a contract with the Yankees. His love of the game is clearly evident to his teammates who struggle to communicate verbally, for Orlando speaks no English. You have probably noticed that Orlando is from the old school, wearing his socks just below the knee and the bill of his cap just above the eyelids. The media guides

Sex, violence, and five-year olds

Is television putting its best foot forward in aiding America's youth?

By MARYSSA REED '00
COMMENTARY STAFF

When regularly watching television, most people are not surprised upon seeing intense violent or sexual scenes in programs. As a culture we are accustomed to viewing this display of "scenery" and as adults, we try to understand why its use seems essential in pleasing the American public. The central concern that many have regards numerous children who view this television content and how it might affect their growth into adulthood.

Television has proved to be a source of entertainment for people as well as an educational resource in certain instances. Children have the opportunity to learn and grow through television, but how are they growing? A study performed at the University of Pennsylvania have shown that television shows for children contain about twenty violent acts each hour. Does this have any effect on child development? The same study found that children who watch a lot of television are more likely to think that the world is a dangerous and cruel place to live.

Programming for children should veer toward the aspects of life that are non-threatening and convey a peaceful environment. We are only children once. As adults we have no choice but to deal with reality which unfortunately encompasses issues of violence, war, and disrespect, among others. Why should programming expose children to random acts of violence when they cannot truly understand its meaning? Adults are able to logically understand and rationalize situations whereas young children do not know enough about

our world to do so.

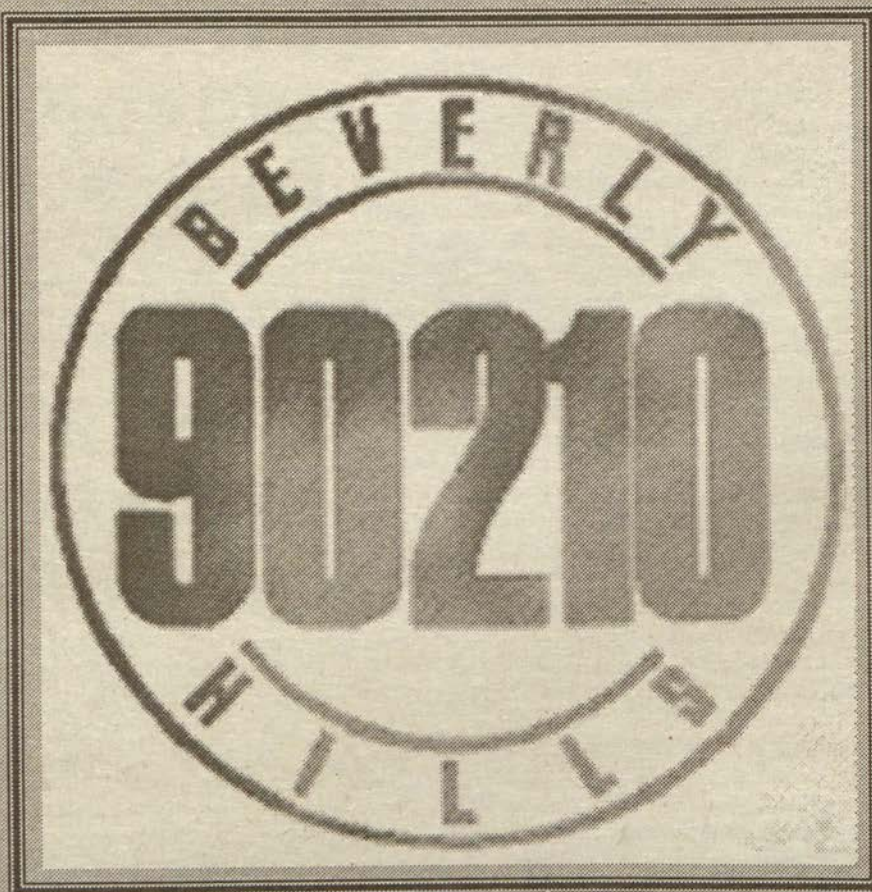
"Violent programs on television lead to aggressive behavior by children and teenagers who watch these programs." The previous statement was documented in a report by the National Institute of Mental Health that validated an earlier study by

nothing wrong with it. The same premise can be applied to the amount of sexual content that is viewed on television programs. Young children are surely aware of male and female relationships, but they cannot fully understand what encompasses sexual relations. Children that regularly view

them disrespect by confusing them with adult issues and even scaring them about our world. As a young child, the thought of a man and woman *kissing* was gross. Imagine what a child thinks when seeing a passionate love scene between two people. It can be scary, unsettling or even funny based on the viewer, but it is not any of those things so why would we want to expose them to this?

Parents have a responsibility to censor the programs their children watch whether they are on in the morning or in the evening. A vast number of scientists believe that parents have an enormous influence on censoring different television programs. Of course parents cannot always know what their children are doing twenty-four hours a day, but there are certain interventions that are proven to work. Parents are advised to watch the television programs before their children see them so they are able to decide on its appropriateness. If children are allowed to watch some shows with violence, the parents should discuss why a violent act occurred and what other ways a character could have solved the problem. Most of this is common sense, but unfortunately many people do not take the time to think about this issue in their homes.

As educated adults, we must acknowledge the appropriateness of viewing content for children whether or not it's on the Internet, TV, or magazines. It is our responsibility to encourage children to watch educational programs that foster ideas such as kindness and peace in the world. Children rely on their elders to know what is best. Why subject them to the worst aspects of our world?



Are the characters of this program models for the youth of the millenium?

the Surgeon General. It only makes sense that most children who are exposed to TV violence on a regular basis become more accustomed to it, thus likely to believe that there is really

this type of TV content develop notions about issues that only adults have the maturity and experience to deal with (we hope). By letting children watch these types of programs we show

From Beat Street to Main Street

Hip Hop music's underdog story of mainstream popular acceptance

BY MARCUS K. DOWLING '00
COMMENTARY EDITOR

"A hip hop a hippa to the hoppa say a hip hip hop you don't stop!" Twenty years ago, the Sugar Hill Gang, a group of three twenty-something New York residents, used a loop from Chic's "Good Times," a popular disco song at the time to create "Rapper's Delight," the first top ten Billboard chart rap single. At the time, music critics viewed the single as being "bubble gum pop," and "light, disposable music," as quoted by Billboard magazine. But, as with many types of music, hip hop music's longevity has to do with the fact that it has evolved as a form, dealt intelligently with social issues, and has created a form which is commercially viable. From humble beginnings that began with such nonsensical origins, hip-hop music has arguably become the voice of America.

Over its history, hip hop and rap music has accumulated numerous detractors. From Tipper Gore's Parents' Media Research Campaign (PMRC) in 1987 antagonizing the humorous, yet questionable "frat-rap" lyrics of the Beastie Boys, to Ice-T and Bodycount incurring the wrath of the national chapter of the Fraternal Order of Police in 1991 for their aggressive anti-police brutality, rap-rock fusion single "Cop Killer," rap music has certainly had a most antagonistic history with American listeners. However, the interesting fact about all of these situations is that they mirror the history of other forms of music. Hip hop music's detractors must realize that all forms of music are meant to be intelligent ways for people to creatively deal with the issues of the world surrounding them. The same detractors of Ice-T and the Beastie Boys were probably the same youth who thirty and forty years ago were being treated to bootleg copies of Little Richard's "Good Golly Miss Molly," (lambasted because of its "sexual" content), and jammed to Mick Jagger's vocals in

"Street Fighting Man" (banned because of its anti-establishment lyrics). In every generation, musical norms and tastes are taken to the limit by bold innovators. In the fifties and sixties, Elvis Presley's gyrating hips and Janis Joplin's sweat-drenched feminism were merely examples of the new directions in which music branched. The swaying gold chains of New Orleans based rapper Juvenile, aggressive brutality of eighties Los Angeles-based gangster rap group NWA, and soulful consciousness of the platinum-selling Fugees are all examples of how rap music has extended the medium of understanding of modern popular music. Being a detractor of this

unprecedented event. What makes this even more impressive is that Hill did not gain popularity first as a rhythm and blues performer, but as a performer in rap's Fugees. #3 In arguably one of the funniest cinematic moments of the summer, from Austin Powers *The Spy Who Shagged Me*, Mike Myers' character of Dr. Evil raps a charming rendition of Will Smith's hit rap single "Just the Two of Us" to his miniature alter ego, Mini Me. #4 In further discussion of Mr. Smith, he has parlayed a successful rap career into immediate mainstream success, succeeding as a comedic actor in NBC's "Fresh Prince of Bel Air" for seven seasons, and on the

music have come to realize the groundswell of popularity of this art form and have ridden its coattails to success.

In 1961, Motown Records opened their doors and used a most interesting slogan. They referred to themselves as having the "sound of young America." Hip hop and rap music has taken that slogan to an entirely new level. This form of music has definitely become the American sound. In 1998, the deceased Tupac Shakur released "Changes," a song dedicated to understanding the plight of African-American citizens in modern America. The song reached number one because of its ability to deal with minority issues in such a frank nature rarely found in modern discussion. As well, MTV, a station whose social conscience and ability to gauge popular culture is arguably paramount to none in the television industry, reflects the popularity of hip hop with greater numbers of hip hop videos gaining airplay every month. After nearly twenty-five years in existence, hip hop/rap music has reached impressive heights of popularity. Naysayers can believe that this popularity will be short-lived. This is the same argument that was used with jazz, rock and roll, punk, and other disparate forms of expression. The music of John Coltrane, the Beatles, and the Ramones is viewed almost universally as innovative and important in the annals of music. With recent events unfolding as they have, rap music is merely joining this exalted echelon of musical styles as being able to be enjoyed and appreciated by all citizens. Is this good? Yes. Expected...well, depending on whom you ask, probably not. But, thankfully, the breadth of expression in popular music has expanded for good. To crib a line from Chuck Berry, "Hail hail, the MC and DJ, hip hop and rap are here to stay!"

The success of hip hop music as a viable commercial musical genre deals mainly with the fact that finally the American public has come to embrace rap music, even with its faults, to be a potent, expressive form.

art form is to be expected given its nature. However, critics must understand that all forms of music must be allowed to expand and grow, to confront their censors, and be able to expand creatively.

The success of hip hop music as a viable commercial musical genre deals mainly with the fact that the American public has finally come to embrace rap music, even with its faults, to be a potent, expressive form. 1999 may serve to be the year in which rap music has truly reached its zenith of respectability in American popular culture. A few examples of this are as follows: #1 Virginia-based rapper Missy Elliot is a featured performer in a Gap clothing ad. #2 Lauryn Hill wins Best Artist awards at the Grammy, Soul Train, American Music and MTV awards, an

silver screen in *Men in Black* and this summer's *Wild Wild West*. His mainstream success even has secondary benefits on his rap career, as his single "Wild Wild West", from the movie of the same name, was a bona fide summer hit. #5 Finally, both Sprite and Mountain Dew soft drinks now employ rap artists as their main spokespeople, as Mountain Dew opts for the hyperactive Busta Rhymes, and Sprite has chosen five up and coming female emcees in an ad honoring the kung fu flick *The Five Deadly Venoms*. Advertising executives, film directors, and business leaders have all found the most effective way to reach the American public in a hip, innovative way. The pervasive influence of hip-hop music on American culture is quite obvious through these examples. Thankfully, reviewers of rap and hip-hop

Racism: A personal perspective

BY DAN REED '02
COMMENTARY STAFF

To the individual or individuals who defaced the walls of Fennell Hall this weekend, please leave my college immediately. You and those like you are repulsive, twisted people, and it makes my skin crawl to think I may be so unfortunate as to sit in the same classroom with you, walk by you on campus, or in any way come in contact with you. This is not a joke, and certainly not an overstatement. The swastika is one of the most vile tools in the arsenal of hate, and use of it for any reason relegates you to a class worse than beasts.

That being said, the entire campus, and particularly the various ethnic clubs on campus, need to drastically reevaluate the problems which stem from racist attitudes. There have already been a number of racial controversies on this campus this year, ranging from slurs written on walls to questions over the nature of our beloved Civ to calls for diversity on the campus and in the curriculum.

This has, understandably, led to another series of questions about racism at PC, and what must be done to eradicate it. With the incident at Fennell last weekend and slurs being previously written on the walls of Aquinas Hall, we would be foolhardy to dismiss the claims of racism on this campus, but it is hard to know if these acts are the result of several misguided Neanderthals, or are symptomatic of a more deep-rooted problem. The question, unfortunately,

is unanswerable. Racism is a disease of the mind, and only the most extreme bigots will resort to expressing their twisted prejudices through graffiti. Generally, the intolerant among us will only manifest their disease by refusing to hire a minority or ignoring the potential friendship of someone of color. This is a more subtle form of racism, and cannot be determined by any tools we have available to us.

Those committed to fighting this disease on this campus deserve our praise and support. Their efforts can, if properly applied, serve to greatly reduce the influence of racism at Providence College, and will make acts such as that perpetrated at Fennell more intolerable to the student body at large. If most students are publicly appalled at the actions of bigots, those acts will cease to occur on this campus. By bringing these issues to light, the cultural organizations work towards this goal.

But what about eradicating racism itself? Stopping the acts of bigotry only serves to cure a symptom, and the disease has causes that run much deeper. The causes of racism are rooted in a complex combination of history and psychology, which I do not pretend to fully understand. However, before this discussion can continue, it must be clear that racism is an infection of the mind which makes people irrationally hate or fear those of another ethnic group. This is not exclusively a disease of whites, either, as a current of prejudice towards other ethnic distinctions is evident to some degree among every culture in our country. Also, let us not forget that in

the recent past, Irish and Italian people were treated cruelly based on their ethnicity.

What disturbs me is that the clubs which claim to be concerned with fighting racism seem to be going about it in a way that serves predominantly to alienate members of other ethnic groups. This came to my attention at a recent Student Congress meeting when the poor attendance of Congress members at multicultural events was noted. What struck me was that, when Congress members responded to this point, they generally said that, while they are not racist and supported greater equality amongst ethnic groups, the atmosphere of these events made them uncomfortable. Generally, these activities involve some sort of cultural celebration, or perhaps a lecture. Why should Congress members, who by nature of their positions are concerned with the school and its members, be so reluctant to attend this type of event? It is because, despite the intent of the organizers, these gatherings make people not involved in the group feel like intruders. Those I have talked to fear that they would be preached to, or worse, made to feel like they were insensitive to the cultures of others.

I am sure that these concerns are largely unjustified, but they are keeping a large body of students from attending what are undoubtedly worthwhile events. These clubs are not living up to their potential if they do not entice people from outside their ethnic group to attend their events. A way to break down the wall that keeps

many from attending is to hold some events that showcase their members rather than a culture. While I have an academic interest in learning about a different culture, that is not going to often convince me to sacrifice an entire evening, especially if I feel intimidated by the setting. However, if a club is having a billiards night at Stuarts, or is serving free pizza and watching a ballgame, than I might be enticed to stop in for a minute. Once people are in the door, a member of the club can start talking, and strike up a dialogue with me. Soon, I may count this person as a friend, and it is a lot more difficult to hate an ethnic group that includes a friend.

Person-to-person contact is the only true way to eradicate racism at its root. Most prejudiced people have never been close to someone of the ethnicity they are bigoted against. While it is by no means easy to convince someone with preconceived notions that race is no reason to hate, over time a person may be won around to a better way of thinking. If the groups dedicated to fighting bigotry are not willing to take this approach, then it is hard to imagine they will have much effect. Any claim I can make to being enlightened and tolerant can come from only two sources; my parents, and the friends of different backgrounds I have made during my life. It is hard to imagine that, without personal contact with a variety of different people, anyone can avoid the disease of racism.

Short Takes

Fight Club

BY MATT DUCHNOWSKI '01
A&E STAFF

In *Fight Club*, Edward Norton (who is, in my opinion, Hollywood's most promising young actor) portrays an unnamed character who is fed up with the routine of corporate life. He and newly found buddy Tyler Durden (Brad Pitt) establish Fight Club, a cock-fighting fraternity that caters to the animalistic side of human nature. Things start to spin out of control when the club's simple philosophy of non-conformity snowballs into cultish belligerence and acts of extreme vandalism.

DIRECTED BY:
DAVID FINCHER
RUNNING TIME:
139 MIN.
CURRENTLY PLAYING AT:
SHOWCASE NORTH
ATTLEBORO

David Fincher's direction of the film, although quite unique, seemed a little pre-tentious and inconsistent at times. It starts out strong, developing a distinct sense of style, only to fall flat after 20 minutes.

The morbid angel Marla (Helena Bonham Carter) proves to be interesting but unconvincing as the protagonist's love interest. Brad Pitt does an excellent job and provides a pleasing accompaniment to the master thespian that is Edward Norton.

I found the twist ending a bit annoying. It was gimmicky, implausible, and made my imagination stretch far more than it was willing. Luckily, the script was filled with enough great dialogue and humorous quips to sufficiently keep my interest.

The Limey

BY JESSICA TABAK '01
A&E EDITOR

With *The Limey*, director Steven Soderbergh continues on the "guns and thugs" kick that started last year with the critically acclaimed *Out of Sight*. Because of its decided lack of hottie power, *The Limey* may not grab the same enormous audiences that *Out of Sight* did.

DIRECTED BY:
STEVEN SODERBERGH
RUNNING TIME:
90 MIN
CURRENTLY PLAYING AT:
AVON CINEMAS

This in no way excuses you from going to see it. *The Limey* is a super-stylish, disturbingly violent (but not gratuitously so) movie about an English convict (Wilson, played by Terence Stamp) who comes to America while he's "on leave" to find out the true circumstances behind his daughter's death (Jennie, played in flashbacks by Melissa George). The web of murder and drugs that he unfolds leads him to the door of her then boyfriend Terry Valentine (a really old looking Peter Fonda), an aging recording bigwig with enough skeletons in his closet to have a professional cover-up man (Avery, played by Barry Newman). From this point on, *The Limey* consists of Wilson making murderous attempts to hear Valentine's side of the story.

The story is juicy, with some poignant pathos hit on the way to the conclusion. However, what really makes *The Limey* a must see is the funky editing and direction. The movie consists of flashbacks, delayed scene shifts, and flashforwards that turn it into a mosaic of memory, betrayal, and human fallibility.

Bringing Out the Dead

BY BEN SWEENEY '00
A&E STAFF

It's a little nerve-racking having to write about the new Martin Scorsese film. I'm supposed to love everything the man has ever done and see it for the brilliant burst of genius that everyone else seems to see it as. It's really funny how many people will tell you that *Goodfellas* is their favorite movie of all time. Don't get me wrong, I liked *Goodfellas*, but best ever? That seems a stretch. But anyway, there is a new movie to be talked about so let's do that.

Bringing Out the Dead is the first collaborative effort between Scorsese and writer Paul Schrader since 1988's *The Last Temptation of Christ*. With Schrader

BRINGING OUT THE DEAD
DIRECTED BY:
MARTIN SCORSESE
RUNNING TIME:
120 MINUTES
CURRENTLY PLAYING AT:
SHOWCASE SEEKONK

writing, the team produced such classics as *Raging Bull* and *Taxi Driver*. I couldn't help comparing *Bringing Out the Dead* with *Taxi Driver*, especially with the opening shots of the movie being of an ambulance's headlights driving down a dark New York street with a voiceover by Nicolas Cage. The comparisons continue to grow as the movie progresses and Frank (Cage) wanders the streets of New York, encountering and attempting to help various New Yorkers and other EMTs. Frank is haunted by the ghosts of all of the people he failed to save in the five years he has been driving an ambulance. He hasn't saved anyone in months and this has driven him to constant drinking in an attempt to drive away the spirits that are becoming more and more intrusive. Frank's condition grows more and more drastic throughout



Nicholas Cage looks over one of his patients in *Bringing Out the Dead*

the story, creating some great scenes where the audience gets caught up in his increasing mania.

Frank becomes connected to Mary (Patricia Arquette) when he brings in her father who has suffered a heart attack. He begins to encounter her every time he goes to the hospital and, being an ambulance driver, that's pretty often. He becomes torn between trying to help her and trying to help himself. He also encounters Noel (Marc Anthony), Mary's transient friend, who is constantly being brought to the hospital and then escaping. Frank becomes obsessed with trying to save himself through saving others and is pushed further and further into madness every time he fails to save a patient (I kept waiting for him to give himself a mohawk).

Along the way Frank is inundated with advice and additional craziness by three very different partners. The first, Larry (John Goodman who seems to be stuck in a mix between his roles in *The Big Lebowski* and *Roseanne*), tries to convince Frank he's not crazy and should just relax. The second, Marcus (Ving Rhames doing a very un-Ving Rhames-like role), seems to understand

Frank's plight but, like the Wizard from *Taxi Driver*, obviously doesn't. He does, however produce some of the funniest moments in the film. The last, Tom (Tom Sizemore, being just as unlikable as he was in his role in *Natural Born Killers*), is a vision of what Frank could become if he continues to deteriorate.

As the movie progresses and Frank continues to fall apart, Scorsese gives us some great images connecting the audience with Frank's plight. They become more and more disturbing as Frank descends into his world of alcohol and drugs. Scorsese does leave us with hope as Frank struggles against his past and tries to put the pieces of his shattered psyche together.

All in all, *Bringing Out the Dead* is a very intense film and certainly worth the eight bucks, though it could have definitely been better.

P.S. Who the hell decided every movie should have a soundtrack filled with some of today's hit music? At several points during the film I found myself jolting forward in my seat and exclaiming "WHAT?!" as, out of nowhere, songs by such groups as R.E.M., 10,000 Maniacs, and the Clash began to play. Why? Please tell me.

Movie Listings...starting 10/29

Avon Cinema, 260 Thayer St, Providence, 421-3315

Yellow Submarine: evenings at 7:15, Sat and Sun matinees at 1:00 and 5:00

King of Masks: evenings at 9:15, Sat and Sun matinees at 3:00

Edge of Seventeen: Showing at midnight on Fri and Sat

Showcase North Attleboro, 640 S. Washington St. (Route 1), North Attleboro, Mass. (508) 643-3900

The House on Haunted Hill: 12:15, 2:30, 4:45, 7:15, 9:35, 11:45; Sun-Thurs: no 11:45 showing

Bringing Out the Dead: 1:00, 4:00, 7:10, 9:55, 12:30; Sun-Thurs: no 12:30 showing

Fight Club: 12:45, 3:45, 6:40, 9:30, 12:15; Sun-Weds: no 12:15 showing; Thurs: no 12:45 or 12:15 showing

The Adventures of Elmo in Grouchland: 1:05, 3:00

Three Kings: 4:50, 7:40, 10:10, 12:25; Sun-Thurs: no 12:25 showing

The Sixth Sense: 1:20, 4:40, 7:45, 10:15, 12:25; Sun-Thurs: no 12:25 showing

The Story of Us: 12:10, 2:30, 5:05, 7:35, 10:00, 12:10; Sun-Thurs: no 12:10 showing

Double Jeopardy: 12:00, 2:25, 4:50, 7:30, 10:05, 12:25; Sun-Thurs: no 12:25 showing

Music of the Heart: 12:30, 3:30, 7:00,

9:40, 12:10; Sun-Thurs: no 12:10

Crazy in Alabama: 5:00

Three to Tango: 12:20, 2:35, 4:50, 7:20, 9:45, 12:00; Sun-Thurs: no 12:00 showing

Superstar: 12:50, 2:55, 5:10, 7:25, 9:40, 11:40; Sun-Thurs: no 11:40 showing

Bats: 12:40, 2:50, 7:50, 10:00, 12:00

Sun-Thurs: no 12:00 showing

American Beauty: 1:10, 3:50, 6:45, 9:25, 11:50; Sun-Thurs: no 11:50

Showcase Seekonk Route 6, Route 6, Seekonk, Mass. (508) 336-6789

American Beauty: 12:40, 1:10, 3:30, 4:10, 6:40, 7:10, 9:20, 9:50, 11:45, 12:20; Sun-Thurs: no 11:45 or 12:20 showing

The House on Haunted Hill: 12:15, 12:50, 2:30, 3:00, 4:50, 5:15, 7:15, 7:45, 9:40, 10:10, 11:50, 12:20; Sun-Thurs: no 11:50 or 12:20 showing

Music of the Heart: 1:00, 4:00, 7:00, 9:45, 12:15; Sun-Thurs: no 12:15 showing

Random Hearts: 7:05

Body Shots: 9:55, 12:25; Sun-Thurs: no 12:25 showing

Three Kings: 1:20, 4:30, 7:35, 10:00, 12:15; Sun-Thurs: no 12:15 showing

The Adventures of Elmo in Grouchland: 12:50, 2:50, 4:45

Bringing Out the Dead: 12:45, 1:15, 3:45, 4:15, 6:50, 7:20, 9:35, 10:05, 12:10; Sun-Thurs: no 12:10 showing, Weds: no 7:20 showing

The Story of Us: 12:30, 2:45, 5:00, 7:30, 9:45, 11:50; Sun-Thurs: no 11:50 showing

Showcase Seekonk 1-10, 800 Fall River Ave, Seekonk, Mass. (508) 336-6020

Double Jeopardy: 12:00, 1:15, 2:25, 3:50, 4:50, 6:50, 7:25, 9:25, 9:55, 11:45, 12:15; Sun-Thurs: no 11:45 or 12:15 showing

The Best Man: 1:00, 1:30, 4:10, 4:30, 7:10, 7:40, 9:50, 10:20, 12:25; Sun-Thurs: no 12:25 showing

Superstar: 12:40, 2:50, 5:05, 7:45, 10:00, 12:00; Sun-Thurs: no 12:00 showing

Three to Tango: 12:10, 2:30, 4:45, 7:30, 9:45, 12:05; Sun-Thurs: no 12:05 showing

Bats: 12:30, 2:40, 4:55, 7:20, 9:40, 11:50; Sun-Thurs: no 11:50 showing

The Sixth Sense: 1:10, 4:15, 7:35, 10:05, 12:20; Sun-Thurs: no 12:20 showing

Fight Club: 12:20, 12:50, 3:30, 4:00, 6:45, 7:15, 9:35, 10:10, 12:15; Sun-Thurs: no 12:15 showing

Showcase Seekonk 11-12, 775 Fall River Ave, Seekonk, Mass. (508) 336-3420

Blue Streak: 12:50, 2:55, 7:30, 9:45, 11:45; Sun-Thurs: no 11:45 showing, Tues: no 12:50 showing

Crazy in Alabama: 5:05

Outside Providence: 12:45, 3:00, 5:10, 7:20, 9:35, 11:40; Sun-Thurs: no 11:40 showing, Tues: no 12:45

compiled by Laura Bergemann '02

Music Notes

BY MICHELLE SMITH '01
A&E STAFF

Some thoughts on some new music...

David Bowie *Hours...* (Virgin)

So the time has come again for another David Bowie album. Oh, let me contain my excitement...not that I should be excited. I do not mean to be harsh and do not let my dislike of Bowie sway you one way or the other. There is something about Bowie that strikes me as extremely boring, and the fact that his "Bowie Bonds" have made him a multi-billionaire does not really do much for me, either. But that aside, Bowie's new album *Hours...* is nothing really new. It is the same "new-wavish guitar rock" typical of his *Heroes* album. Basically, it's Bowie trying to sound "scary." For me, it just does not work. But you can decide for yourself. One note, however: the album cover is really, really cool!

Purple Ivy Shadows *White Electric* (Krave)

Once, former Providence rockers Purple Ivy Shadows could be seen at least once a week playing at any club in Providence. Though they have sadly left the local music scene, opting for bigger and better things (New York City has pulled them in), they continue to create some great music. If you listen to the Shadows' new release, *White Electric*, there is nothing different or spectacular about them in their own right. But there is something very distinctive about their music that makes them a great little rock band. Earnest and straightforward, the Shadows deliver a blend of indie-country rock that is a tad sentimental, which makes it very pleasant to listen to. The melodies are very catchy, but not like the cutesy pop that I am beginning to dislike more and more these days. If you listen to Wilco (and why wouldn't you?), Pavement, and/or Scud Mountain Boys, the Purple Ivy Shadows should be to your liking.

High Llamas *Snowbug* (V2)

"The High Llamas make music for daydream believers." When I read this sentence in the latest CMJ (#75, Nov. '99), I could not think of a better description for this beautiful, experimental pop band. The High Llamas create an eclectic mix of music, using flutes, glockenspiels, xylophones and whatever else they can throw into the mix. *Snowbug* has a much warmer feel than 1998's *Cold and Bouncy*, which had more of an electronica style. Similar in some respects to Steely Dan, Stereolab (whose members Laetitia Sadier and Mary Hansen appear on the album), and Esquivel, the High Llamas' music slowly melts into your senses. They have created an album that is warm and comfortable, simple and beautiful, and extremely pleasant to listen to.

If you want to hear any of these albums, give WDOM (your college radio station) a call and request a song. The request line number is 865-2091

Shag me, Baby, one more time

BY JULIA KENNY '01
ASST. A&E EDITOR

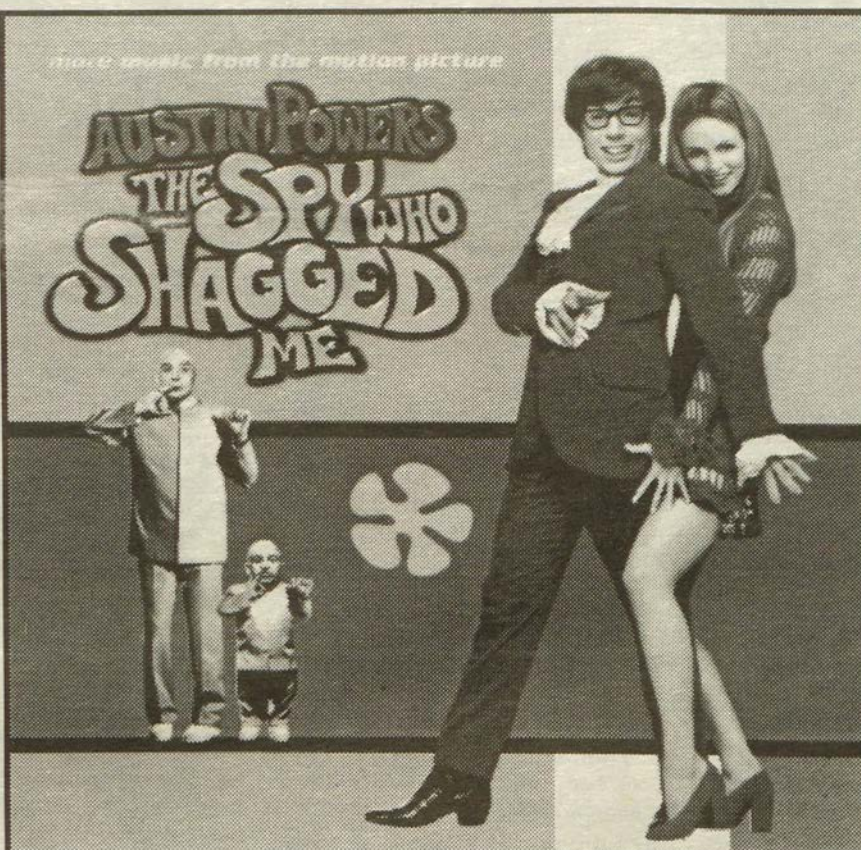
I refuse to allow myself to sink to the level of filling this review with those catch phrases that have overtaken our culture so much that mothers are reporting their baby's first words as, "Oh, behave!" You know what I'm talking about. Who hasn't growled, "Groovy, baby"? Who doesn't know what it means when you talk about "shagging"? We're not referring to an outdated style of carpeting here, people. So when the *Austin Powers: The Spy Who Shagged Me*, Volume II soundtrack landed in front of me, I didn't know exactly what to do. I didn't want to have any part in perpetuating the madness that Mike Myers has unleashed.

Yeah, I saw the first movie, and I liked it (though I think Myers is much better as Dr. Evil and even better as the "Coffee Talk" lady). The second one was actually a real let-down for me — Heather Graham was far inferior to Elizabeth Hurley, and that Fat Bastard character was just plain lame. Would I really want to have anything more to do with this movie? Still, the heart of anything having to do with Austin Powers is rooted in the '60s, and who can resist some classic '60s rock?

Jay Roach, the movie's director, wrote, "The true source of Austin's Mojo—his life force—is the energy of sixties music... we rediscovered many great classics (The Guess Who, The Zombies, Steppenwolf, and The Monkees) and also stumbled across what we've nicknamed '60s Electronica'—current recording artists that combine new beats with sounds from the sixties (Propellerheads, Fantastic Plastic Machine, and Lords of Acid). We also worked with contemporary artists (They Might Be Giants and The Bangles) that worship the retrovibe."

Of course the classics like "I'm a Believer" and "Magic Carpet Ride" take you right back (Back? Can you go back if you were born in 1979?) to the '60s. "American Woman" by The Guess Who is on here, but I actually like Lenny Kravitz's version better—it's a little more rock. Never thought I'd say that, since I hate that song "Fly" with a passion equaled only by my dislike for Sean "Puffy" Combs (How on earth can you take yourself seriously when you call yourself "Puff Daddy"?). Any song that has the line "What's your name? Who's your daddy?" like The Zombies' "Time of the Season" is fine by me. And who doesn't know Marvin Gaye's "Let's Get It On"?

The newer stuff doesn't have the same effect as the original '60s stuff. It sounds more campy and '60s-stereotypical—definitely what people who were still in diapers in the sixties seem to think sixties music should sound like. The George S. Clinton "Shagaphonic Medley" is catchy in a Pink Panther-ish sort of way. Lords of Acid's "Am I Sexy" just screams Austin Powers. The Propellerheads (probably the only post-1980 group you may have heard of on this disc) do a good job with



Everyone's favorite randy boy: Austin Powers and Ms. Shagwell getting down to the beat of Volume II of *The Spy Whos Shagged Me* Soundtrack.

making "Crash!" a 1965-sounding song. But "Dr. Evil" from They Might Be Giants sounds like it belongs more in a James Bond movie, and I didn't like

the first is reflected in the tunes. So if you're an Austin Powers fan, this is a must-have. For everyone else, it's a fun CD, but don't run out to get it.

Madonna's "Beautiful Stranger" when it first came out, and I don't like the remix that's on this CD. And where, may I ask, is the duet of Dr. Evil and Mini-Me on "Just the Two of Us?" Perhaps on Volume I.

The soundtrack has some fun dialogue from the movie—especially the interaction between Dr. Evil and his son when he is ordered repeatedly to "Zip it!" Overall, this soundtrack is worth it for the older stuff that never gets old. Perhaps the newer material is also fitting in that, just as with the Austin Powers movies, the sequel isn't as good as the first. The way the second movie got out of hand and was just a parody of

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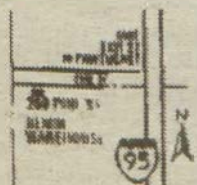
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2. *Harry Callahan: A Selection from the Permanent Collection* (thru 12/5) RISD Museum
3. *Epilogue Photographique by Jessica Feruson* (10/28- 12/10) FREE URI Photography Gallery

Music

4. Strung Out w/ Pennywise (11/14) Lupo's (more info soon)
5. Foxtrot Zulu (10/29 10PM) \$8-\$10 Ocean Mist
6. Foxtrot Zulu (10/31 10PM) \$6 The Living Room
7. Dropkick Murphys/Anti-Flag/Blood for Blood (10/31 8PM) \$10-\$12 Lupo's
8. The Blacks/The Double Nuthins (10/30 8PM) \$10 The Met Café
9. Galactic (11/3 8PM) \$10 The Met Café
10. Save Ferris (11/5 8PM) \$8-\$10 The Met Café
11. Supersuckers/ Zeke (11/5, 8PM) \$10 Lupo's
12. The Money Shots/ Drop Dead/ Orchid (10/29 8PM) The Living Room

Theatre

13. *Mrs. Warren's Profession* (thru 11/7) Trinity Repertory Company

Etc.

14. Street Corner Carnival (10/30, 12PM-5PM) Thayer Street
15. Patterns of the Spirit- workshops, stories and music from Baghdad (10/30 11AM-4PM) Free RISD Museum
16. Lecture: Walter B. Denny "Exquisite Taste and Conspicuous Consumption: The Arts and Power in Later Islamic Courts." (10/28, 6:30PM) Free RISD Museum
17. Gallery Talk w/ Henry Horenstein: "Harry Callahan Photographs" (10/31 2:30PM) RISD Museum
18. Improv Jones (10/28 10PM) AS220
19. An Evening with Mr. Bungle (11/7 8PM) \$15 Lupo's

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6. The Met Café 130 Union Rd 861-2142
7. The New Gate Theatre 134 Mathewson Street 421-9680
8. Ocean Mist 895 Matunuck Beach Rd., Matunuck 782-3740
9. RISD Museum- 224 Benefit St., 454-6500
10. RI Philharmonic - 222 Richmond St. 831- 4577
11. Russell Lab T.F. Green 5 Young Orchard
12. St. Martin's Church call 421-8408 for info
13. Thayer Street call 273-5422 for more info
14. Trinity Repertory Company- 201 Washington St. 351-4242
15. URI Corridor Gallery 105 Upper College Rd, Kingston

Compiled by Erin Keller '02

A House Divided

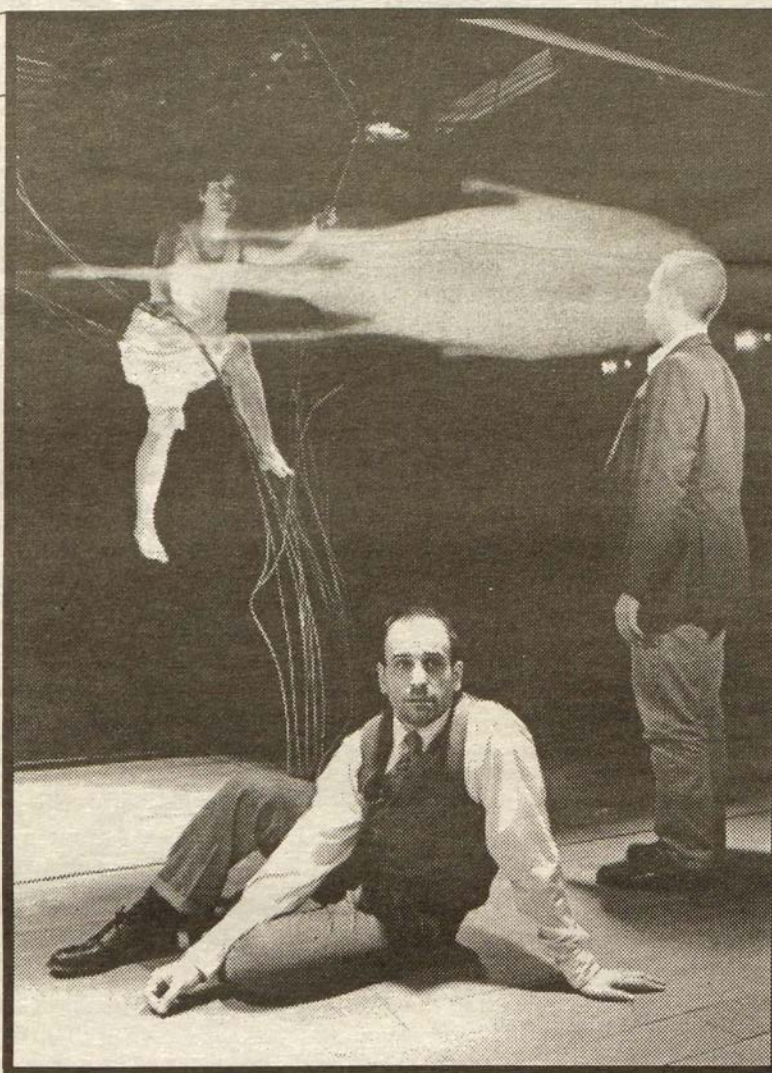
BY JESSICA TABAK '01
A&E EDITOR

If playwrights can adapt William Faulkner's *The Sound and the Fury*, a stream-of-consciousness tale chronicling the internal decay of the Compson family in the early 20th century South, with reasonable success, my guess is that they can adapt just about anything. As if the fragmented, cyclical style of the novel wasn't enough for a stage adapter to deal with, there is also the fun task of jumping from head to head as the piece's perspective shifts between family members. Many words come to mind in relation to such a task, not the least of which is "challenge" (modified by "enormous," "daunting," and "horrific," etc.).

Fortunately, playwright Erik Ehn was up to the challenge when he took on the novel. His stage adaptation is currently showing at Perishable Theatre in downtown Providence. In this aesthetically beautiful and surprisingly easy to understand production, the sins and anguish of the Compson family create a hazy wash of images and sounds that meld together into a sad dream of a faltering South.

Ehn's adaptation is a cyclical whirl of language and echoing lines, and director Peter Wallace reinforces this with delicately veiled resonance. Gossamer screens, film projectors, and some really fabulous lighting and sound designs (courtesy of Deb Sullivan and Peter Horowitz respectively) emphasize the fragmental shifts of thoughts and emotions within a character's narration. These elements congeal to create a show that's beautiful to see and hear.

It is at its most aesthetically abstract moment that *The Sound and the Fury* really takes off. Particularly effective is



Kate Lester (Caddie), James Barton (Quentin) and Max Volger (Jason) in *The Sound and the Fury*

rewarding, bringing the audience into the psyche of a man whose perspective is based solely on the most basic sensations.

Much of *Fury* relies on the audience's ability to suspend intelligibility, and it takes a strong cast to pull off such a stunt convincingly. Fortunately, all six cast members (each playing more than one character) deliver well, with a few giving truly commendable performances. Particularly impressive is Mark Peckham, who brings a stark sensitivity to the potentially absurd Benjy. Peckman also makes his other smaller roles distinct from each other, something that was an enormous help to this reviewer. Also especially noteworthy are Sylia Ann Soares and James Barton. Soares handles her roles as the two family matriarchs (one of them Mrs. Compson, the withering Southern aristocrat, and the other the maid Dilsey) with painstaking care,

making the very different pain of the two characters clear. For his part, Barton manages to make the incestuous Quentin one of the play's most sympathetic characters, capturing his inner torment and conflicting desires with acute skill.

Aesthetically and dramatically, the play delivers. Although I found it a little on the long side (it's only two and a half hours, but it felt like longer), it nevertheless captures the crux of the novel while fully utilizing the elements of stage production. If only for this, *The Sound and the Fury* deserves an extra effort from audiences who want to unlock the hazy realities of a shattered American dream.

THE SOUND AND THE FURY

DIRECTED BY:
PETER WALLACE

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the opening part of Act I, in which the autistic Benjy Compson tells his side of the family story in relation to his sensory experiences. Although this is by far the hardest part of the play (and book) to follow, it is also ultimately the most

Opening Soon



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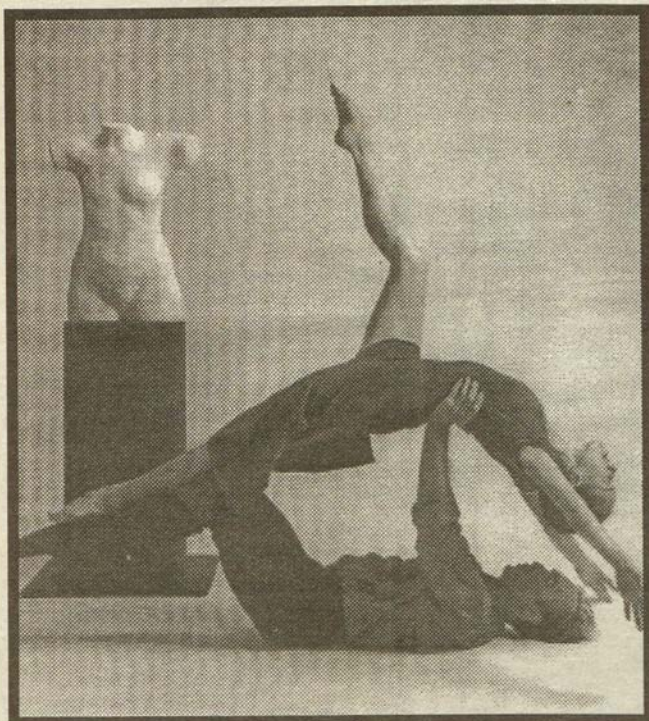
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Ballet with a kick



Gritty Grace: Cadence Dance Project brings balls to ballet

By ADRIENNE LARSEN-SILVA '02
A&E STAFF

If I were to ask you what Ani DiFranco and ballet had in common, my guess is that you would probably be stumped.

I would be too, had I not gone to see the Cadence Dance Project, a contemporary professional ballet company based right here in Providence. The project is made up of performers that have danced around the country and around the globe with such prestigious companies as the Boston Ballet, the Dutch National Ballet, and the Metropolitan Ballet of Caracas. And in case you were wondering, "contemporary ballet" does differ from the classical ballet that probably first comes to mind. Certainly these dancers wear toe shoes, and they still use many of the same graceful, classical movements that ballet is known for. However, the contemporary style also incorporates elements of other styles as well, like modern and jazz. Such a demand for variety requires the dancers to excel in several areas, and often calls

on them to overlap different styles. This entire performance showcased these dancers' ability to do this and to do it well, although much credit must also be given to artistic director Colleen Cavanaugh for her brilliant choreography.

A perfect example of this overlap of dance styles was found in the opening number. Called "A Sweet Beginning Like This," it consisted of four pieces all danced to the swing music of Fats Waller. Can you picture swing dancing combined with ballet? If not,

take my word that it was incredible. I never would have believed it could have been done on toe shoes. And it was such a perfect blend of ballet with swing that neither style dominated, but each was complimented by the other. Altogether, each of the four pieces was a fun, carefree, slightly flirtatious number that was a pleasure to watch. By far, this one was my favorite, and since this weekend was its premiere, those of you who missed it this time may have another shot at seeing it on a later date.

Also noteworthy was "Unfinished Ballad." As stated in the program, "[Cavanaugh] dedicates this piece to the memory of her mother, Valia. It heals the loss of sensuality that her mother experienced early in life due to breast cancer. The dance moves her from grief, to acceptance, to the healing place of freedom." A much more somber dance, it was a beautiful and moving expression of something so personal, and was beautifully danced to the music of Brahms by Robin Allen and Donald Acevedo.

The other pieces were just as impressive. "Inner of Outer" was danced to music by Christopher Rouse and had

kind of a tribal feel to it. The dancers were barefoot here and modern dancing, with its sharp, angular movements, was incorporated into the ballet. "Dawn of Departure" was gorgeous and had a romantic feel to it, as Allen and Acevedo were again paired. Despite what could be an awkward height difference (she has several inches on him and it's even more pronounced on toe), they worked together beautifully and performed daring lifts flawlessly.

"Ascending" was danced to music by Max Bruch, and consisted of three dancers and two chairs, which they would stand on, rock, or use to complement their movements. An outstanding part of this piece was the dancing of Leticia Guerrero, whose slow, controlled turns on toe shoes were breathtaking. An exquisite dancer, she

also proved her versatility in the final piece, "Anything But Suite," a collaboration of four Ani DiFranco songs. She opened the number with an unbelievable solo, performing many fast, difficult jazz moves on toe shoes. This number was a complete turnaround from the controlled, serene movements of "Ascendancy." Here, she combined don't-give-a-damn attitude with DiFranco's *Little Plastic Castle* and Cavanaugh's incredible and energetic choreography. The other three parts were just as spectacular, although definitely distinctive from classic ballet.

Simply put, Cavanaugh is an awesome choreographer and her dancers are incredibly talented. If you go, don't expect to see *Swan Lake*, but do expect to be thoroughly blown away.

Love's Labor's Lost

The King of Navarre and his Lords have sworn to keep themselves away from the riches of the world and to concentrate only on their studies for three solid years. However, their plans are foiled when the beautiful Princess of France and her lovely Ladies come to town on diplomatic business. Alas, the men fall hopelessly in love and find it more and more difficult to keep their shameful emotions secret.

Add a fantastical Spaniard, his immature sidekick, a lewd clown, a motley group of public servants and the town bicycle – and there you have one of William Shakespeare's earliest and funniest comedies, *Love's Labor's Lost*.

The show will be running for two weekends in PC's own Blackfriars Theatre. Directed by Mary Farrell and starring a slew of talented student actors, it will be an evening of theatre well spent. Reserve tickets by calling x2218.

Showtimes are as follows: Friday, Oct 29th and Saturday, Oct 30th at 8pm; Sunday,



Photo by Constance Brown

Erin Joy Schmidt '00, Patti Hughes '01,
Caroline Jackson '02 and
Nora Whalen '00 (clockwise from top)

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Sunday, Nov 7th at 2pm.

Compiled by Matt Duchnowski '01

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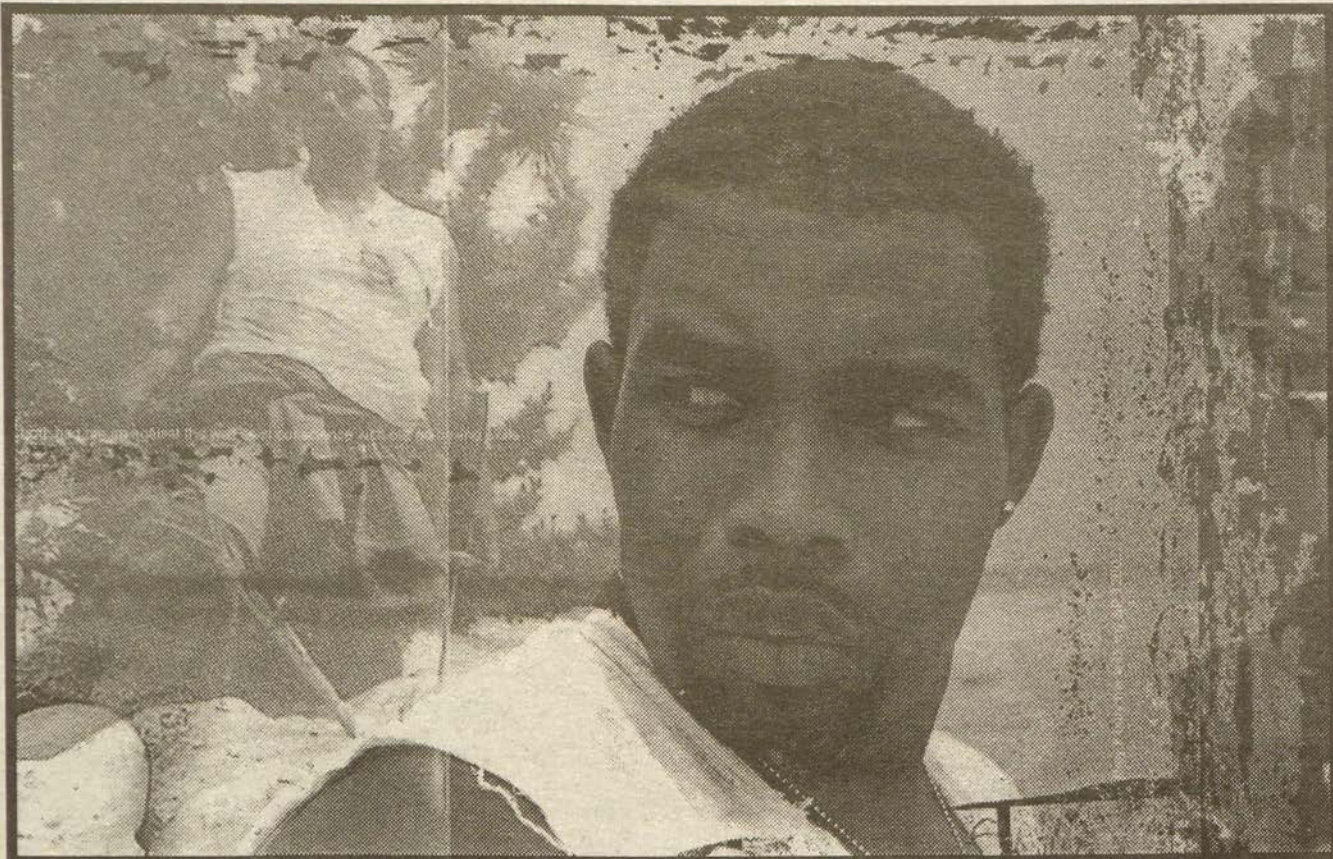
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Pharoahe Monch looking over his shoulder for praise on his new release, *Internal Affairs*

By RALPH '40' TAVARES '01
A&E STAFF

One week goes by, children, and two more albums come out. Actually more, but I have midterms.

Until something substantial arises in hip-hop news, we're going to be looking at the many artists trying to squeeze out an album before 2G hits. I just heard that Redman and Method Man are both completing their new albums before December. Also, Dr. Dre and Wyclef are going to try and put albums out before January. However, The Notorious B.I.G.'s last album has been pushed to February. I'll be keeping up to date with release dates, courtesy of www.krib.com. With that out of the way, let's get into the picks of the week.

Warren G—I Want It All

Same old, same old. I remember Warren G's release back in '94, *Regulate...The G-Funk Era*, with his most memorable song "Regulate." Then there was the more forgettable second album, *Take a Look Over Your Shoulder* (Reality), which most of you didn't even know existed. I almost forgot about it too.

I'm going to break Warren G down like this: my man has been sounding the same for almost seven years now. We first heard Warren G. way back when, on his step-brother's album "The Chronic." Apparently, he's been down with Snoop Doggy Dogg since the 6th grade, and the two have been rapping with each other for years. Kind of a side note: it's so funny that Warren G looks not a day older than his mid-twenties and Snoop looks like he's about to lose his hair. Think about it....

Anyway, we arrive at the third installment of the G-Funk era, and honest to God, it sounds like the other two. "I Want It All" sounds just like the other two albums except it has some different beats. And even the beats sound like that laid back, Long Beach "Gee'd up Sounds" that have become tradition with this art-

ist. I was almost appalled when I heard the first song, "Gangsta Love," with the "Regulate" beat sneaking into the background. How anyone could try and re-vamp that classic is beyond me, but whatever.

Another thing that bothered me was the fact that every single track on this LP featured a guest spot. Out of the 16 tracks on the album, only two songs have just the G-Child on them. I mean, it's cool to have a couple of people on your new album, but I swear you would find it under "Various Artists" if you ever wanted to buy it in the record store. From Slick Rick, Memphis Bleek, Kurupt and Nate Dogg, to Crucial Conflict, Eve, Drag-On, and Snoop Doggy Dogg, they are all on this album. That's not even half the list.

Now I know I've been tearing this album up so far but honestly, if you like that old school sounding stuff, it's not half bad. Granted, there is nothing at all groundbreaking on this album, but it's something to hold onto when you're out cruisin' and want to listen to some laid back music. It is a summer album, and it can't be really appreciated at this time of the year. But then again, a good album shouldn't be...seasonal.

ALBUM GRADE: C-

Pharoahe Monch—*Internal Affairs*

Once again, Rawkus pulls another victory with the lost member of Organized Konfusion. This lyrical genius was just not getting the recognition he deserved in the old group, so he signed a record deal with the phattest underground label out there. I'm not going to hype up Rawkus records anymore than I've already done every week now, but they are blowing up this industry.

The album is very underground and it doesn't seem to even try to rise to the surface. The second track on the album, "Behind Closed Doors," has a creepy beat laced with an ill piano loop and oboes playing in the background. The whole album has a much darker feel to

it than the Long Beach Warren G's did.

One of my favorite cuts was "Official," on which he starts rapping about his rhyme style and how it will "break

your whole team" and proceeds to lyrically tackle every player and team in all professional sports. His complex style of rhyming is half the reason why this album is so incredible. He is light years ahead of most MC's.

"Hell," featuring Canibus, is another song that should definitely not go unnoticed. Monch is on point, but Canibus comes on the third verse and just destroys the track, with his style that is "Banned from TV, banned from CD, banned from DVD, and downloadable MP3's." I know his first album was weak, but Canibus is coming up, really.

The phattest song on this album, though, is the hit single "Simon Says." To make it even better, they made a remix of the song featuring Redman, Method Man, Lady Luck, and Busta Rhymes. Off the meter. The same ill beat and different lyrics make the song out of control.

The only thing wrong with this album is that it probably won't blow up like it should. *Internal Affairs* comes off as being strictly underground, and it might scare many hip-hop listeners away. Also, some of the beats were a bit out of place, like "The Next Sh*t," and "No Mercy." *Internal Affairs* is not a perfect album and probably is not the album of the year, but it is still worth adding to your collection.

ALBUM GRADE: B

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Last Thoughts on Matt Farley

BY THOMAS SCALZO '00

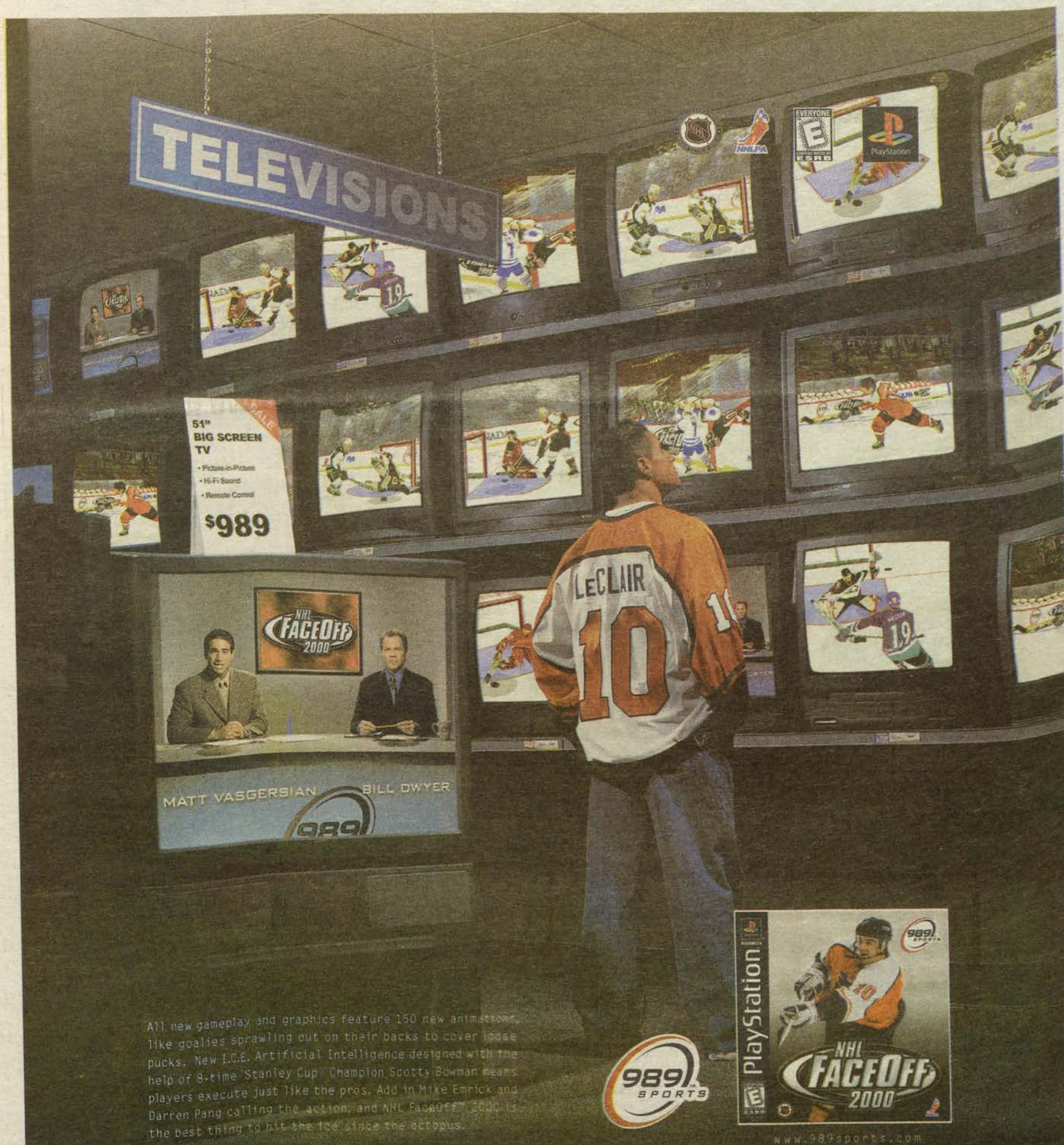
FEATURES STAFF

When the phone isn't ringing and the
door isn't knocking
When you never find anything new in
your stocking
When the clock starts ticking and
music is ending
When you're sick of everyone always
pretending
When you know the world's waiting
for you to start singing
And you can't get to sleep 'cause your
minds always ringing
When the ceiling tiles crack and fall on
your head

When it's seven a.m. and you're still
not in bed
When page after page slips under your
pen
When no thoughts seem good and it's
Monday again
When you can't turn off the heat in
you car
When you've walked so far you don't
know where you are
When you don't want to remember
what they want you to say
And you can't understand why they
can't see it your way
When you crash into sleep and the
world stops spinning
When you look in the mirror and your
face isn't grinning
When you reach for the cup and it
spills on the floor
And you pick up the jug but don't have

any more
When you're waking up late with a
weight on your head
When you're feeling like everything's
already been said
When everyone wants you to lead
them astray
ice of the lake
And every last part of you wants it to
break
When everyone's marching and you
want to be running
When you cast off in the ocean with
your guitar a strumming
And look over your shoulder to see if
anyone's coming
When the tide is pushing you back to
the sand
When the crowd on the shore cannot
understand
When you want to keep rowing out of

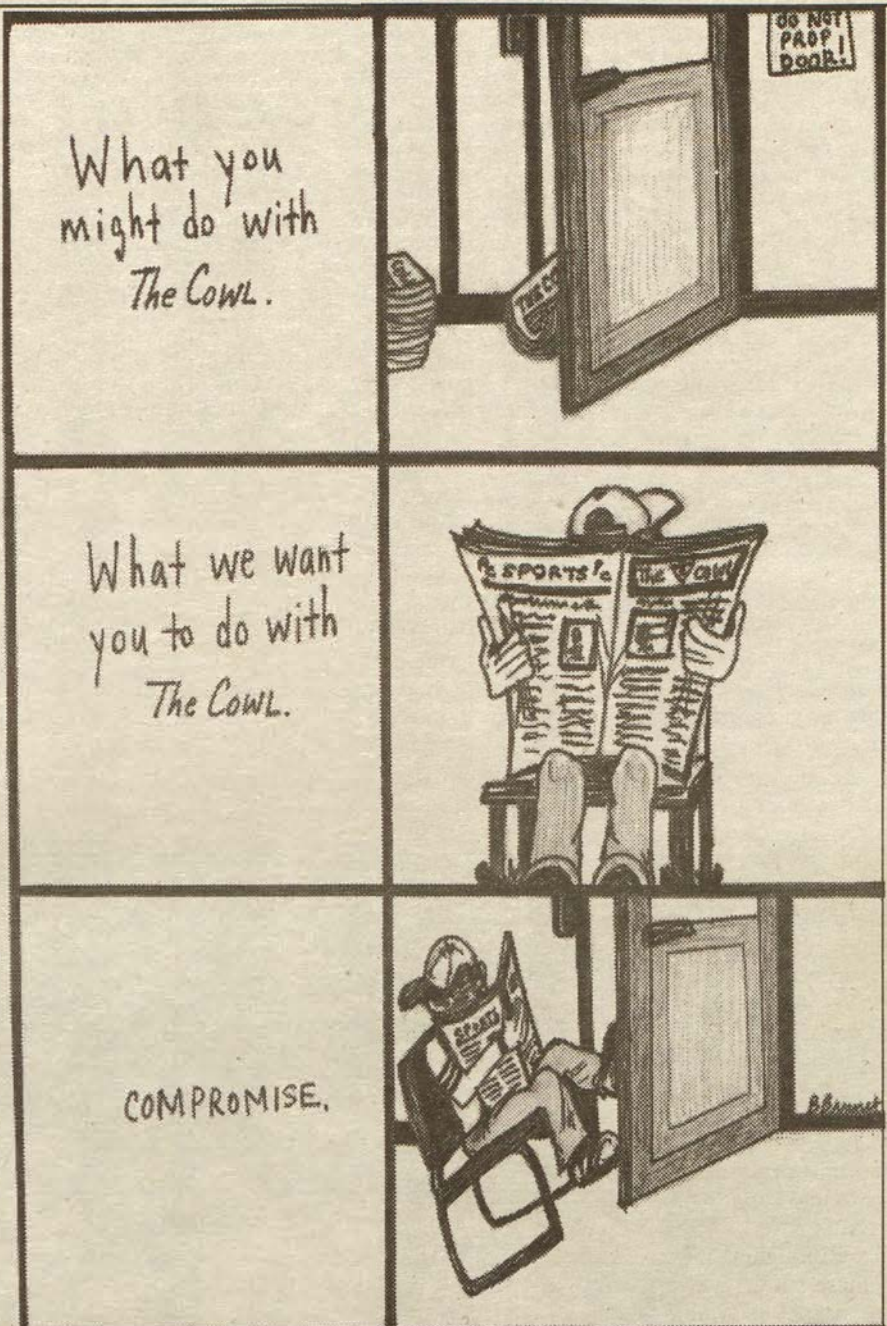
sight of the land
When the wind starts dying and the
sail starts falling
And no one's left to hear if you're
calling
When you laugh and you toss both
your oars in the sea
And no one's around to tell you where
to be
When you lay back and smile and the
sky hears you singing
And the clock in your head forgets it
should be ringing
When every direction is injected with
blue
When the smirk on your face is
glistened with dew,
Dip your arms in the water and teach
them to row
And come back and sing to us all that
you know.



Uncle Walter's Loss for Words

While I know that all of you probably think Uncle Walter lives in a magical world where delicate and beautiful ideas burst out of the ground and become a part of me, let me assure you that you are sadly mistaken. Once, I dwelled in a place where men lived as such, but no more. I was late with my rent, again, and I was forced on the sidewalk, where I am now at a loss for ideas. Here are the top nine ways in which you can tell Uncle Walter is running out of things to say:

1. As a possible topic, I considered creating a list with the top nine animals on campus which one may imitate. After going outside and being unable to imitate a bird, I moved on.
2. I toyed with the concept of subliminal messages, so that no matter what I wrote, the average reader wouldn't know the difference.
3. The idea of listing the top nine places on campus to re-create scenes from 90210 met with much enthusiasm, but Stuart's refused to play the part of the Peach Pit.
4. I asked Father Smith if he thought the top nine nicknames for God was a good idea but, unfortunately, it turns out I did this in a dream.
5. The "Top Nine Ways You're in Trouble" column was actually published last week and I still have my job.
6. I never have enough ideas for a "Top Ten". (Actually, no column is ever actually longer than three or four ideas; many of the ideas are simply made of the same letters of the previous line, except in a different order).
7. I am sleeping. And dreaming. And you are part of it.
8. When I asked my painting on the wall for help, it laughed at me and handed me a list of the "Top Nine Reasons I Shouldn't Write for the Cowl".
9. I'm still dreaming...and I wish you would get out of my bedroom.



Graphic by Features writer
Beth Brunet '00

A New Flavor

BY COLLEEN LEE '00

FEATURES STAFF

A pet peeve of mine is when people refuse to try new things. So, of course, I would venture to a new restaurant and order a different dish when asked to. On Saturday, I visited Apsara, an Asian restaurant in South Providence. The ambience seemed casual with very relaxed and friendly service.

After a 45 minute perusal of the novel length menu, I discovered two things: my future occupation and a "strange" medley of meals. My career had been decided. I noticed a slight flaw on Apsara's food prospectus. Under the title of soup, it listed about 25-30 various blends, only 5-7 of which were actually soup. As an English major with a love for food, I have tremendous potential to become a menu-editor. Food and grammar--what a combo! I would be known as Zippy "Strange" Lee, menu-reviewer extraordinaire (it could be very profitable, you might want to get in on it!).

In regards to the meal selection, an interesting dish caught my eye: Strange Flavored Chicken. Then, I realized also available were strange flavored pork,

strange flavored beef, and strange flavored tofu with mixed vegetables. Strangely enough (strange-lee, no pun intended!) I ordered the chicken. If there was something odd about this dish, I wanted it. Just being at Providence College grants me enough opportunity for uniformity. The diversity was delicious, even before I took a bite!

Once my scrumptious meal arrived, I prepared to eat it. That is, I spent about ten minutes positioning the chopsticks in my hands. Determination to eat my entire meal with them fueled the process. Grasping the food was not the problem, it was holding onto it that was the challenge. My hands need extra work in the weight room to increase their strength. Bring on the gripper! I actually developed cramps in my fingers from clutching at the few grains of rice I had managed to snare! I could definitely lose 30 pounds in a few weeks if I replaced all my forks with chopsticks! Despite my physical disabilities, I did clean my plate. So, the fortune in my cookie that claimed I would excel in all I do could not have been totally inaccurate!

So, If you are looking for something new, something tasty, and something out of the ordinary, try chopsticks, try strange flavored chicken (or beef, pork, or tofu), or try Apsara. In any event, you will be satisfied. Bon Appetite!

24-hour Eucharistic Vigil



The annual campus wide prayer vigil will take place November 1-2 during the Feast of All Saints.

All student clubs, organizations, and residence halls are urged to participate by spending an hour in prayer. Call the Chaplain's Office at x2216 to sign up your organization or residence hall.

Confessions of a Bitter Professor

BY MATTHEW FARLEY '00

FEATURES STAFF

I can't stand this class! I can't stand these students. They're so stupid! They just stare at me with blank, bored faces as I blabber and blabber about a topic that they don't care about and I don't care about either! I know they all have stories about me too! They all think I'm 47 years old and I'm really only 44. I want them to know how old I really am but I haven't figured out a way to slip it into the lecture. They all think I have no sense of humor, but I do. I really do have a sense of humor. It's just that I'm here to teach them, not to entertain them. I wish they knew the real me.

I sometimes find my mind wandering during my lectures. I think about the good times that I once had. I think about the dreams that I once had about teaching. I thought that I could actually inspire these stupid students. But look at them! They don't care one bit about this subject. They are constantly looking

at their watches and dreaming about what they'll do when my boring class is over. When they skip class, they come to me a few days later and sneeze and say that they were sick and expect me to believe them! I pretend to believe them, but I don't really believe them! I can see through their acts! I was a student once too, you know? I know how much you hate me and my class.

It's so stupid! I hate it. I hate it how the students grow to expect the same exact routine everyday! If I do anything even slightly different, then the whole class becomes disrupted. If I suddenly start speaking with a Hungarian accent, then they'll all start looking at me differently! They'll talk about me when they get out of class. They'll say, "Wasn't that weird how the professor suddenly started using a Hungarian accent today?" And then they'll laugh some more. I hate it when it comes time to pick classes because I'm terrified that no one is going to sign up for my class this time around. I can't sleep for almost an entire month. But someone always ends up taking my classes. I'm scared and alone. I am a bitter professor.

The Language of Goodbye

BY TRACY KENNEDY '02

FEATURES STAFF

Ok, well, I guess I better get going, it's getting kinda late and I have a long drive ahead of me.

Alright, I guess you should. I don't really want you to, but I guess it is time to go.

If that little dialogue just made you a little queasy, then at one time or another, you have said that really ugly word, probably the hardest one in the English language to say. Yeah, I'm not a really big fan of that word in the least. When it gets close I can just feel it welling up in my belly and moving it's way up to my throat. Yucky.

One way to look at those final words is in a way that a friend of mine from home used to always say. She would say, "Always be sure to tell someone how you feel and that you love them, you never know when it may be the last time you ever see them." And although that sounds kind of morbid, it is a good way to look at goodbye. When you leave a person, or he leaves you, you may part with a warm, fuzzy feeling that although you must leave, someone truly loves you and it really hurts her to go away from you. It is true that you never do know what life has in store for you or your loved one. Life is uncertain. But if we can be certain that one person loves us because he or she tells us often, it can make life a little bit better.

It is strange though, how different it is to say goodbye to all the different people in life. Since I was young, and heading off to preschool, I have always left my parents without looking back. I guess I always knew that I would come back, that my Mom or Dad would always be there at the end of the day to take me home again. So when it came time to drop me off here at college and not come back at the end of the day, I started to get that uneasy feeling. I don't really even like to think of that day, walking my parents back to the car, saying our last goodbyes while we all hugged, crying our eyes out. Walking towards Raymond Hall, my future home, I just couldn't look back. I knew that if I did, I would run to them asking them to just stick around for a little while more, not make me grow up just yet. I was not ready. Now, it's a little easier, everything gets better with time.

Goodbye is something we all have to do at one time or another. It may have nothing to do with home; it is just as hard to leave your friends and roommates at school, being states apart from someone who slept four feet from you. I guess there is no answer to easing the transition from being home or at school. Goodbye happens, whether or not you are ready. You have to go. But the good thing is that you always have the next hello to look forward to. There may always be another time. Another time that may sneak up and surprise you. So, I won't say goodbye to you. I'll be back next week. But for now... "Parting is such sweet sorrow..."

Fill Me In

WARNING: For those of you who are unaware of what a "Mad Lib" and/or a generic substitute may be, you may be gravely disappointed upon reading and/or taking part in the following activity. For those not fearful of change, please proceed and DO NOT gloat to those who have bypassed this activity even though you will be, upon completion, the better person.

- | | |
|---------------------------------|---------------------------------|
| 1. (a number) | 10. (a name beginning with "r") |
| 2. (a thing) | 11. (a color) |
| 3. (a person) | 12. (a thing-plural) |
| 4. (a thing) | 13. (a TV sitcom) |
| 5. (a place) | 14. (a game) |
| 6. (a thing) | 15. (an animal) |
| 7. (a person) | 16. (a color) |
| 8. (an adjective ending in "y") | 17. (article of clothing) |
| 9. (a thing) | 18. (a type of transportation) |

Hey Seniors!!!!!! Don't forget...
Friday, October 29th
9pm - 1am
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 on Friday from noon to 4pm

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Carving

BY JILL YABLONSKI '00

FEATURES STAFF

On Halloween I kiss Jack O'Lanterns. Not really, but I just liked the way it sounded. I like Halloween and I like the flow of, what I think to be, pretty phrases. So why not do it again? On Halloween, I grow fangs. I roam the streets. I search out sweet tasting prey. I fly with bats. I howl at the moon. I run free. I conjure up spirits. I cast spells. I raise the dead, as I myself am awakened. I cross the paths of black cats. And I, as does everyone, avoid that ubiquitous myth of the white van.

Halloween may be the time to be whatever you please, and on a slightly less important level, my favorite holiday, but so what? We can change identities for a night, but we still have to return to ourselves. I've been an angel, a genie, a shadow, but never a princess. You ever notice that the girls always want to be the princess, but no guys ever seem to want to be the prince. Despite the early instances and knowledge of him not coming we often still let ourselves be subjected to, and our foolish expectations don't diminish us from, the thought that our savior will come. Remind me of this if I ever get locked in a tower or forced to clean another's house without pay. Anyway, that's the beauty of Halloween. In essence, we get to be a Jack O'Lantern for the day, a living piece made by self-reflecting hands. We get one day to let our imagination, and maybe even our too

often silenced desires, roam free. To be what we please, as we please. The only condition is that it's completely welcome and accepted, and if we are very lucky, it can become eternal.

Back to the simile. First, we wander through fields and search our minds for that perfect pumpkin or new self. Through rows and rows of misshapen orange globes we search. Simultaneously, we recall illustrations of every creature, tale or story told as we ponder our new identity for the day. Then we find the one that calls to us and supplies us with the ideal shape, the initial block of clay that we mold. We decide upon one image in which to drown ourselves. Then we cut ourselves and remove the old seeds in preparation for the new life we will form. Painstakingly, we craft and cut our new features. Maybe sad eyes, a triangular nose, and quizzical mouth. We can make anything. We as people paint our faces, fix our hair, and cover ourselves in layers, or a double-taking lack, of clothes. Concluding, we leave the hardest step for last; placing our pumpkins onto our doorsteps and stepping out into the world.

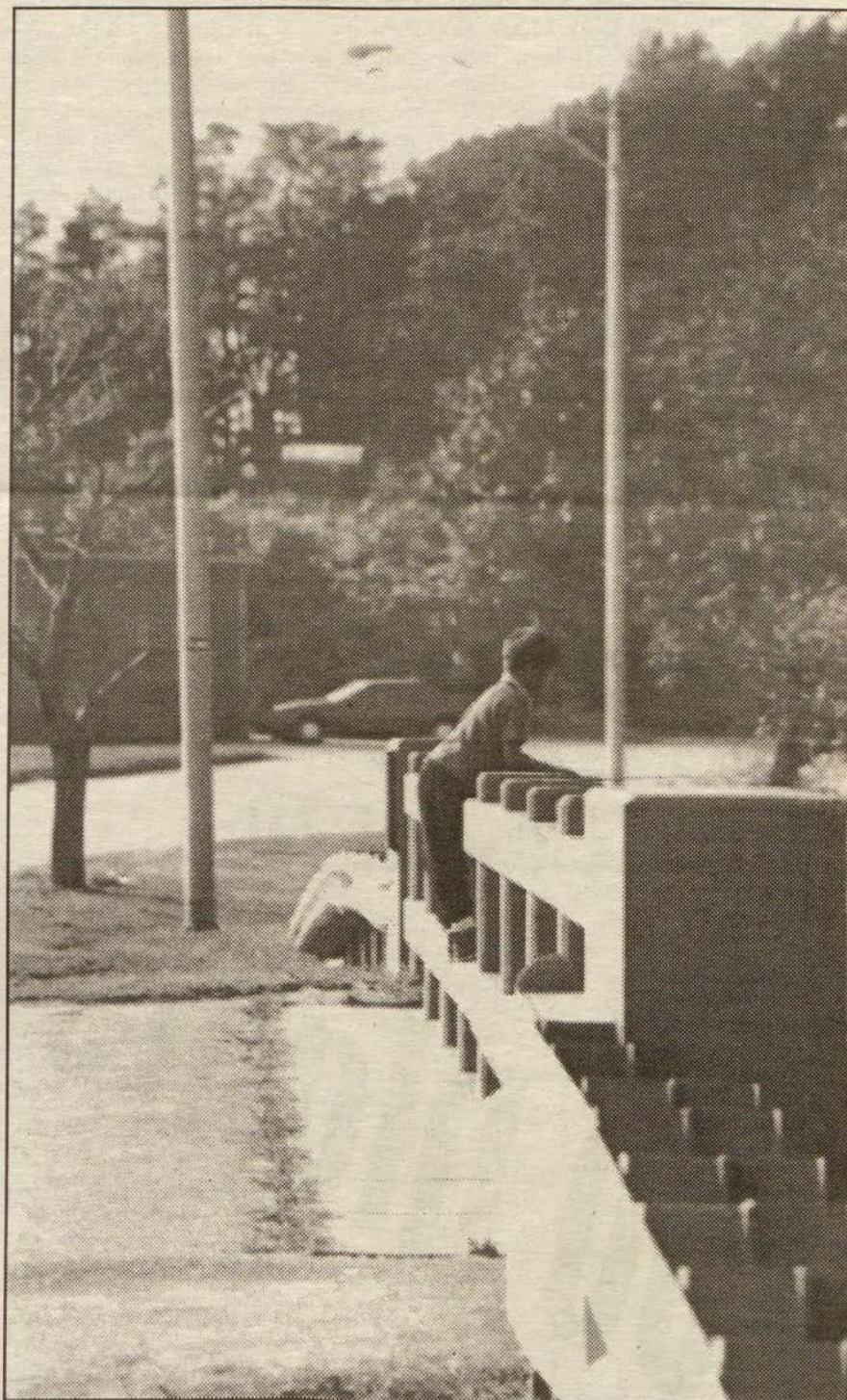
So this by far wasn't my best article, but I think I made my point. I love Halloween on many levels, most importantly the freedom it provides. We are at once disguised and completely exposed, if we put our full effort into it. It's difficult to get a costume that's comfortable, creative, attractive, funny, understandable, fun, and cheap. Cheap's important, but it's worth it. The freedom of letting your imagination run and knowing that others are in complete acceptance of this is worth any price.

Quote of the Week

*There is a pleasure sure in
being mad which none but
mad men know.*

--John Dryden

photography by Kimberly Machado '01



Fill Me In

It's hard to walk for _____ (1) miles in the guise of a(n) _____ (2) and still be no closer to your dreams. It all started when, out of thin air, _____ (3) appeared and condemned you for not watching his/her television show. It's harder still when you eat _____ (4) for all three meals of your day and declare that, resultingly, you are the wisest person alive and are capable of ruling _____ (5) as long as you follow every command with the sacrificial offering of your _____ (6). Seeing that you are now not quite the person you were when you were your former self, you begin to cry violently because apparitions of _____ (7) have witnessed your demise. Defeated, tired and _____ (8), you decide that a conceited _____ (9) would be the perfect pet. With your newfound companion, whom you have named Reliable- _____ (10), you continue to search for your dreams. You know that your dream is _____ (11), oblong and held together with velcro, yet you buy a pack of _____ (12), just to be on the safe side, and some duct tape. With your silver friend in hand, you begin to piece together the world and cite various episodes of _____ (13) as precedence. On a pulpit, you declare that all games of _____ (14) are the works of the devil and that to survive, as would an innocent _____ (15) in the sea, you must change. Dying your hair _____ (16) and wearing only a _____ (17), you hop on the back of your _____ (18) and set out to rule /the world...

The Office of Residence Life thanks you
for your support of the "Friends for the Tree of Life" project.
During Alcohol Awareness Week, 147 students showed
their support and pledged to keep their friends safe. Your
enthusiasm is appreciated!

Poet's

the gratuitous horizon

Place

BY KYLE LAMOUREUX '00

FEATURES STAFF

We, the unique soldiers of Christ,
March on towards the Gratuitous
Horizon.

We pray and hope
And hope and pray and remain
Constant

In our desire for the indebted praise
Of a kingdom we hope to obtain.

Carefully, before our eyes, the
thankful rays of heaven
Descend upon our stoic selves to
Judge.

As our shadows creep ever towards
the Boundary
We are blinded prematurely.

Now stumbling we encounter Fear
And welcome him among our ranks.

The inevitable procession continues,
Without limits, as He is now among
us.

Our foolhardy ambition is now the
Constant,
And we, the forgotten

On a similar path
Mistaken for Salvation.

Our blind trek Demands
Commitment, and it is Granted.

It seems that Again
We are the Chosen

Which hurries our Pace
Towards an End

Neither Feared
Nor Wanted

But a necessary Part
Of our ignorant Horizon.

Approached with Ease
The Garden unfolds,

And relentlessly thrusts the soldiers
Down their thankless Path.

✦ ⬢ ⬢ ⬢ ⬢ ✦

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on my desk in the morning

BY AMANDA SYMMES '00

FEATURES STAFF

i think,
as i stand with john
drinking down the world.
In it, a red shiny sports
vehicle, to which he announces,
"Beauty".
i, seeing a 'car', PAUSE
and say,
"You're idea of it"
but am not entitled a pause
from him.
Instead, he offers
"NO, that is beauty."
SIGH.
Like a faded, blowing
leaf i curl away
wanting, wishing
for words
to articulate
in the same language
that the car spoke to him,
how socially constructed
are our ideas
of
art,
but
instead i look at him
and the only thing
i can think to say is,
"What if you're right?"

BY JAMIE ANSELMO '02

FEATURES STAFF

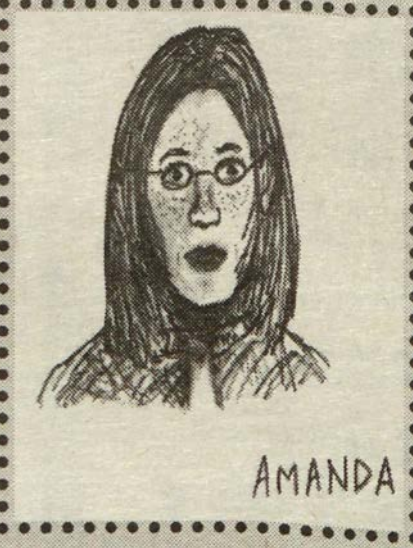
The staple of our friendship has
grown weak with age.
Rusted by the tears we've shed,
If we continue to pull in opposite
directions,
It will break, brittle as it has become.
There are two things I've come to
know as I grow older:
Staples aren't stronger than time,
And friendships should be bonded by
glue.

◯◯⚡◯◯

has anyone
seen my face?

BY JOHN MANSELLA '01

COWL STAFF



My Soul

BY JEREMY BOLT '00

FEATURES EDITOR

a rusty crucifix
left out in the rain
of my sin
burns faintly
like a candle
waiting for a breath

Has anyone seen my face?

I have a conference at two and I
cannot find my face!

I usually keep it in an old hatbox by
the door, but this morning it is there
no more.
Just dust and air in an empty old box.

It is pure, fair-complexion, and
contains a great deal of gratification.

Did I leave it in my office?
No, I have checked there already.

Wait-
I was with a strange woman last
night,
yes, she may have my face!
It is compact and easy to carry,
easy to use-
perhaps she put it in her purse with
her makeup and face tools.

In any strenuous case,
it remains that I simply cannot find
my face.
It took me days to design,
and I have it now misplaced.

I have a conference at two, and how I
hope it is nearby.

Please let me know if you find my
pale and ever-pure face,
that in an illusory moment with a
woman last night,
I have seemingly
misplaced.

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Slavin Center 2-5

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3(WED.) & 4(THUR.)

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Friday 11/1 2 Special Event (Buses leave at 7 pm)

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(Noon in Peterson)
Black Tie Affair (Buses leave at 6:30)

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11/14**
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1935

1999



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\$50 gift certificate to the Cheesecake Factory.
\$20 to Strawberries music store
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A *Cowl* t-shirt

Your idea goes here!

And of course a wonderful *Cowl* t-shirt!!!
Are you reading?

Please submit all entries to Slavin 104A
by November 29th

Help!Help!Help!Help!Help!Help!Help!Help!

All are welcome to a guided tour of the

**Refurbished
Rhode Island State House**

Saturday, Nov 6th at 10 am

FREE courtesy of the **Johannine Society**

For details call **Brendan x4355**

**Need something to do
on Tuesday night?**

Bring your friends to a

HEALTHY EATING PRESENTATION

Nov 2nd at 7:30 pm in Davis Lounge

FREE Food

**S.T.E.P. 1
PC Peer Education**

Hey Volunteers!!!

*Interested in a career
in volunteering?*

Attend the Jesuit Volunteer Corp Information Session

Oct 31st at 8 pm in Slavin 217

Call Sister Annette (x2885) for more info

AND

Come to the Volunteer/Public Service Fair

Nov 2nd at 3:30 - 6 pm in '64 Hall

St Pius Youth Outreach

Come share your interests and talents with middle and high school age students. All you have to do is hang out.

Interested? Sign up in the Chaplain's Office - Slavin 211

A new volunteer opportunity!

*Help people learn to help themselves
at St. Francis Food Center*

Tuesdays from 1:30 - 3:00 pm

Call Deanna at 831-9766 or Alison at 521-7462 for more info or stop by the PSO office - Slavin 211

Want to volunteer, but don't know for what, where, or when? Check out the PSO and CMC webpage:

<http://studentweb.providence.edu/~psol/>

Cultural 2000 Asian American Club Week

Oct 30th to Nov 4th

Monday, Nov 1st

Part I of the Learning Channel's *Mysteries of Asia* video series: "Jewels in the Jungle" (Cambodia)

Feinstein Center, Rm. 216 7 to 8 pm

Tuesday, Nov 2nd

Part II of video series: "Secrets of the Great Wall" (China)

Feinstein Center, Rm. 216 7 to 8 pm

Wednesday, Nov 3rd

Origami Night

w/ Japanese food, music, and paper-folding

@ Stuart's 7 to 9 pm

Thursday, Nov 4th

Part III of video series: "The Lost Temples of India"

Feinstein Center, Rm. 216 7 to 8 pm

All students, faculty, and staff are invited.

All events are free

Halloween Party

Saturday, Oct 30th

Stuart's 9 pm - 1 am

w/ DJ

*General Admission: \$4

W/ PC ID: \$3

*\$1 off for every canned food item

Enter costume contest and win cash prizes!!

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sports talk

sunday, 4:00 pm
weekend sports update

three's a crowd

thursday, 4:30 pm
life outside pc

walsh & mer

monday, 4:30 pm
movie picks, campus events & more

strange but true

friday, 4:30 pm
off-the-rocker news

the burly hour

tuesday, 4:30 pm
sports on a personal level

global guys

saturday, 4:00 pm
everything you need to know about guys

the jed & junior show

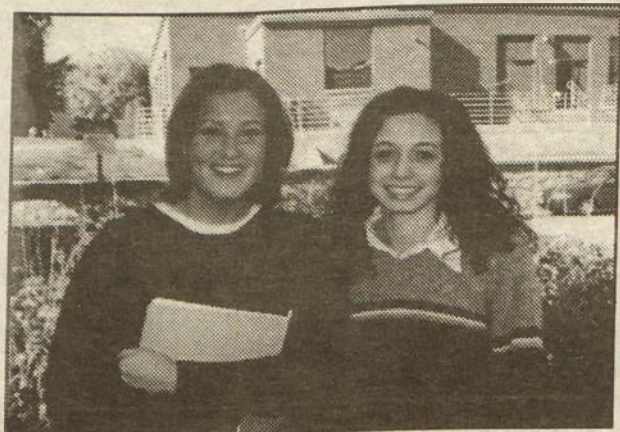
wednesday, 4:30 pm
campus issues

never have time to read the paper?

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Call in at 865-2091.

Trick or Treat??



"Treat- I like things that are sweet!"

Stacy Ambroziak '02

"Trick- Then we get to be mean."

Cat Shagensky '02



"Treat- You never know what you are going to get..."

Kim Sylvester '00

Alayne Baldassare '01

Kerry Anderson '01



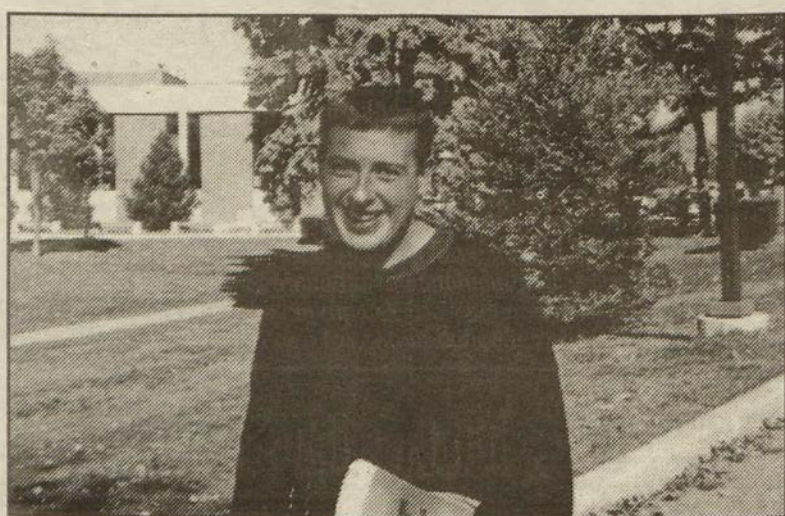
"Depends on the Trick or the Treat!"

Erik Baumann '01 Jesse Clark '01



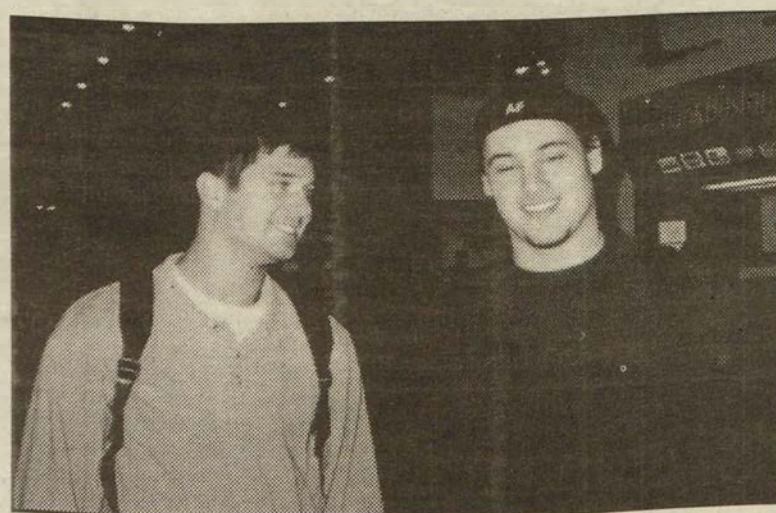
"Treat- It's better than a trick."

Jennifer Cook '03



"Tricks are good but Cages are better!"

Matt Gonyea '01



"Treat, if they're giving out Foxy Bucks."

Brian Finnerty '01

Peter Donaghy '01

Pebbles:

"Tricks, cuz I'm already such a treat!"

Bamm-Bamm:

"Silly rabbit, tricks are for kids."

Alumni Hall food court

Hours of Operation

Monday through Thursday	7:30am - 12:00am
Friday	7:30am - 1:00am
Saturday	12:00pm - 1:00am
Sunday	12:00pm - 12:00am

Students on a meal plan have buying power here at Alumni Hall Food Court with their Friar Dollars to use at any time. Purchases by other parties must be paid for directly.

Monday November 1, 1999

- Deli Special Alumni Delight \$3.40
- Entrée Special Roast Sirloin Dinner \$4.75
- Pizza Special Sausage & Pepper Pizza \$1.75
- International Special Fiesta Grande \$3.95
- Grill Special Chili Cheeseburger Burger \$2.40

Tuesday November 2, 1999

- Deli Special Chicken Florentine Fajita \$3.25
- Entrée Special Pulled Pork Sandwich with Potato Salad \$4.75
- Pizza Special Greek Pizza \$1.75
- International Special Pile O Buffalo Wings \$4.75
- Grill Special Portabella Burger \$3.25

Wednesday November 3, 1999

- Deli Special Cordon Bleu Wrap \$3.65
- Entrée Special Hungry Pilgrim Sandwich with Cranberry Sauce \$4.75
- Pizza Special Eggplant Pizza \$1.75
- International Special Pasta Creations \$4.25
- Grill Special Philly Cheesesteak \$3.95

Thursday November 4, 1999

- Deli Special Chicken Caesar Wrap \$3.60
- Entrée Special Meat Lasagne with Garlic Bread \$4.75
- Pizza Special Meat Lovers Pizza \$1.75
- International Special Orient Expressions \$3.75
- Grill Special Pizza Burger \$1.95

Friday November 5, 1999

- Deli Special Italian Tuna Roll-up \$3.10
- Entrée Special French Dip with Homemade Potato Chips \$4.75
- Pizza Special Three Cheese Pizza \$1.75
- International Special Gyro Connection \$3.95
- Grill Special Shrimp Roll \$3.95

Raymond Hall

Hours of Operation

Weekdays

Breakfast	7:30am - 10:30am
Lunch	11:00am - 2:00pm
Late arrival Lunch	2:00pm - 3:00pm
Dinner (Mon.-Thurs.)	4:30pm - 8:00pm
Dinner (Fri.)	4:30pm - 6:30pm

Weekends

Continental	9:00am - 10:30am
Brunch	10:30am - 1:45pm
Dinner	4:30pm - 6:30pm

Monday

- Deli Panini Special Grilled Ham & Swiss
- Entree Menu

- Lunch Ratatouille Crepe's / Hot Turkey Sandwich
- Dinner BBQ Steak Tips / Baked Ziti Casserole
- Pizza Gusta Special Primavera
- Especially For You Nacho's Supreme
- Spitfire Special Rotisserie Turkey Breast

Tuesday

- Deli Panini Special Smoked Turkey & Mozzarella
- Entree Menu

- Lunch Beef Taco's / Grilled Cheese
- Dinner Roast Pork Loin / Stuffed Shells
- Pizza Gusta Special Greek
- Especially For You Chicken With Pasta
- Spitfire Special Mesquite Barbacued Ribs

Wednesday

- Deli Panini Special Chicken Quesadilla's
- Entree Menu

- Lunch Vegetable Calzone / Foot Long Hot Dogs
- Dinner Sesame Chicken / Vegetable Pot Pie
- Pizza Gusta Special Thai Chicken
- Especially For You Chicken Quesadilla's
- Spitfire Special Honey Roasted Ham

Thursday

- Deli Panini Special Reubens
- Entree Menu

- Lunch Turkey Alfredo / Tofu Stir Fry
- Dinner Steak Fajita's / Sauteed Spaghetti
- Pizza Gusta Special Spinach, Red Onion & Feta
- Especially For You Pancake Man
- Spitfire Special Roasted Pork Loin

Friday

- Deli Panini Special Bleu Beef
- Entree Menu

- Lunch Fried Clam Roll / Penne with Herbed Ricotta
- Dinner Beer Battered Fish & Chips / Ratatouille
- Pizza Gusta Special Peppers, Onions & Mushrooms

Saturday

- Deli Special Chef Salad Station
- Entree Menu

- Brunch Omelettes to Order
- Dinner Chicken Nuggets / Ziti Casserole
- Pizza Gusta Special Pepperoni

Sunday

- Deli Special Chinese Chicken Salad
- Entree Menu

- Brunch Blueberry Pancakes
- Dinner Roast Turkey Dinner / Stuffed Sole
- Pizza Gusta Special Pepperoni

Keeping Pace

BY JOHN ZILCH '01
INTERIM SPORTS EDITOR

I'll bet you fifty dollars Pete Rose will get into the Baseball Hall of Fame.

It's unfortunate, but it's bound to happen.

Why? Well, for one, Sunday night Pete received a fifty-five second ovation from the Atlanta Braves fans at Game Two of the 1999 World Series. Pete was on-hand for the All-Century Team, of which he was named a member.

In case you've forgotten, Pete Rose has been forbidden to attend a pro baseball game in America, due to an investigation into his gambling. The Baseball Commisision accused Rose of betting against his own team, the Cincinatti Reds, while he was managing them. While this seems like a proposterous act, it clears up a lot. I was confused as a kid why the manager was putting the bat boy on the mound in the ninth inning.

But seriously, Rose was a great player and had over 4,000 hits in his career, the most ever all-time. He was without a doubt a miraculous, disciplined hitter,

who played with a lot of heart and was as smart on the basepaths as he is with the slots. However, he did commit crimes that affected the American pastime.

So he won't get in right? Well, I'm beginning to wonder. Other members of the All-Century team want him to be included in Coopers-town. Nolan Ryan and Mike Schmidt, for example, are big proponents of Rose's and they're not alone. Sports enthusiasts everywhere plead for his admittance and I'm certain you've heard the common argument.

"Pete Rose

Every Rose has its thorn

should be honored for what he did on the field," his fan club screams.

"He has the most hits ever!" Yeah, in blackjack.

"He is a twentieth century icon!" Sure, at Foxwoods.

"He is known for the head-first dive!"

Until, they open up the gambling wing at the Hall, I don't believe he should be involved with the honor of being a Hall of Famer. Many wait for him to apologize which I can't understand either. What's done is done and if Rose wants to be part of baseball again, he should earn his way back in. He should work as a cotton-candy vendor for a

couple years or work on the grounds crew with the 13 year old kids.

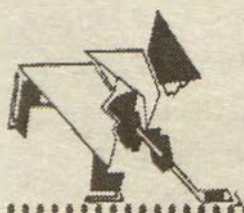
Watching the game Sunday night I got a little emotional. After Rose's marathon of an applause, I watched a game that really hasn't changed in the past 125 years. Sure, the money's different, and the rules have changed, and there are more teams, but the game has not changed. Baseball is a beautiful antique of Americana that is eternal because the kids will always cherish the sport. They will always look up to everyday guys like David Cone, Greg Maddux, and Derek Jeter. When I saw that old-timer Walt Weiss was still playing, I stood up in the middle of Slavin and applauded for fifty-six seconds.

As far as the investigation goes, I believe that Bud Selig is sure of his crimes. At this point they would do anything to get him into their Hall, but Rose is a criminal and would stick out like the sore thumb his bookies broke.

Pete Rose made the biggest gamble of his life in 1989, when he put his future on the line. He lost and he'll be paying up for the rest of his life.

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Women's Soccer runs rampant over Ramblers

BY DAVE REGAN '00
ASST. SPORTS EDITOR

One of the problems this entire season for the PC women's soccer team has been the ability to find the back of the net. In each of their nine losses, the Lady Friars have failed to score a single goal and have only managed six goals the entire season. But the team has played well as of late, winning two of their last three games, PC was looking to break

through with a dominant victory on the road back to the Big East championships. Loyola of Chicago stood in their way. No problem. Sophomore forward Caitlyn Welsh and junior forward Melissa Crowley each netted two goals in the first half, as PC came home victorious with a 4-0 thrashing of Loyola.

It only took 35 second for Welsh to score her first; she headed a pass off a restart from junior Kim Carr for her third goal of the season to make it 1-

0 Providence. Crowley scored her first at the 13:08 mark of the half, as her 18-yard blast deflected off a Rambler's defender and beat goalkeeper Katie Roland for a 2-0 Friar advantage.

Crowley needed just another four and a half minutes to score her second of the game. Freshman midfielder Kyle McAuley made a great cross into the box that Crowley headed into the net, making the game 3-0 and giving the Friars the

largest lead they've had this season and the largest goal scoring tally they've also had this year.

But PC wasn't done yet. Welsh finished the scoring for PC at the 34:20 mark, scoring off another Carr pass, giving Welsh her fourth goal of the season.

The win moves PC's record on the year to 6-9-0, making this team the winningest Lady Friars soccer team since the 1994 season.

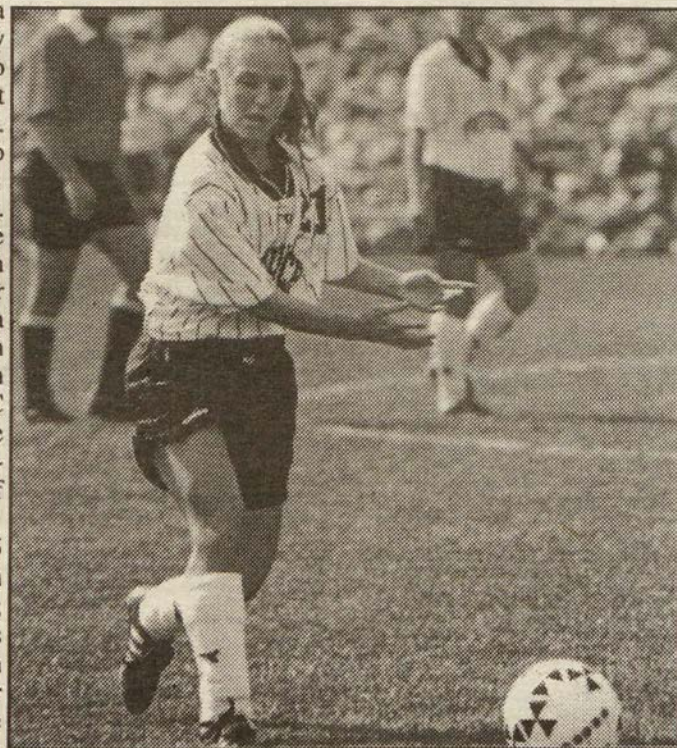


photo by Sports Info
Junior Melissa Crowley '01 scored two goals in the rout over Loyola last Sunday.

Senior goalkeeper Shayna Ross picked up her fifth shutout on the season, making six stops in the win. Katie Rowland played the first half making four saves; Stacey Fetterman played the second half making two stops.

The Lady Friars return to action Saturday, as they play host to Seton Hall on Glay Field, before ending their season meeting cross town rivals Brown.

Club Hopping

**Women's Rugby pushes record to 4-0;
Men's Rugby and Raquetball fall short**

BY ALISON CARTON '01
SPORTS STAFF

The Providence College Women's Rugby team beat Babson College 15-5 Saturday afternoon at Babson. Providence played an aggressive game, dominating both sides of the field. Senior Beth McGarr and junior Jen Dean scored for Providence. The third tri was run into the tri zone by the whole team.

Senior President Lisa Petrin said the team was a little surprised by their success considering Babson had recruited players from Wellesley College's team, a division above Providence, because they were missing four starters. Providence brought two freshman and one sophomore up from the B-side team because they, too, were short three starters.

"The rookies stepped up for us this weekend and did a good job filling in the empty positions," said Petrin. The win brings Providence to 4-0 on the season. Their next game is at home on Saturday morning at 10:00 against St. Anselm's.

The men did not fare as well as the women this weekend. They lost to Army at West Point on Sunday 15-7. Providence played well but could not come back after Army made a few long runs early in the game.

"Everyone played well but they were playing stronger than us," said senior

president Steve Allard who was forced to leave the game after the first half because of an injury to his shoulder. Army scored only a few minutes into the game on a long run and then again off of a penalty that they pushed into the tri zone. Frank Carpenteri scored the only tri of the game for Providence in the second half.

The non-conference game was probably the last game of the season for Providence. Babson College will most likely gain the Central Conference position in the full Conference Championship tournament at the end of the season. Providence and Babson did not make up the game that was not completed at the beginning of the season. The result of that game would have been a major factor in deciding which team gets into the tournament from the Central conference.

The Racquetball team had a tournament in Albany, New York this weekend. They competed against players from Bryant College, Clarkson, Marist, and the local area. The players competed in six divisions, beginning with the open division for semi-pro and pro players followed by a, b, c, d, and novice divisions.

Emily Riley posted the best result for Providence with a fourth place finish in her division. The players said that they had a great weekend and gained some excellent experience on the court and got a feel for good competition.

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11/2 vs. Dartmouth @ 2pm

Women:

10/30 vs. Seton Hall @ 1pm

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10/31 vs. Notre Dame @ 1pm

GREAT FIELD HOCKEY

ACTION...

10/30 vs. Rhode Island @ 1pm



Men's Hockey pulls out a split

Friars head into Big East schedule 2-2

BY DAVE REGAN '00
ASST. SPORTS EDITOR

After splitting two games at the Ice Breaker tournament last week in Denver, PC hockey hoped to have another strong showing on the road with two games against the University of Miami, Ohio Red Hawks. Coming into these two games, PC ideally hoped to come away with two wins in preparation for the opening of the Hockey East season. But it was not meant to be for the Friars. Three third period goals helped PC to a

win on Friday night 5-2, before coming back the next night and having a miserable second period, falling to Miami 5-2 in the Saturday night game.

The action on Friday night saw the Friars take the early advantage at the 10-minute mark when senior Nick Lent stuffed home a pass from senior defenseman Josh MacNevin. Then just 56 second from the end of the period, Miami evened the score as Dustin Whitecotton fired a wicked one-timer past Boyd Ballard.

The Red Hawks came out strong to

open the second period, and saw them take their only lead of the game at 5:56 of the period as Pat Leahy was able to get a rebound, and deposited it in the back of the net. Miami padded their advantage to two goals on a goal by Jeremy Bautch, who backhanded a shot past Ballard at 11:19 of the period. The

Friars though cut the lead in half when senior Fernando Pisani fired a rocket that fellow senior Doug Sheppard tipped into the net on the power play.

The Friars put the game away in the third period. Junior defenseman Matt Libby's wrist shot from the left point evened the

Ballard on the glove side to make things 2-1. Krajnc added his second goal of the period, and sixth of the season when he beat Ballard glove side again for a 3-1 Miami edge. Mike Glumac added Miami's fourth goal at the 15:15 mark of the second period when he wristed a high shot into the right corner of the net.

Freshmen winger Jon DiSalvatore scored his second goal of the season at 18:41, when he snapped a wrist shot over Miami goaltender David Burleigh, making the score 4-2.

Whitecotton would add an insurance goal at

They out-worked us, they wanted it more mentally than we did.

Head Coach Paul Pooley

score a three all. Senior Defensemen Jason Ialongo scored what would eventually be the game winning goal during a 5 on 3 power play, putting home a blast from the right point. Pisani would add his first goal of the year with twenty-five seconds remaining in the game for added insurance.

Miami's Andy Marsch made twenty-one saves in the net, while Ballard stopped 18 shots for the Friars.

Saturday night saw Miami take the early lead, with Danny Stewart scoring off a rebound at 3:20. But it took the Friars just under ninety seconds to even the score, as junior left winger Heath Gordon fought through a crowd camped in front of the net, and managed to score off a rebound to make things 1-1.

Then the floodgates open on PC. Gregor Krajnc started the flurry for the Red Hawks by blasting a one timer past

15:17 of the final period, winning a scramble in front of the net and stuffing home a rebound on the power play.

Ballard made 22 stops for Providence, while Burleigh made 18.

"They outworked us, they wanted it more mentally than we did" said head coach Paul Pooley.

PC returns to action this Saturday night when they meet Jack Parker and the BU Terriers at BU.

"It's going to be an emotional game for them, raising the Roy banner (Travis Roy for BU, freshmen player who was paralyzed from the neck down on his first college shift) and all" Pooley said. "We need to prove that we're a better team. It's going to be a good challenge for us, with our first three conference games on the road."

"This is all a learning experience...it's the league games that count ..." said Pooley.

Brian Evans

BY R.J. FRIEDMAN '03
SPORTS STAFF

Last Saturday was a big game for the Providence College Men's Soccer team, as they defeated the Georgetown Hoyas, 3-1, to keep their hopes of qualifying for the Big East Championships alive. But for senior back Brian Evans the game was especially significant, for in the game he scored his first goal of not only the season, but of his career here at PC.

Evans' goal came at 54:49 of the game, as Evans headed in a free kick from fellow senior Andy McConville to give PC the 2-0 lead. The goal would end up being the game-winning goal.

"It was great," said Evans of his first points as a Friar. "Putting in a goal was definitely a goal of my own this year. I'm just happy I helped the team win."



Evans came from North Bradford High School as MVP of the Shoreline Conference in Connecticut, but did not play in his freshman year. He saw time in his sophomore and junior years, but has really had a chance to play this year, where he has started seven games and played in ten.

Evans is one of a few seniors who have stepped up their level of play in these final few games. Perhaps it took for many of them to taste the first bites of their mortality in regards to their careers at PC, and realize that the time to win was now or never.

"You really don't realize that the end is near until you get down

to the nitty-gritty. You want to prolong the season for as long as you can, and we have a chance to do that now. We need to play smart, and hope for a good ending to the season."

Remembering Payne...

-Continued from-
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Montomerie, Stewart conceded a 25-foot birdie putt, giving Montomerie the match in a classy display.

His fellow players on tour spent most of Monday reflecting on a lost friend. Duffy Waldorf called him irreplaceable. Tiger Wood spoke of feeling an enormous void over the loss. Arnold Palmer called the accident one of the great tragedies of modern day golf. Phoenix Suns guard Penny Hardaway, a good friend of Stewart's said, "...I loved him because you always knew where he stood."

Payne was a kind and gentle man. He was outspoken, but honest. But more than anything else, Stewart was a family man who loved his 13-year-old daughter and 10 year old son more than anything else in the entire world. He spoke of playing less on tour

to spend more time with his family.

A friend of mine met Stewart once when they were both at a charity golf tournament. My buddy was a marshal that day, and had no intention of talking

to the celebrities gathered there. But Stewart approached him, introduced himself, and gave him a quick lesson on the tee while the group waited to tee off. He'll never forget that story. People will never forget that Stewart genuinely cared about everybody, and had a heart the size of Texas.

Former US Ryder Cup captain Ben Crenshaw said of Stewart, "I will always remember that smile, that laugh, and that beautiful, graceful swing. It's hard to believe that we're not going to watch that effortless swing anymore."

Neither can I, Ben...neither can I. Rest in Peace, Payne.

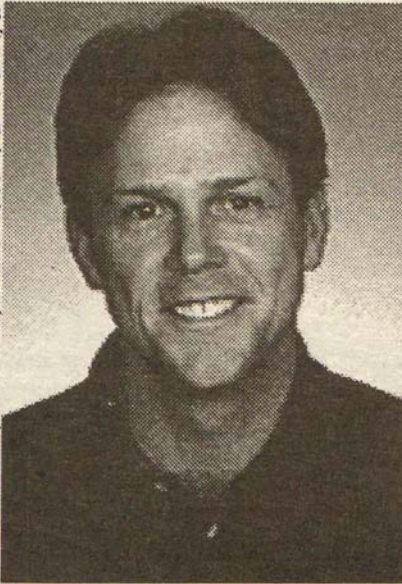


photo courtesy of PGA Tour

Willam Payne Stewart, 1957-1999

Women's Basketball Continued

-Continued from-
page 36

attitude and feel anything can happen," said Roberts, the team's leading scorer and rebounder last season. "And with Dani (Trippany) back, her size and skill will relieve a lot of pressure on the rest of the team."

"She does a phenomenal job," said Trippany of her Roberts, her frontcourt partner. "This year she's stronger, smarter - she's just awesome."

"I think we're going to be really good," continued Trippany. "We have all but two players coming back from last year, and a good freshman class. We're going to surprise some people."

The women's team opens their preseason schedule on Friday, November 5th when the host a foreign exhibition at Alumni Hall at 7:00 PM. They will travel to two tournaments in November and December before kicking off their Big East schedule on December 8 against West Virginia.

Men's Basketball Continued

-Continued from-
page 36

also let his presence be known as he picked up 12 rebounds. Shabazz battled against junior transfer David Murray at the center position all game long. Murray looked very athletic as he held his own out on the court against Shabazz throughout the game.

Friar Veterans Jamaal Camah and Erron Maxey paced the White team as they each netted 17 points. Camah showed that he will be a valuable asset to the team this season as he connected from outside, while also driving to the basket with authority on a few occasions. Maxey who was a big part of last season's success, showed that he too will continue to contribute in a big way as he ran the floor well and also picked up six rebounds.

The freshman trio of: Marcus Jefferson, Mark Jarrell-Wright, and Romuald Augustin led the Black Squad on Saturday afternoon. Jefferson led the team in scoring as he scored 12 points hitting 6-for-8 shots from the field. Mark

Jarrell-Wright showed great promise for the Friars as he took the ball to the hole fearlessly numerous times throughout the game on his way to picking up 10 points. Augustin also helped show that the future will be bright for the Friars as he picked up 9 points down low for the Black Squad.

"We are still young so it will take a little while for us to gel as a unit. We showed some good things, pushing the ball and finishing in the open court," stated John Linehan about his teams performance in the scrimmage.

Despite being early in the season, at this point the Friars have been hit hard by the injury bug. Donta Wade a very talented player, was forced to sit out of Saturday's scrimmage because of a stress fracture in his foot. Luckily Wade is encouraged about his possible return to the lineup very soon, "My foot is healing pretty fast, I should be back in two to three weeks, three weeks at the most."

The Friars open their preseason schedule on Thursday November 4th when they play host to the Upstate New York All-Stars at the Civic Center.

Cross Country prepare for New Englands

BY R.J. FRIEDMAN '03
SPORTS STAFF

Anticipation runs high for the Providence College Men and Women's Cross-Country teams on the eve of their biggest meet of the year this Friday, the Big East Championships. It is a given that the goal of both harrier teams is to win it all, but the situation differs for each squad.

The PC Women, coming off their fourth consecutive and ninth overall New England Championships on October 15, are currently ranked number 21 in the nation according to the last NCAA Poll. The Friars are one of the top teams in the Big East, with only Georgetown University ranked higher at the eight spot.

Woman's National Standings

1. Stanford
2. Arkansas
3. Brigham Young
4. Colorado
5. Wisconsin
8. Georgetown
21. Providence

"It's going to be close," said sophomore Heather Cappello, who has been one of the team leaders this season, including a number two overall finish at the New England Championships. "Georgetown is going to be our main obstacle to the championship, but all we can do is run our best."

Senior co-captain Dana Ostrander

realizes that individual accomplishments are not as important as overall team performance in a race like this.

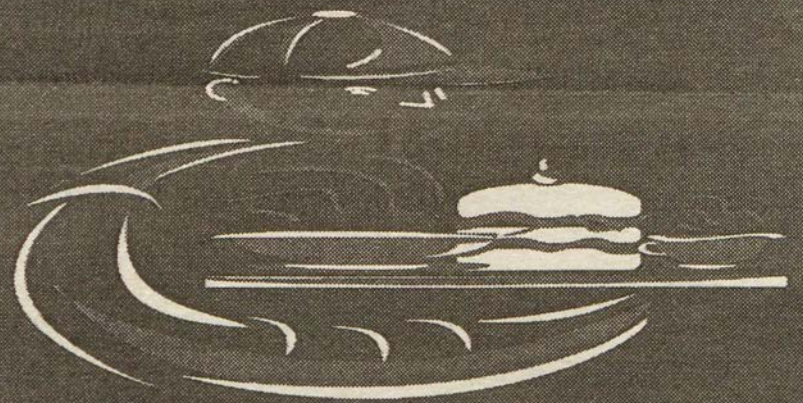
"The team is most important going into a race like this, and our goal is to win, obviously," she said. "We'll run the best we can, and if it gets us a win - that's great."

The picture for the Men's team is quite different. The NCAA Poll is full of Big East teams; Georgetown is at number seven, Notre Dame at number ten and Villanova at 14. Providence, originally in the teens of the rankings, have fallen to 25. Senior co-captain Kevin Kelly disagrees with the low ranking.

Men's National Standings

1. Arkansas
2. Stanford
3. North Carolina State
4. Colorado
5. Wisconsin
7. Georgetown
10. Notre Dame
14. Villanova
25. Providence

"Our team is much better than our ranking states, which is basically a result of our poor finish at the New England Championships, where we finished third despite running with our top two through four guys out," said Kelly, who captured the individual championship at the NEC on the 15th. "We're stronger than others think, and maybe that's to our advantage going in as the underdog. Our chance is as good as any, and I personally want to take it all."



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Syracuse steals win from PC - Friars take Colgate

BY MATT YOUNG '01
SPORTS STAFF

The Providence College Field Hockey team was beaten by the Harvard University Crimson on Wednesday afternoon by a score of 3-1.

Despite losing 3-1, the goaltending was strong for the Friars. Both senior co-captain Andrea Weyl and junior Heather Tattersall saw action on the day.

"Both goalies did a good job even though the score didn't show that," commented assistant coach Cheri Herr. Herr added, "Andrea had a great slide tackle on a one on one breakaway. And Heather made an incredible split save. It was the type of save that pumps the team up when they are down."

The Crimson converted two penalty flicks on their way to posting the victory. Freshman Jennifer Chin scored the Friars' lone goal on the afternoon.

Coach Bill Davidson summed up the game saying, "Although we didn't play well we were never out of the game."

Big East power Syracuse paid a visit to Providence on Saturday and was met by a determined Providence team. The Friars threw everything they had at Syracuse only to come up a bit short, falling in overtime 2-1.

In the first half, the Friars came out strong as they battled Syracuse for every loose ball. Both teams had numerous chances but it was Syracuse who got on the board first as freshman forward Michelle Marks put the Orangewomen out in front with 6:11 remaining in the first half.

The second half was similar to the first in that the Friars used good ball movement to create opportunities in the

circle. Providence's hard work paid off as freshman Jennifer Chin knocked home a beautiful pass from Carrie Leoncavallo with 22:47 remaining in the game, knotting the score at 1-1.

In overtime justice was not served as Kristin Aronowicz tipped home a sensational pass from Kelly Hambleton, giving Syracuse the win 2-1.

Coach Bill Davidson praised his team following the Syracuse loss stating, "It was a great game. We came up short despite outplaying them in the second half."

On Sunday, the Friars rebounded from their devastating loss as they upended Colgate 5-1. Carrie Leoncavallo led the Friars as she scored two goals on the afternoon.

The Friars took control of the game early on as Leoncavallo scored to put the Friars ahead 1-0 with 30:49 remaining in the first half.

Leoncavallo commented on the game saying, "We wanted to have fun. We were talking today and moving the ball like coach (Davidson) wants us to."

Twenty seconds later freshman Lindsey Brooks netted her first ever collegiate goal giving the Friars a commanding 2-0 lead.

"We are putting what we learn in practice into the game," commented Lindsey Brooks about her team's success.

Freshman Courtney Dow discussed her team's performance stating, "We played an awesome game. We played two-touch hockey."

Coach Davidson emphasized that the Colgate game was a continuation of the game against Syracuse in which his team had played so well.

Women's Hockey pull out draw

BY VIRGINIA CHENG '03
SPORTS STAFF

The Providence College Women's Ice Hockey team launched its season last weekend with two games against the University of Minnesota at Schneider Arena.

The two teams split the series as the Lady Friars shocked the number four ranked Golden Gophers in Sunday's game, 1-0, after losing on Saturday 3-1. The fast-paced and intense competition in both games created many nerve-racking moments, as PC managed to score first both times and had the lead going into the third period. On Sunday, it was junior goalie Sara DeCosta who saved the day, literally.

DeCosta made a total of 42 saves over the weekend, 16 in the third periods alone. As her teammates battled for the puck on the ice, DeCosta made sure it never went into the goal. Her uncanny ability to anticipate where the shots were going to head provided a cushion for the rest of the team, who only needed to concentrate on getting the puck in the opposing goal.

"Sara DeCosta had some amazing saves," said freshman Danielle Culgin, who had an assist in PC's first goal of the year on Saturday. "One was right on the goal line. Her toe just barely reached it. It was unreal."

It was the defense that not only assisted DeCosta but also gave the Lady Friars their only two goals of the weekend. Junior defender Valerie Bono had the first goal of the season on Saturday at 10:20 in the first period. PC held onto the lead through the second period, but 1:53 into the third period the Gophers managed to tie it up. The winning goal for Minnesota came with 11:47 left to play, and then they added an insurance point less than three

minutes later.

However, there was a very different outcome on Sunday. After a scoreless first period, senior defender Katherine Cahill blasted the puck into the goal at 7:59 in the second period. Junior Holley Tyng and freshman Jennifer Butsch had assists on the play. That proved to be all the Lady Friars needed to win the game. It was not an easy battle, but PC stayed focused and held on to their slim lead throughout the third period, upsetting the highly regarded Gophers.

Even though PC was not really expected to be at the top of the league according to preseason polls, the team's performance last weekend was certainly an eye-opener.

"I think we played very solid hockey," said head coach Bob Deraney. "There were some things we could do better but overall I thought our effort was terrific. Minnesota is a very good team, and it gave us confidence. I think we made a lot of people take notice. I wouldn't bet against us on any night."

Deraney also made note of his team's unity, mutual effort, and support for one another on the ice.

"I thought this weekend kind of symbolized our team," Deraney said. "It was a team effort. I don't think I could single out any one player. I think this is a big step for our program in that a lot of people were wondering what kind of team we were going to be, and I think this is a good statement for us."

"We have chemistry and we feel it," agreed one of the PC players. "We're the underdogs but we're going to surprise a lot of people if we play the way we played this weekend."

The Providence College Lady Friars will pick up action on Saturday, October 30, at Schneider Arena when they host the Junior Aeros in an exhibition game at 3 PM.

Tennis finishes successful season

BY VIRGINIA CHENG '03
SPORTS STAFF

The Providence College Women's Tennis Team finished off its fall season with an impressive second place finish behind Harvard at the New England Championships last weekend in Burlington, VT, as junior Alison Carton and sophomore Lindsey Gillooly captured the number two and number six singles titles, respectively.

Carton, who did not drop a single set throughout the tournament, had an easy time defeating Hartford and Central Connecticut en route to capturing her singles crown. In the finals, she defeated a player from University of Rhode Island who used to play professionally for Brazil. Carton's victory by a score of 6-3, 6-3 showed the consistency she held throughout the entire tournament.

"I played really well, and I'm never able to keep up the same level of play for a whole match but I did for the first time ever, so that was fun," said Carton. "The competition was better than we had expected, which was good in one way and it was also disappointing in that we lost to Harvard, but a lot of our matches have been easy lately so we had fun competing at a higher level."

Gillooly had an incredible run throughout the tournament at sixth singles, rolling past URI and the University of Connecticut, culminating with a 6-1, 6-1 victory in finals over Harvard. The score only reflects her strong playing and dominating performance over the well-respected Ivy League school. Gillooly was pleased with the team's overall achievements during the fall.

"In the season we did really well," said Gillooly. "We got along and had team unity. Everyone was trying to win for each other and not for themselves. The fact that we have four sophomores and one freshman playing in the New England's is a good sign that we'll be strong in the future because we have a young team."

Sophomore Brooke Rubin, senior Jesse LeMasters, sophomore Gina

Vlasek, and the doubles team of Rubin and Carton all advanced to the finals at first singles, third singles, fourth singles, and first doubles, respectively, before making their exits. Rubin lost a heartbreaking three-setter to Harvard in a match that really could have gone either way. LeMasters and Vlasek also fell to Harvard, who edged out PC for the team crown by a score of 33-24. Rubin and Carton lost a close match 7-9 to Fairfield, a team they had beaten earlier in the season, in the doubles finals.

"I think we did well," said LeMasters, the captain of the squad. "I would've liked to come in first but Harvard has a good team so second was also good. It gives us good competition. We don't want to just go in and have nobody to play against. It gives us something to work for."

Freshman Courtney Maloy had probably the unluckiest draw in the tournament in both singles and doubles. She went up against the same player from Harvard in the first round of both flights, and each time made a valiant effort. Maloy proved to be the toughest competition, losing 6-7, 3-6 as her Harvard opponent cruised through the rest of the tournament, dropping only one game en route to the fifth singles title.

"Overall we beat everyone we should have beaten," said Coach Carl LaBranche. "The competition next semester will be much tougher but we're playing well. They are good students, they are good kids. I'm thrilled, [they] did a great job."

Despite losing their New England Championship crown to Harvard, the Lady Friars ended their fall season on an high note. They finished with a record of 9-1 and still have the spring season to look forward to. This season they played mostly regional teams but will be facing tougher competition as they meet up with Big East opponents in the spring.

Rubin and Carton still have the Rolex Regional Championships to look forward to in November, and the Men's team will return to action October 29 at the Army Invitational.

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- 8) Who had a hit in seventeen consecutive World Series games? 4pt. _____
- 9) How many holes does the playoff consist of at the British Open? 5 pt. _____
- 10) Who scored the Olympic Gold Medal winning goal in the 1994 men's hockey tournament? 3pt. _____

NAME: _____ NUMBER: _____

Test your sports knowledge against *The Cowl* Sports Staff by answering 10 sports questions pertaining to the world of sports. Each question is assigned a designated point value. The contestant who accumulates the most points will win two tickets at an upcoming PC Men's Basketball game (tickets subject to availability).

Play every week and at the end of the contest the contestant with the most points will win two PC Men's Basketball season tickets for the 2000-2001 season.

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Men's Soccer still hanging on...barely

Friars defeat Georgetown, Big East hopes alive

by R.J. FRIEDMAN '03
SPORTS STAFF

The 1999 Providence Men's Soccer team can be compared to a heavyweight championship fight this season. PC came out on top of its game at the opening bell, going 3-0-1 to start off the year, but then followed to take lump after lump on the chin, losing eight of nine games. Entering the proverbial twelfth and final round, the Friars must come out of the corner swinging, hoping that they can gain enough points to win a decision - one that will send them to the Big East Championships.

The Friars did what they had to do last Saturday, coming through in a must-win situation and defeating the Georgetown Hoyas, 3-1, in Washington D.C.

Providence scored its lone goal of the first half when sophomore midfielder Andy Bussman connected on a pass from senior co-captain Andy McConville, knocking in an eight yard crossing shot at 35:40 for his fourth goal of the season.

The Friars recorded two more goals in the second half on their way to the victory. The first goal came off Brian Evans five-yard header, the senior back's first of his career, at 54:49 from a free kick by McConville. The second and final goal for PC came from senior Chris Holterhoff, his first of the season, off a pass from graduated back Derek Cobbe at 84:57.

The Hoyas Denis Scott scored off a diving header at the 79:16 mark for GU's only goal of the match. Freshman goalie Michael Cardenas made five saves for his then second win of the season.

"It was now or never," commented McConville on the stepping up of play

by the seniors on the team. "We realized that this was it, and if we didn't win we were done - a loss meant a premature end of the season and our careers."

This past Tuesday the PC Men's Soccer team won its second straight game, defeating Quinnipiac College, 4-1, behind a four point afternoon by junior co-captain Kevin Jones, who finished the

day with a goal and two assists.

Sophomore forward Keith Dorsey put the Friars on the board at the 32:19 mark in the first half, scoring on a breakaway after taking a pass from Jones for his fourth goal of the season. The Braves evened the game at one at 41:02, as freshman Paul Dworak broke through two PC defenders and sent a shot by Friar

freshman goalie Michael Cardenas for the goal.

Sophomore back Kempes Corbally started the Friars' second-half offensive charge with a goal off a direct kick from the top of the box at 51:50 for what would end up being the game-winner. It is Corbally's second game-winning goal of the season.

Kevin Jones scored his team-leading eighth goal of the season at 54:45, with sophomore Tom Blesso and Corbally getting the assists. Jones then returned the favor to Blesso at the 80:22 mark, feeding him a pass for Blesso's first goal of the season.

"The team has a lot of confidence right now," said the frosh goalie Cardenas, who has come up big in the clutch for the Friars in place of sophomore Danny Glynn. "We're disappointed in our previous play, and now we're trying to focus at each game, one game at a time. At this point, we have to win."

With the wins the Friars improve to 6-8-1 (4-6-1) overall, but the saga is not over for PC. As of Thursday the Friars held ninth place in the Big East, leaving them out of playoff contention. The Friars must win this Sunday at home against Seton Hall, and then hope for either Notre Dame loses their final two games or Seton Hall loses to the Fighting Irish on November 3. Then and only then will the Friars know for sure whether they are in or they are out. But the Friars must win Sunday at 1 PM against the Pirates of Seton Hall.

"We're looking forward to it," commented McConville. "This is why we play, for the opportunity to play in the big games. Our destiny is in our hands."



Paul Chase '03 runs the ball upfield in a recent match.
PC is currently 6-8-1 overall.

photo by John Englishmen '03

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'99-'00 Basketball tips off

BY R.J. FRIEDMAN '03
SPORTS STAFF

The Chicago Bulls had Jordan and Pippen. The Celtics, Bird and McHale. Coming this year the PC Women's Basketball - Monika Roberts and Dani Trippany.

We're going to surprise some people.

Dani Trippany '01

The frontcourt duo combined for 39 points this past weekend to lead the Black team to a 62-42 preseason scrimmage win over the White team in the Annual Mal Brown Scrimmage. Roberts was 11-for-17 from the field in a 23 point effort that included a game-leading 11 rebounds. Trippany, who

missed all but one game last season due to a stress fracture, was 8-for-12 from the floor and pulled down eight rebounds.

"I was so excited to be back on the floor with the team," said the 6'5" junior from Massena, NY.

Junior Jen Gombatz also scored in double figures for the Black squad, tallying 13 points. Amy Drechsler, also a junior, was the lone player in double figures for the losing White team, scoring 10 points.

The Friars play in arguably one of the best conferences in Women's Basketball, and will look to improve on their 5-22 record from last year.

"It's a totally new year, and we learned a lot from last season. We have a positive

Friedman, page 32

BY MATT YOUNG '01
SPORTS STAFF

The Providence College Men's Basketball team hit the hardwood for the first time this season on Saturday afternoon as they participated in the annual Mal Brown Scrimmage. The intrasquad scrimmage pitted the Black Team which consisted of: John Linehan, Marcus Jefferson, David Murray, Llewellyn Cole, Mark Jarrell-Wright, Romuald Augustin, and Kareem Hayletts against the White

Team: Jamaal Camah, Chris Rogers, Abdul Mills, Erron Maxey, Karim Shabazz, and Brian Schnurr. The White Squad came out victorious winning by a score of 56-46.

As advertised the Friars came out of the gate buzzing in the first half, as both squads used pressure defense to create

turnovers. Opposing point guards John Linehan and freshman Abdul Mills were effective in breaking the press, however both sides at times felt the affects of the opposing teams swarming defense. Linehan who was slowed by a groin pull performed admirably as he chipped in with 5 points and 2 assists. Mills also shined, showing good quickness off of the dribble as he slashed to the basket scoring 8 points while also delivering several nice passes to help his teams cause.

"It is much faster and more strenuous on your body. I'm realizing that I have to be in good shape," commented Abdul Mills about his transition to the college game thus far.

Once the season begins, Junior transfer Karim Shabazz showed that he will be a force to be reckoned with the Friars as he chipped in with 12 points (4-6 FG, 4-4 FT) for the White team. On the boards Shabazz

Young, page 32

Payneful Goodbye

Two time and current reigning US Open champion Payne Stewart was killed Monday afternoon in a plane crash in Mina, South Dakota.

Penalty Killer

Dave Regan

Four others died with Stewart, including his two agents and the two man flight crew. Federal investigators

were on the scene almost immediately after the crash, but said that answers to many questions would take a long time to come. National Transportation and Safety Bureau Vice Chairman Robert Francis said that "It's going to be a challenge, with the wreckage and sorting out what's there."

Immediately following news of the crash, the Professional Golfers Association (PGA) Tour canceled an event for Wednesday, and will cancel or delay parts of this weekend's Tour Championship to accommodate those who wish to attend memorials and a funeral for Stewart. Talks of memorial tournaments and scholarships began shortly after the immediate shock began to subside, turning into grief and disbelief.

The biggest memory the public will have of Payne Stewart will be his clothing. Yeah, he was the guy who wore the colorful knickers with the clashing styles on the course. Galleries and fans always knew when Stewart was coming; crowds would follow him around the course just to get a look at what he was wearing that day. He almost never failed to disappoint; he knew that he was not only being followed around so people could watch his pinpoint driving ability, crisp accurate irons, and smooth stroke with the putter, but people wanted to say they saw Stewart, and what he wore.

But clothing doesn't make the man on the golf course, statistics do. He won three major championships, including winning his second US Open on the last hole, draining a fifteen footer. Seventeen other championships to his name, and selection to five Ryder Cup teams

His last public act on the golf course reflects one of the many traits Stewart portrayed; sportsmanship. On the 18th hole of his match against Colin

See Payne, Page 32

Volleyball bumps off trio of opponents

BY JEN WATSON '03
SPORTS STAFF

The past three games have proved to be substantial wins for the Providence College Women's Volleyball Team. They have won three straight matches, versus Seton Hall, Rutgers, and Harvard.

The wins put PC in good position in regards to the Big East competition. This time last year the PC volleyball team was in a hole, having to win four out of five of their last matches. This year that is not the case; The Friars are in good shape, and doing consistently better. They are 5-2 in the Big East and are on pace to receive a spot in the conference. However, there is still a lot of pressure on the team to do well with each match.

Coach Nichols is optimistic about the rest of the season.

"You have to play like you are at 0-0. You must go right back to working hard," explained Nichols.

"We made our investment early in the season. We had a tough schedule playing big teams. We are in the right position right now in the season," said Nichols.

The Lady Friars matched up against Harvard University on Tuesday. They defeated the Crimson, 3-0. They swept the first three games by winning 15-2, 15-8, and 15-3. A game high 22 kills was achieved by sophomore Annie Cella. 17 kills and 13 assists were added by sophomore Sarah Katinger and

junior Heidi Fillippi. Katinger also had .310 hitting percentage and added 19 digs. Fillippi had a .370 hitting percentage, leading the hitters. Co-captain Colleen Lee added 48 assists for PC.

This is the Friars sixth

started getting points and the score reflected it.

"It was an interesting match. We are in need of a day off, with everyone a little battle weary but we still managed to finish hard with three wins," said Nichols. "The Freshman did

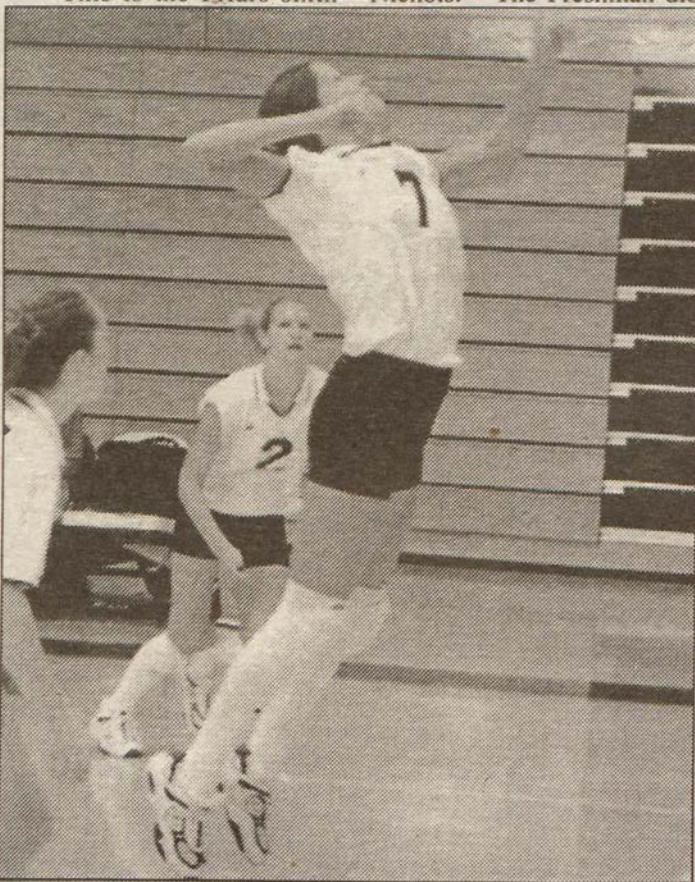


photo by John Englishmen '03

PC has won the last three games and now have their sight set on the Big East Tournament

consecutive win, and their tenth win in the past 12 games. The Friars struggled early in the first game, but it only took a little while before PC warmed up and

remarkably well. They played strong and hold well for the future."

On Saturday, the Lady Friars took on Seton Hall,

winning three straight games. The Friars won 15-4, 15-9, and 15-7. PC was led by junior Samantha Lennon, who contributed 15 kills in 21 attempts for .619 hitting percentage.

Annie Cella had 14 kills and Sarah Katinger added 12 kills. The hitting percentage for the entire team was .306. The three games match had 46 assists.

"We couldn't have asked for a better match," said Nichols.

The Friars refused to give Seton Hall double digits and kept the game up tempo.

On Sunday the Friars played Rutgers University. They beat them, 3-2 (16-14, 11-15, 2-15, 15-1, and 15-11). The match high was 23 kills by Katinger, who also had a .227 hitting mark. Cella added 16 kills and Fillippi had 11.

The Friars won the first game, then dropped the next two. PC came back to blow away the Scarlet Knights with a 15-1 win. Then they managed to take the last game 15-11 to win the match.

The Lady Friars improved their record 12-9, 5-2 in the Big East. Next, the Friars take on Syracuse University on Saturday in Alumni Gym. Match time is 1 p.m.

The upcoming weekend is pivotal for PC volleyball. This is what will determine the teams that are ready for Big East tournament play and those that aren't.

The coach closes, "This is the weekend that will weed out some of the teams."

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